

SOUL EATER



**ATSUSHI
OHKUBO**



8

SOUL EATER

8



ATSUSHI OHKUBO

WORM: EXPRESS



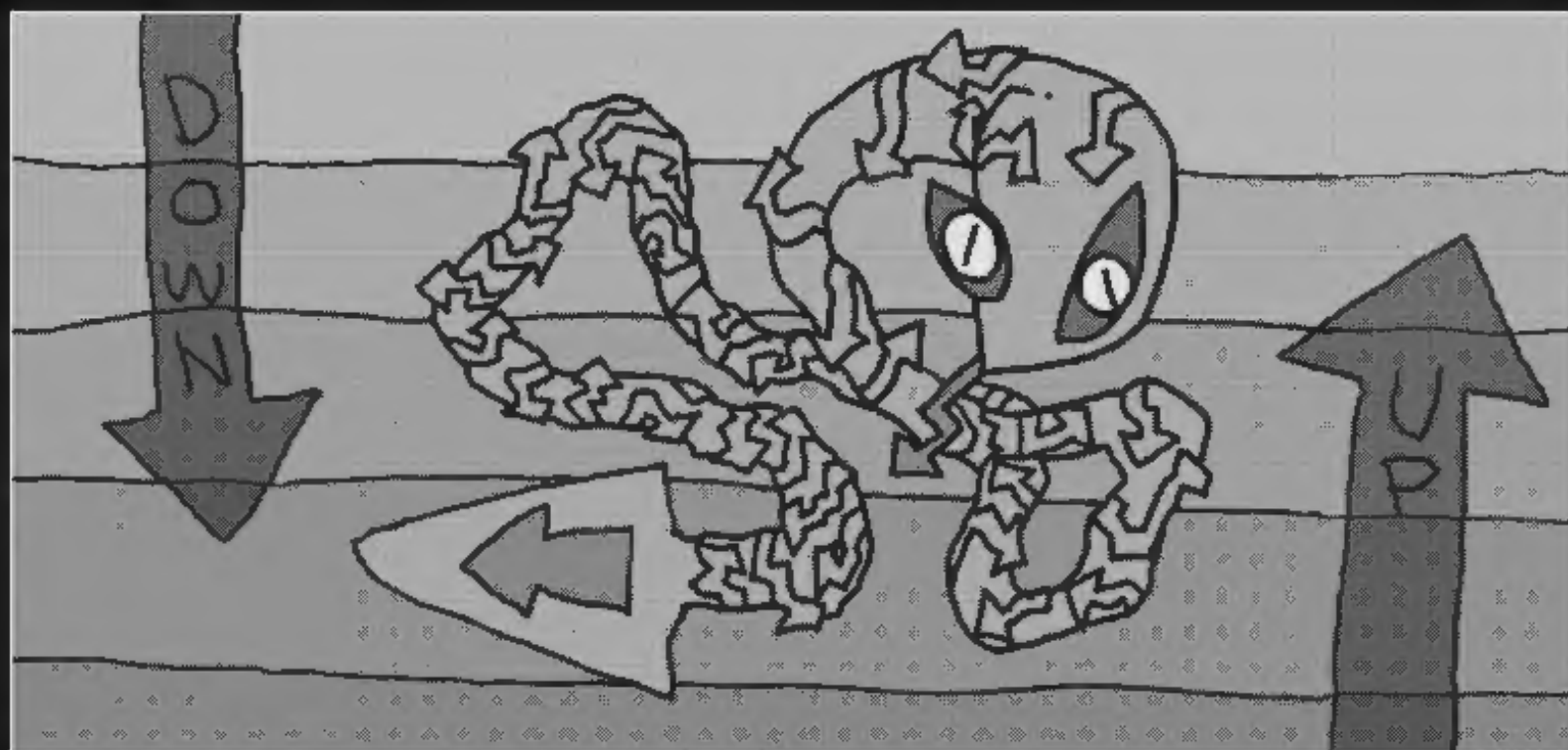
SOUL EATER

vol. 8





by ATSUSHI OHKUBO

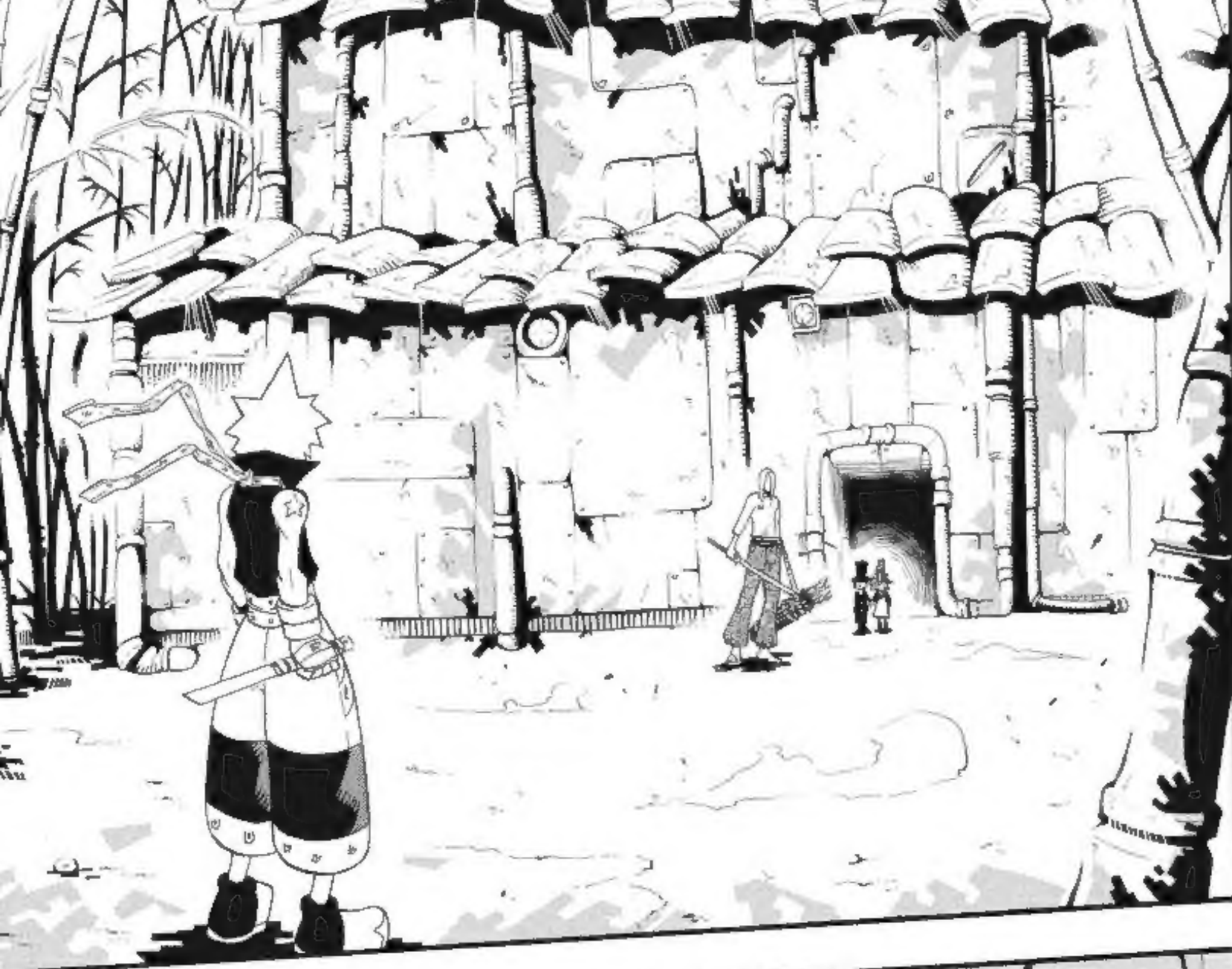
**A heart full
of motion,
A SOUL full
of dignity**

SOUL EATER 8



CONTENTS

	Chapter 28: The Bodyguard (Part 2)	005
	Chapter 29: Snake	049
	Chapter 30: The Reunion Express (Part 1) . .	095
	Chapter 31: The Reunion Express (Part 2) . .	133

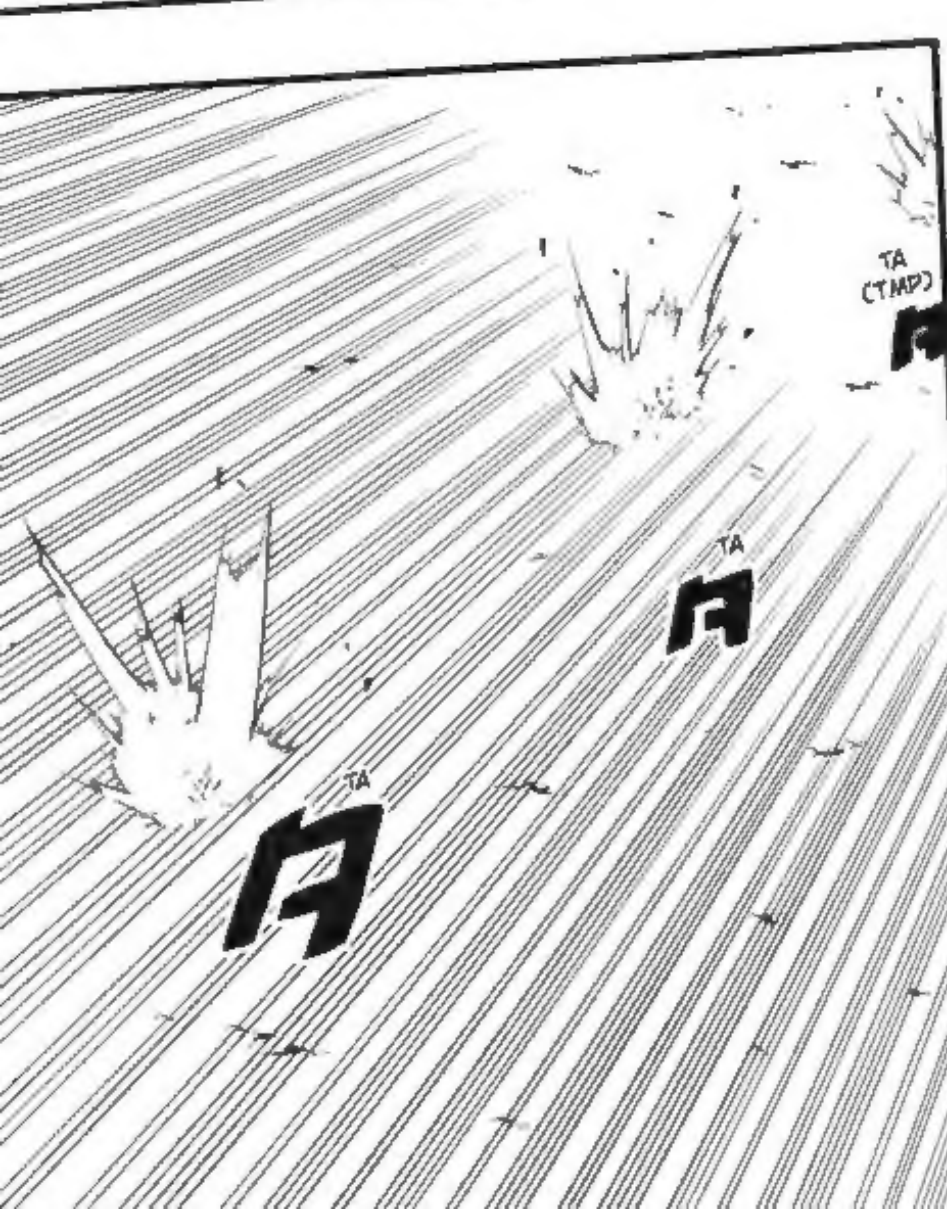


SOUL EATER

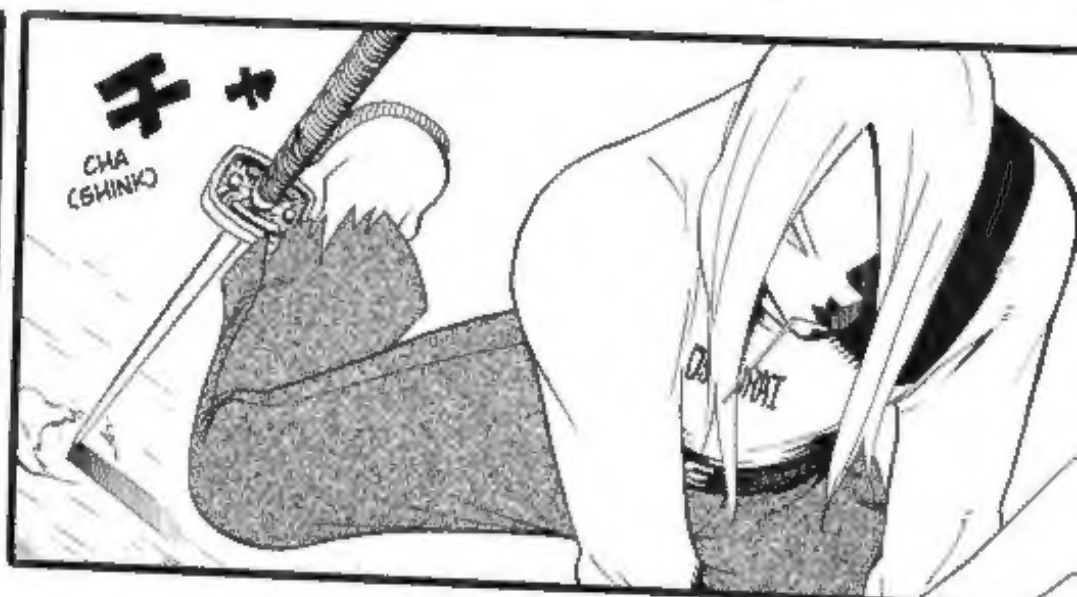
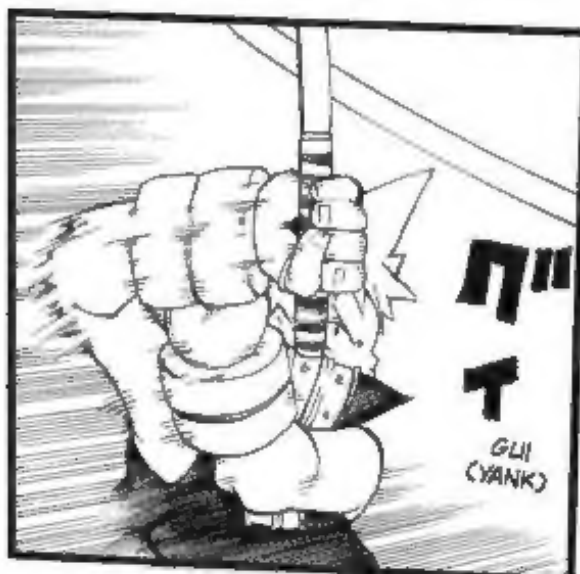
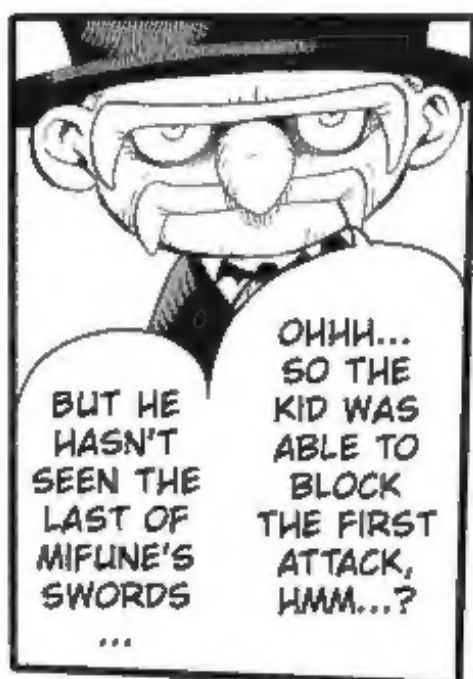


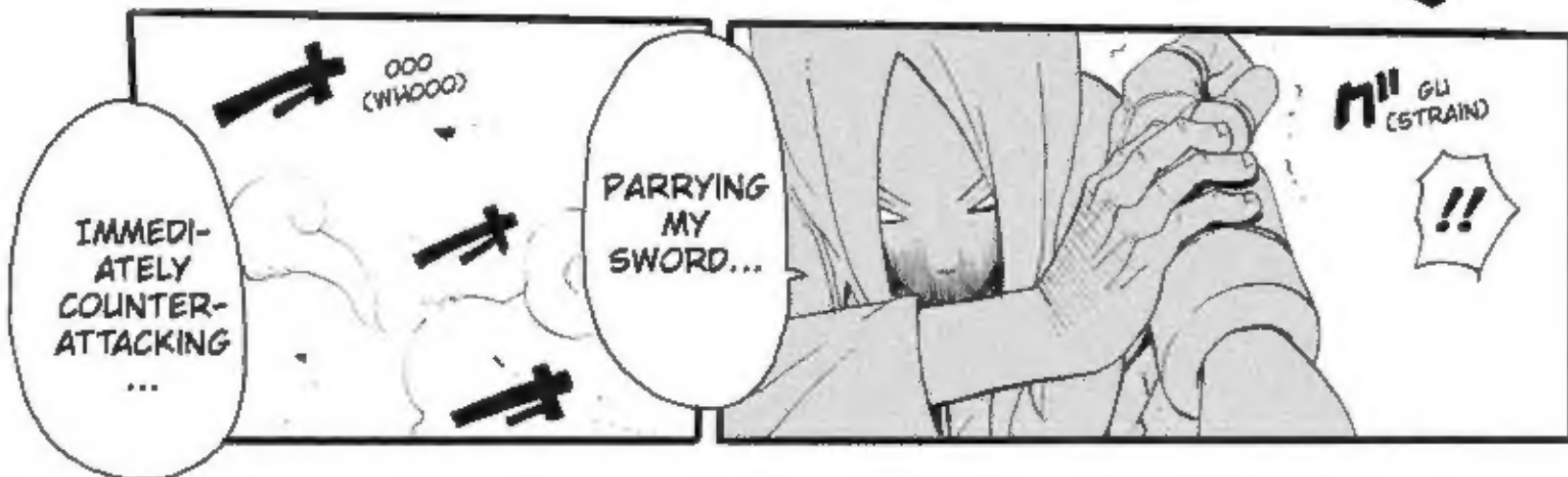
CHAPTER 28: THE BODYGUARD (PART 2)





EVEN WHEN
THEY'RE JUST
STICKING OUT
OF THE GROUND,
I CAN FEEL
THE POWER
COMING FROM
EVERY SINGLE
SWORD...









HEY,
AZUSA
...

...HOW ARE
THINGS
GOING AT
THE FRONT
GATE?

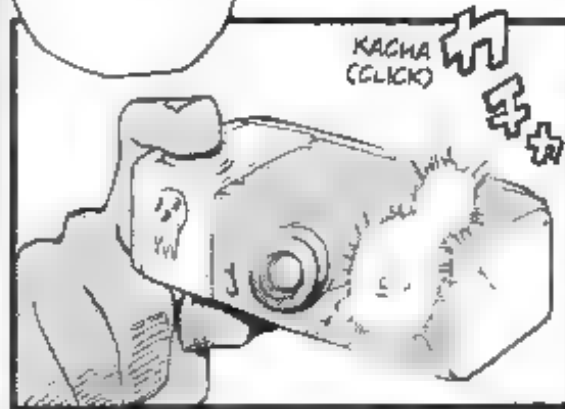
KASHI
(KASHIKO)

KASHI

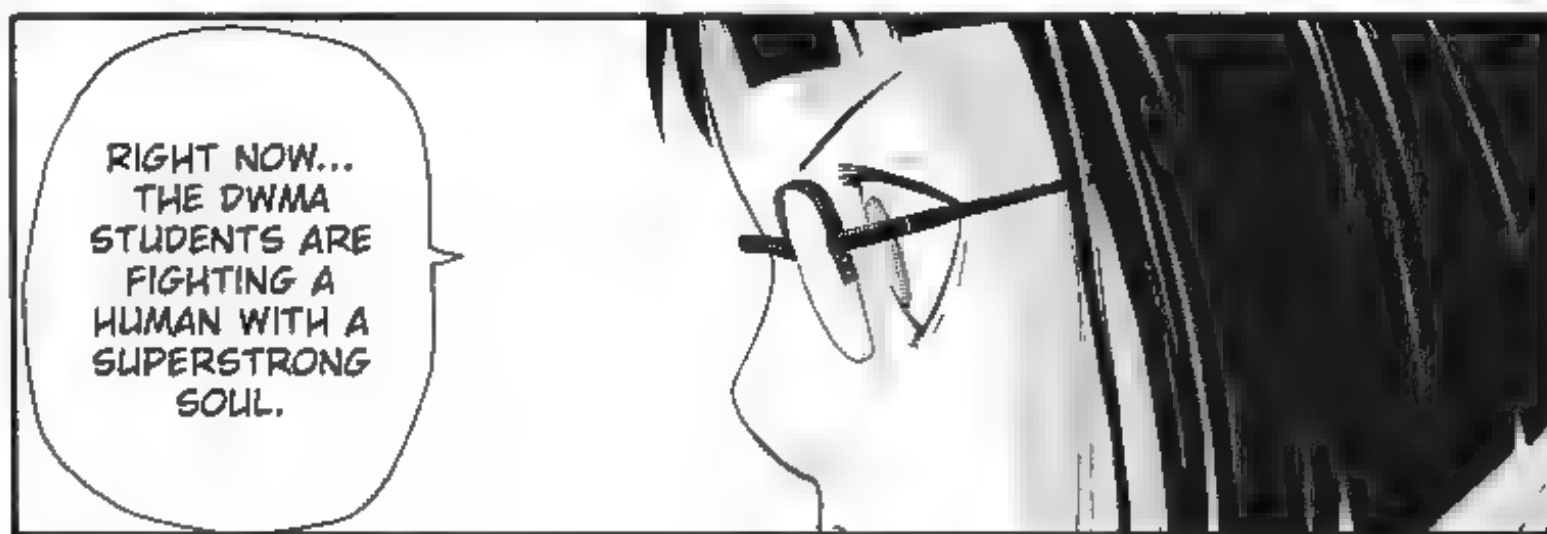


SO THIS
IS THE
SO-
CALLED
DEMON
TOOL,
HUH...?

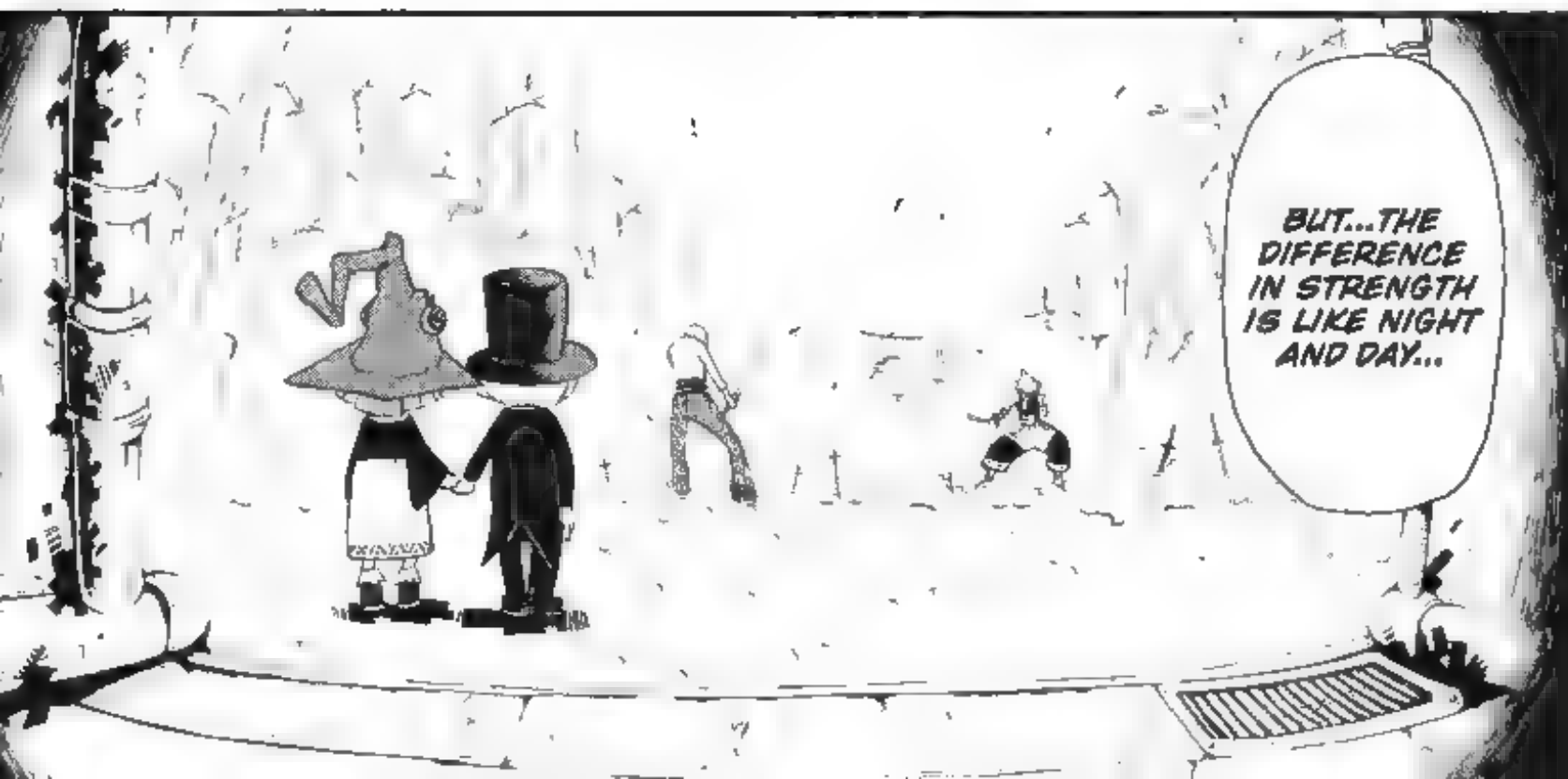
APPARENTLY
THIS THING'S
USED TO
MANIPULATE
PEOPLE'S
MORALITY...



KACHA
(CLICK)



RIGHT NOW...
THE DWMA
STUDENTS ARE
FIGHTING A
HUMAN WITH A
SUPERSTRONG
SOUL.



BUT...THE
DIFFERENCE
IN STRENGTH
IS LIKE NIGHT
AND DAY...

A black and white illustration of a giant clock face. The words "KEEP OUT" are repeated in a bold, sans-serif font, following the curve of the clock's outer edge. A small, stylized figure of a person stands on the clock face, near the bottom center. In the upper right quadrant, the text "IT'S OVERWHELMING." is written in a similar bold font. The background is filled with abstract, swirling lines and splatters, suggesting a sense of motion or chaos.





THEN I'LL
USE SOME
DYNAMITE
TO BLOW IT
TO SMITH-
REENS
ALONG WITH
THE WHOLE
FACILITY.

TIME TO
SMASH
THIS THING
BEFORE
ANYONE
GETS
HURT.

YOU WOULDN'T
THINK IT, BUT
THIS OPERATION
ACTUALLY WENT
A LOT MORE
SMOOTHLY ON
ACCOUNT OF THOSE
DWMA STUDENTS
COMING ALONG
AND STIRRING
THINGS UP.

カチャ
カチャ
カチャ
KACHA
(SNAP)



THAT'S
PLENTY OF
PICTURES.

ALL
RIGHT.

カシ
カシ
カシ
カシ
KASHI
(CLICK)



...BUT
JUST
HOLD
TIGHT.

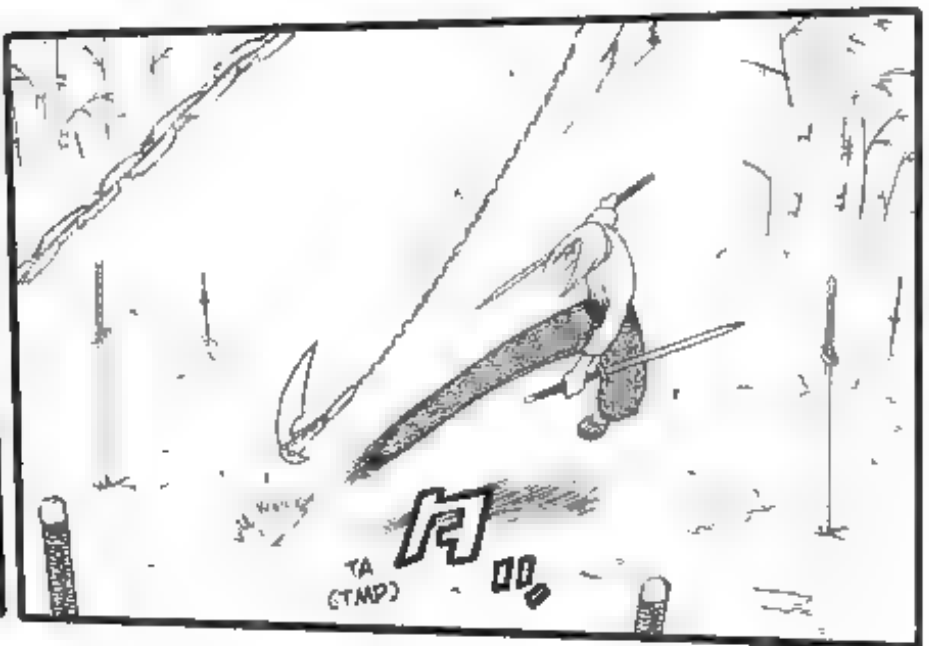
I DON'T
KNOW
WHICH
OF YOU
CAME...

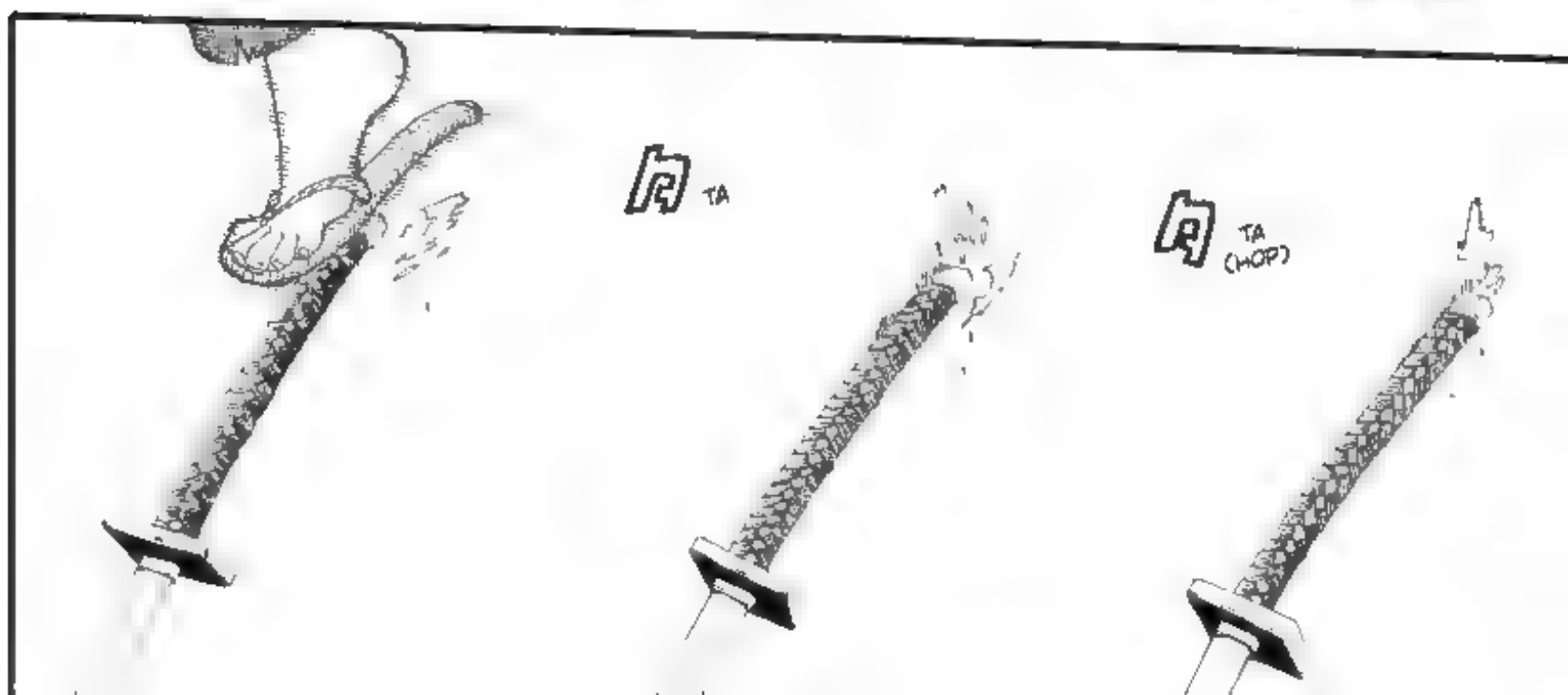
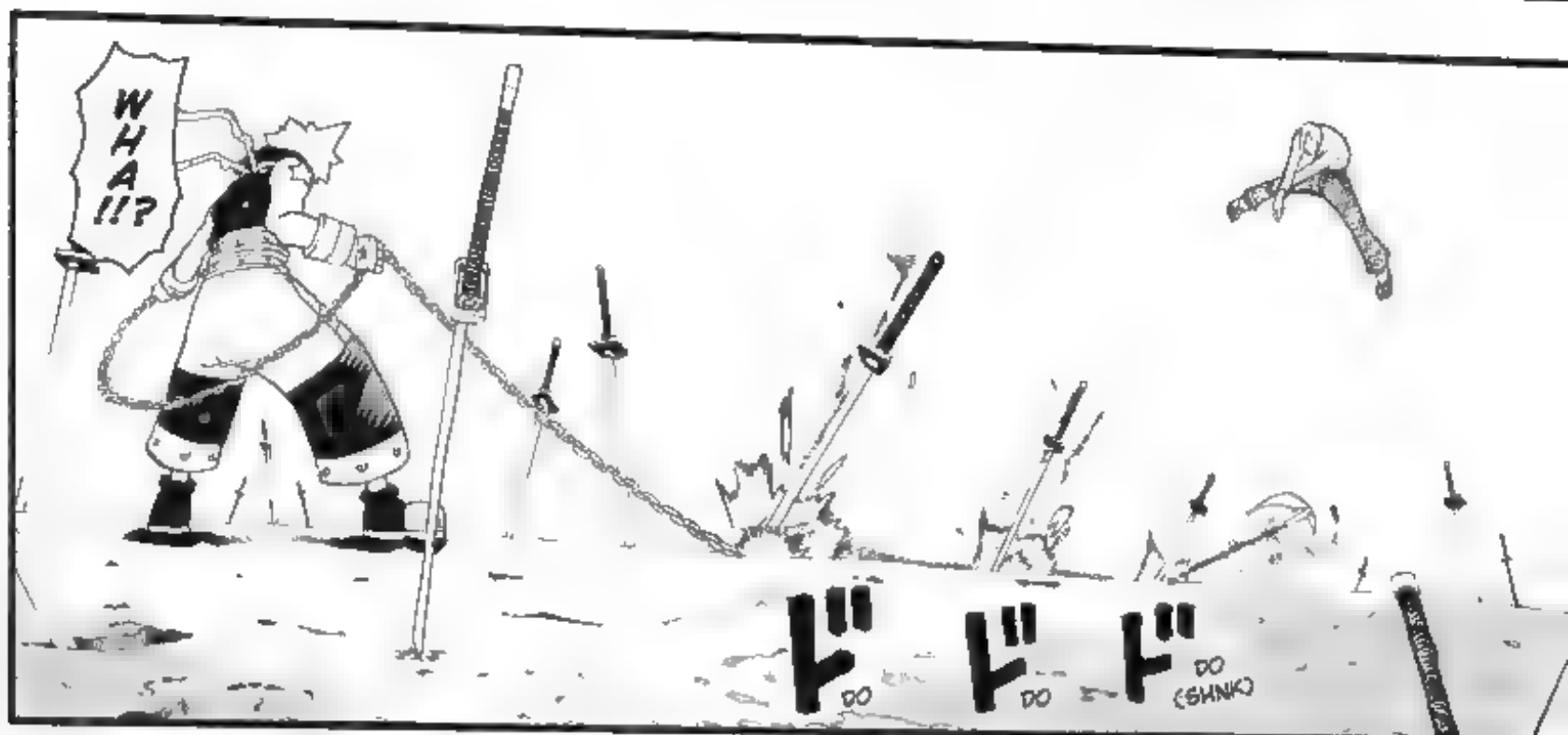
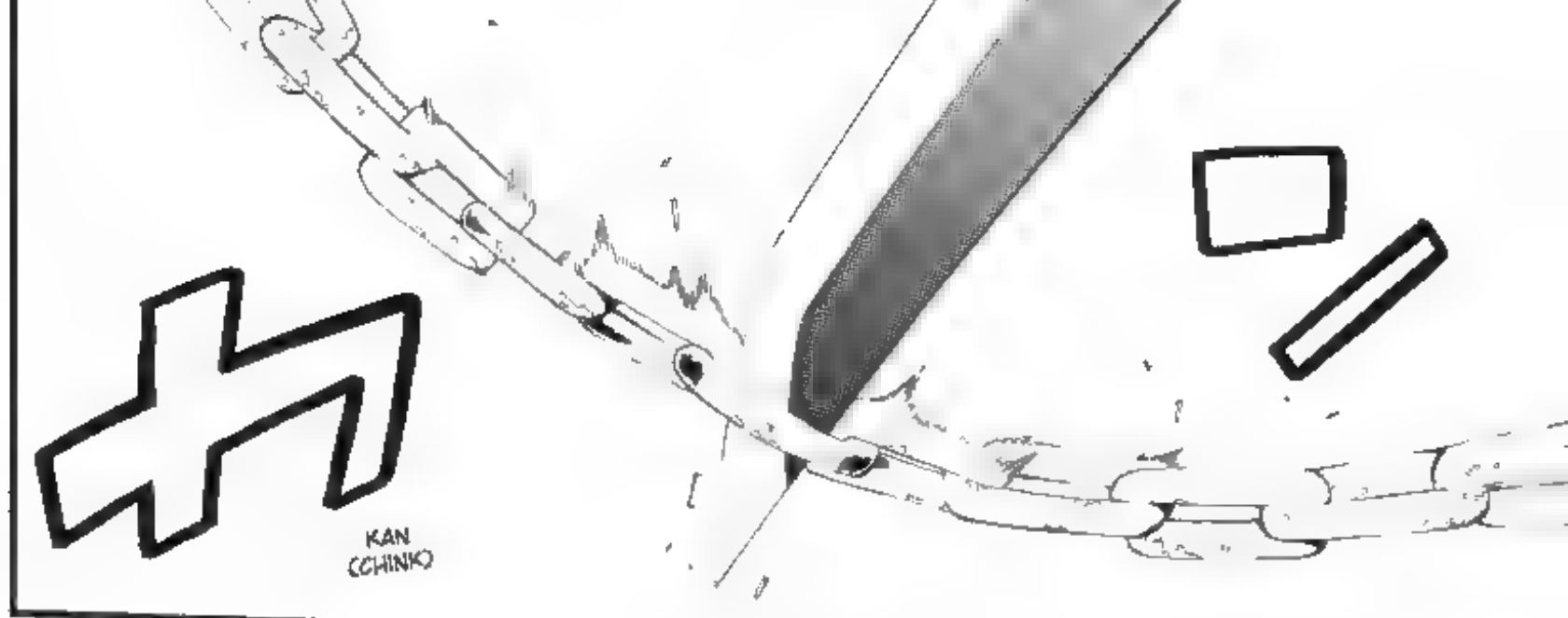


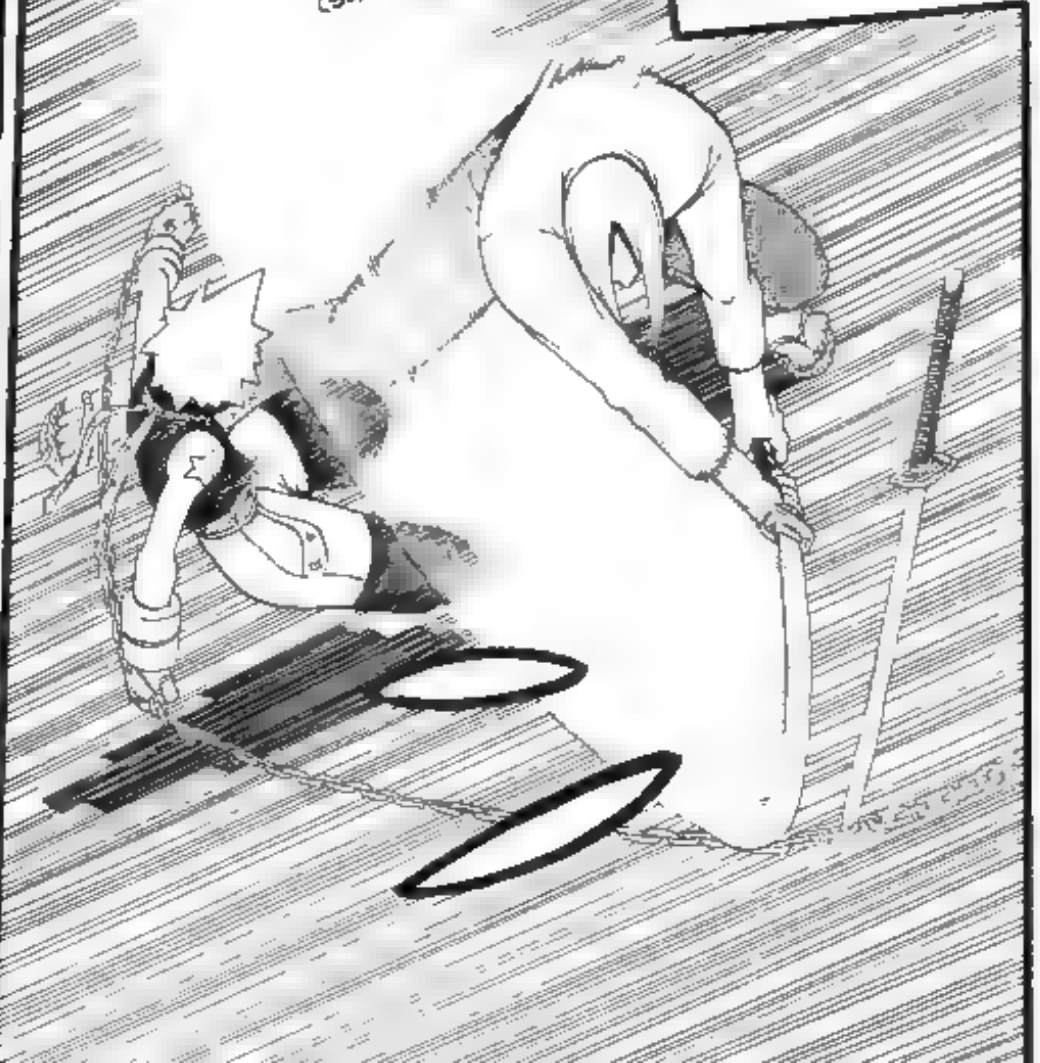
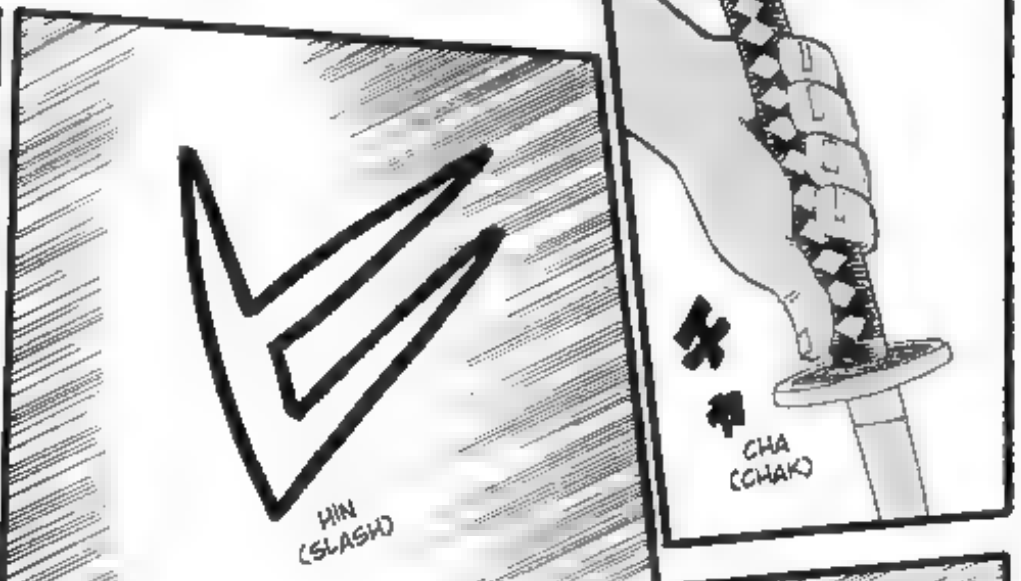
VAN
CYWAND

RAH!!



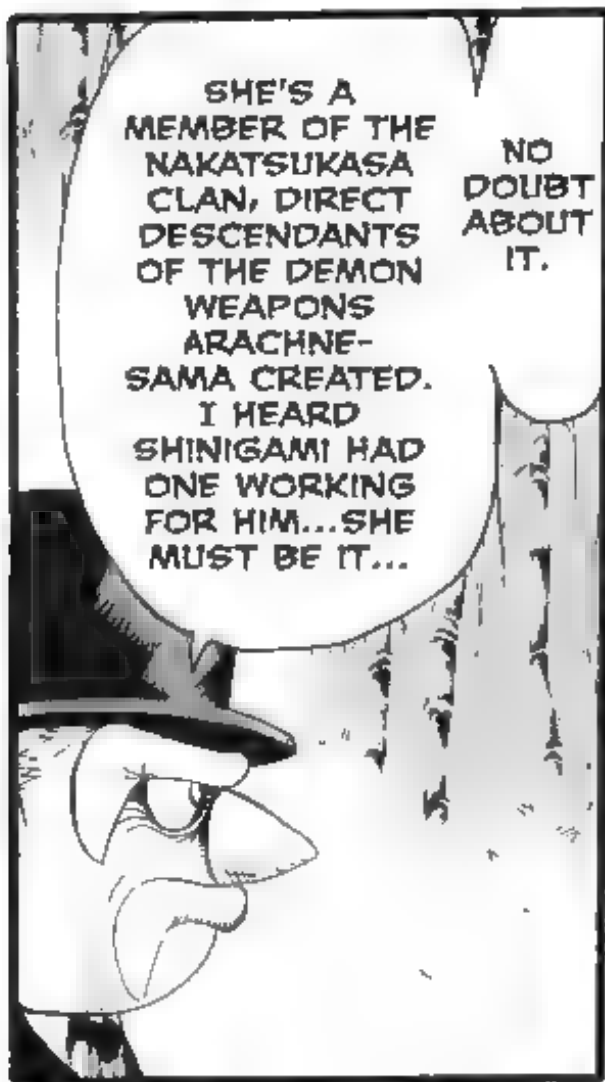


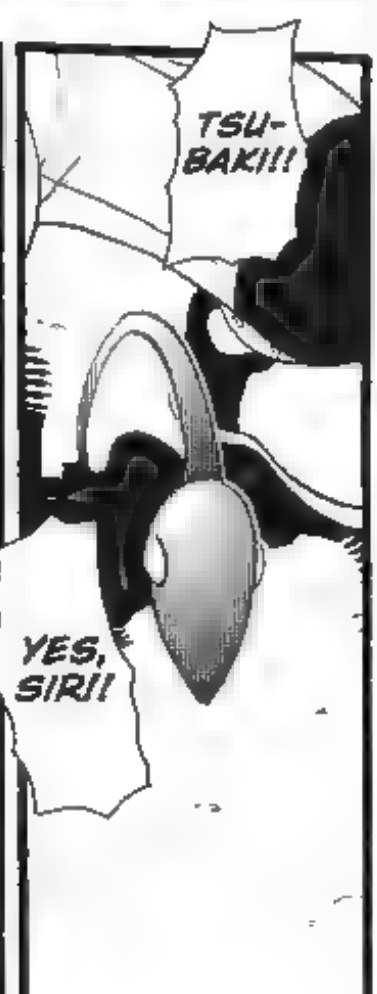








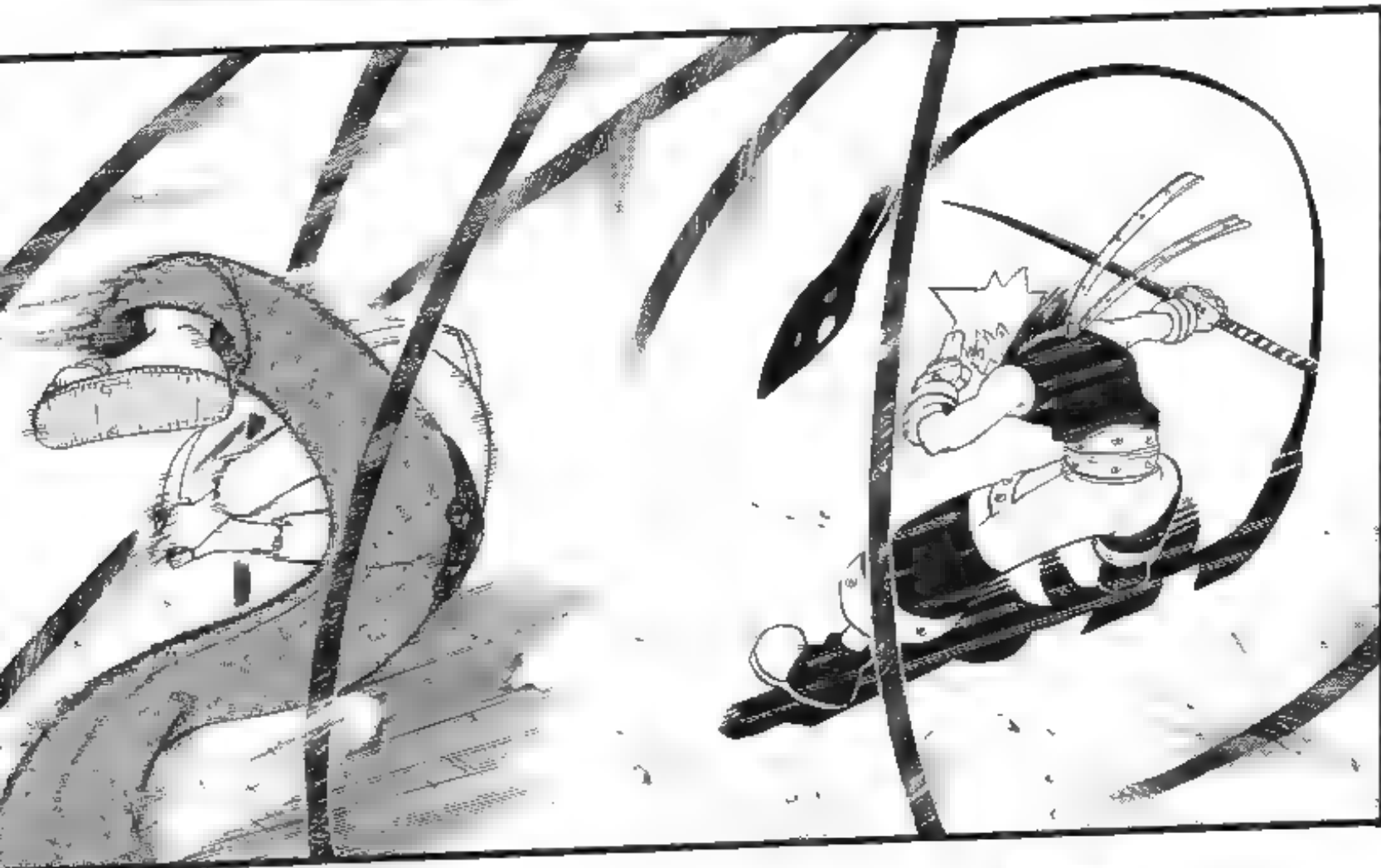






...THE
UNCANNY
SWORD...

SO THIS
IS...

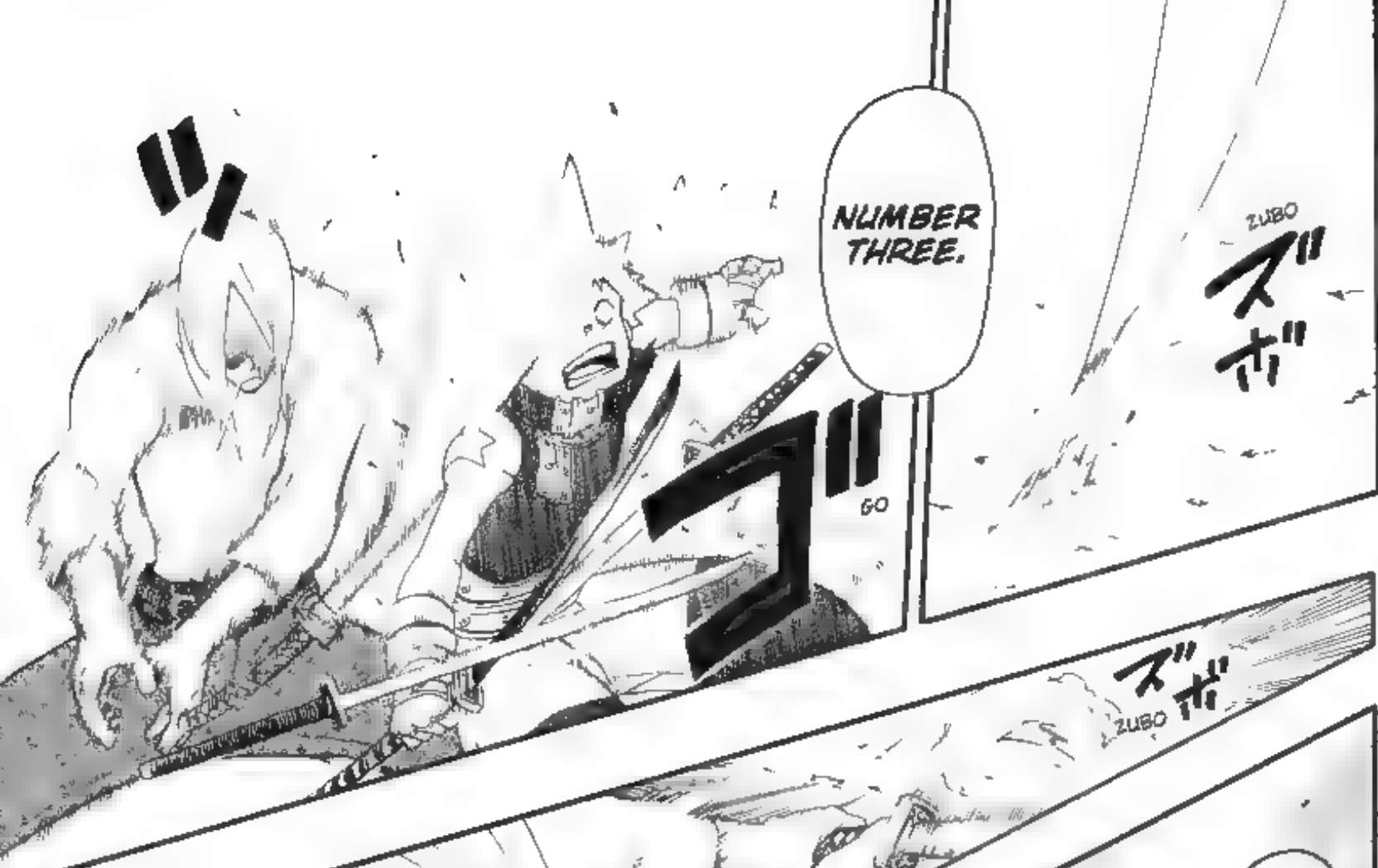


INFINITE
ONE-
SWORD
STYLE.

HE
EVAD-
ED
IT!?

!!





NUMBER THREE.

ZUBO
ズボ

GO



NUMBER FOUR.

ZUBO
ズボ



NINE.

ZA
CSKSW

TEN...
ELEVEN
...

ZA



GA
CWAACKO

NUMBER FIVE.

NUMBER SIX.

GA

GA

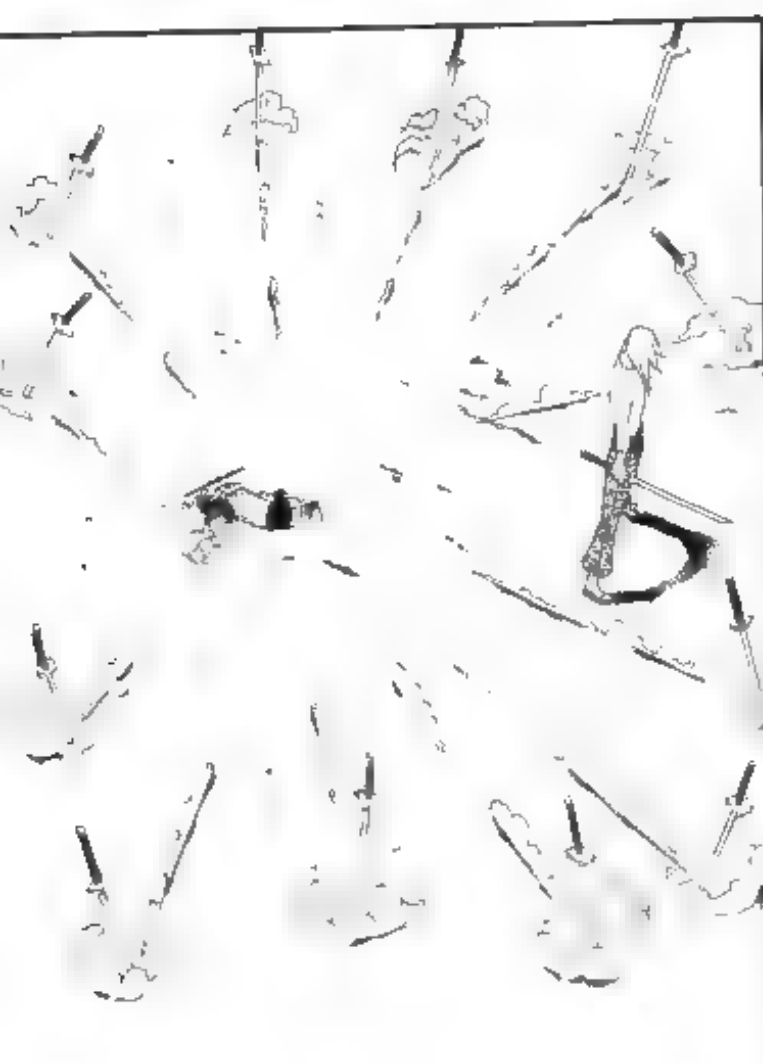


NUMBER EIGHT.

GA

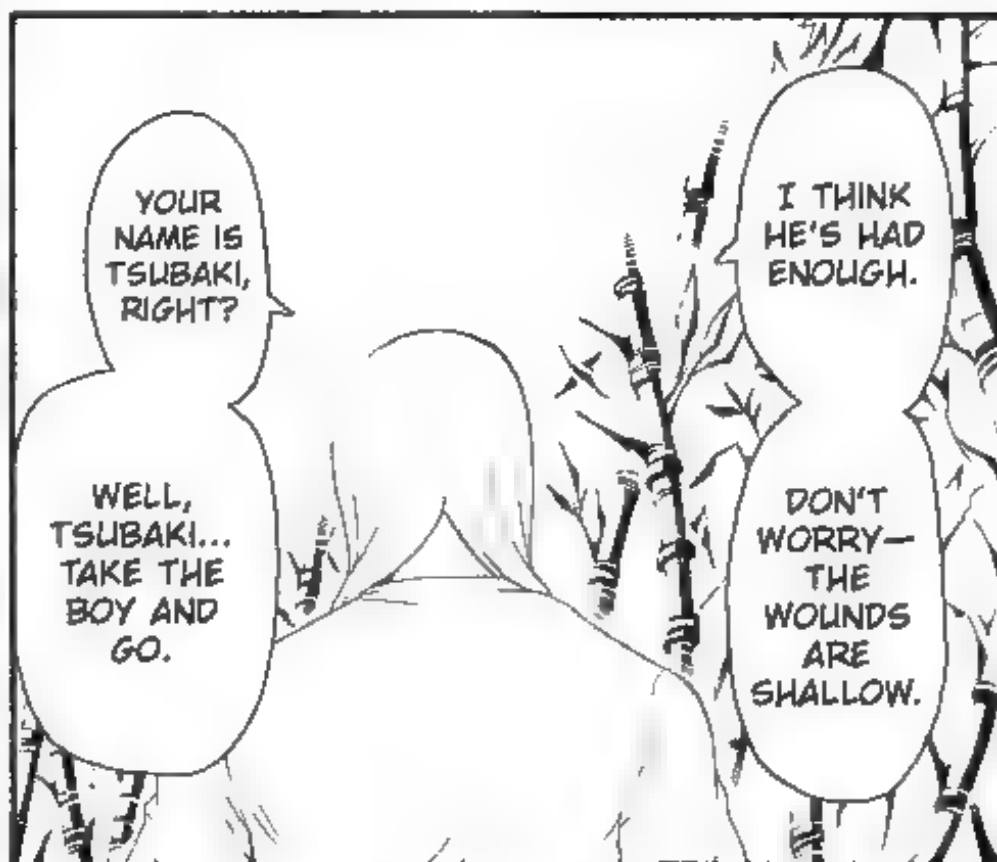


NUMBER SEVEN.





HOW DID A
SAMURAI OF
YOUR CALIBER
EVER WIND
UP DOING
A WITCH'S
BIDDING...!?



YOUR
NAME IS
TSUBAKI,
RIGHT?

I THINK
HE'S HAD
ENOUGH.

WELL,
TSUBAKI...
TAKE THE
BOY AND
GO.

DON'T
WORRY—
THE
WOUNDS
ARE
SHALLOW.



WE'RE
HERE
FOR
PAYBACK.

NO, IT'S
BECAUSE
OUR FRIEND
IS BADLY
HURT ON
ACCOUNT OF
A WITCH'S
SPELL...



IS IT
BECAUSE
IT'S A
WITCH
FACILITY...
AND
WITCHES
ARE THE
ENEMIES
OF DWMA?

WHY DID
YOU TWO
COME
HERE?



I CAN
SEE
YOU'RE
A KIND
PERSON...

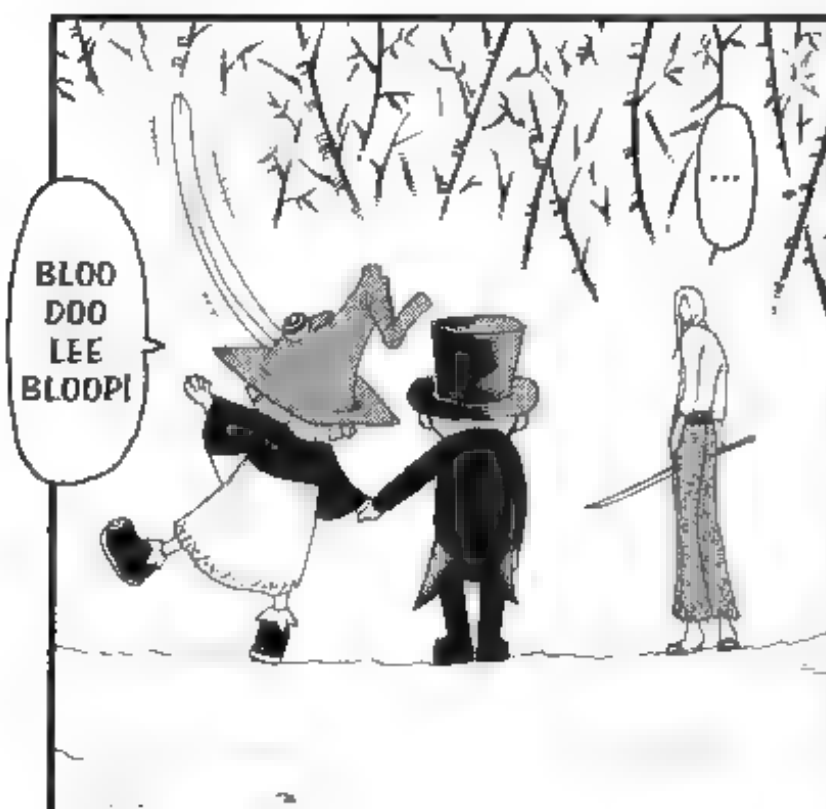
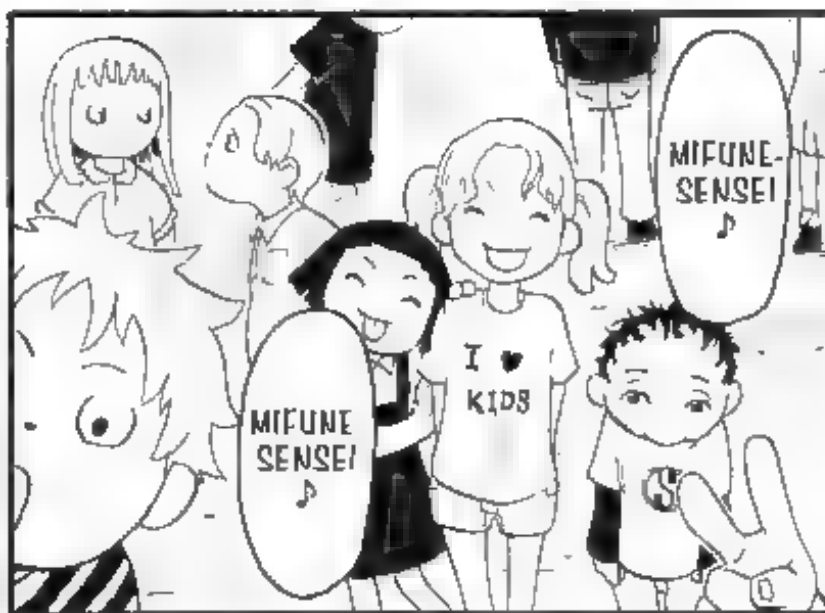
YOU'VE
DONE
NOTHING
TO
APOLOGIZE
FOR.



I
SEE.

MY
APOLO-
GIES...

...



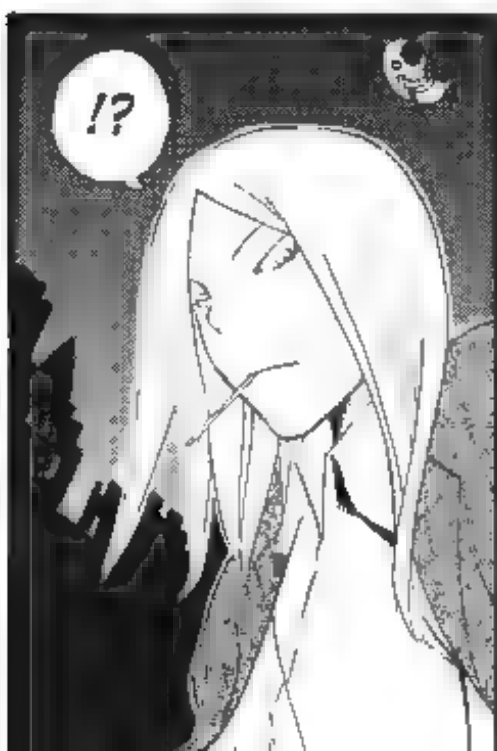
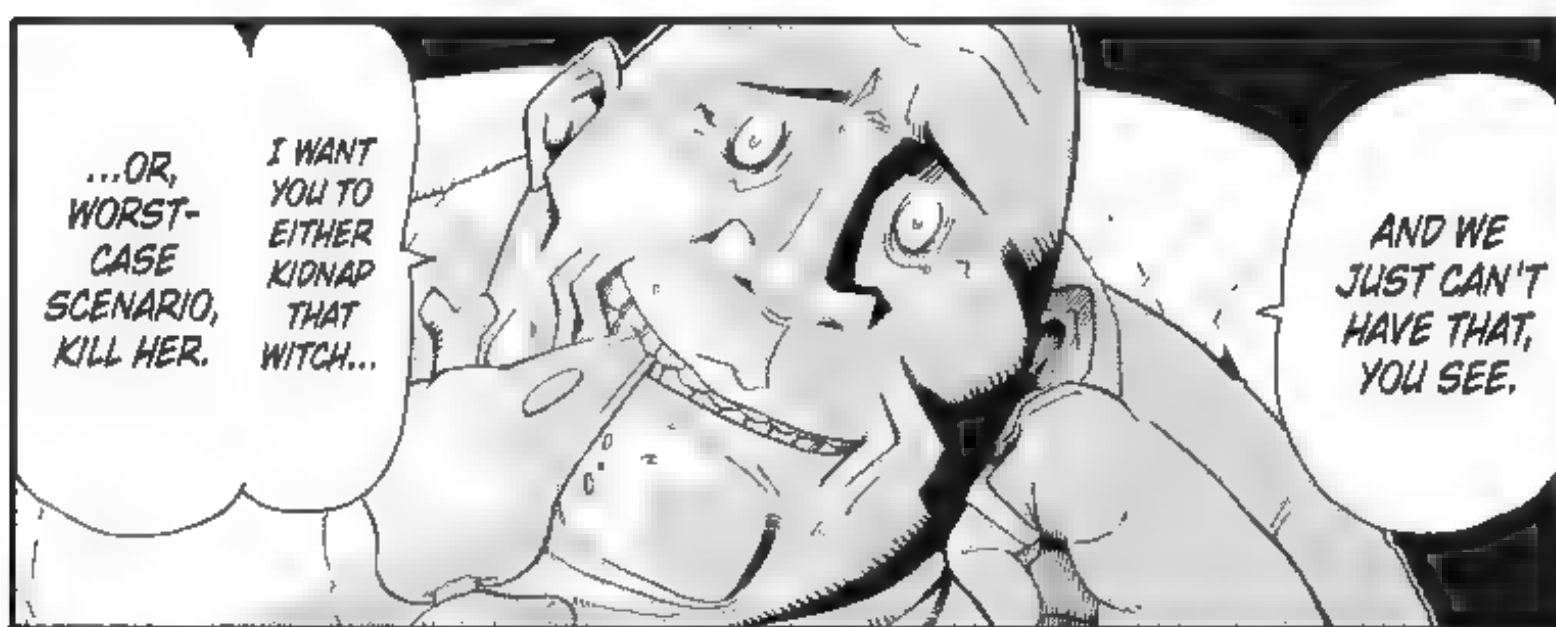
AND THEN
WHO'D
LOOK OUT
FOR HER...

DWMA SEES
WITCHES AS
THE ENEMY.
I COULDN'T
BRING ANGELA
TO A PLACE
LIKE THAT.

IT'S OUT
OF THE
QUESTION
...









THIS
CHILD
IS...

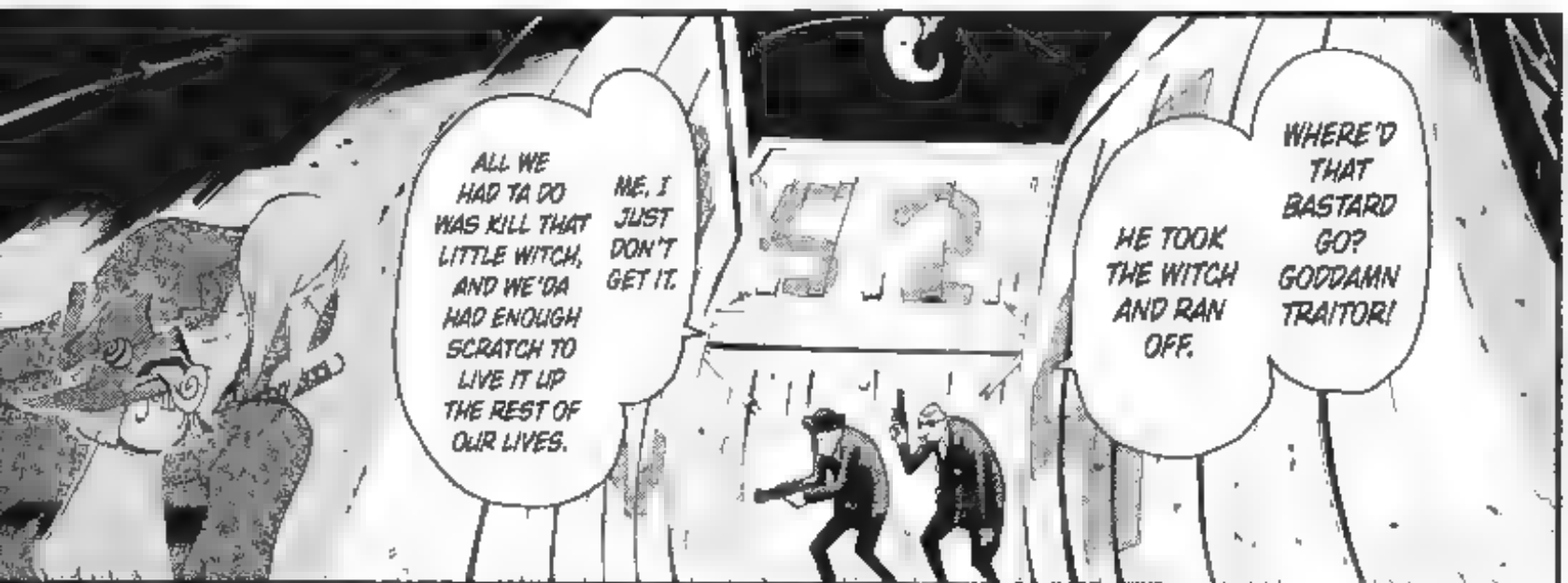
...THE
WITCH
...?

.....



EVERYONE'S
AFTER ME.

EVERYONE
AROUND
ME'S ALWAYS
KILLING EACH
OTHER...



ALL WE
HAD TO DO
WAS KILL THAT
LITTLE WITCH,
AND WE'DA
HAD ENOUGH
SCRATCH TO
LIVE IT UP
THE REST OF
OUR LIVES.

ME, I
JUST
DON'T
GET IT.

HE TOOK
THE WITCH
AND RAN
OFF.

WHERE'D
THAT
BASTARD
GO?
GODDAMN
TRAITOR!



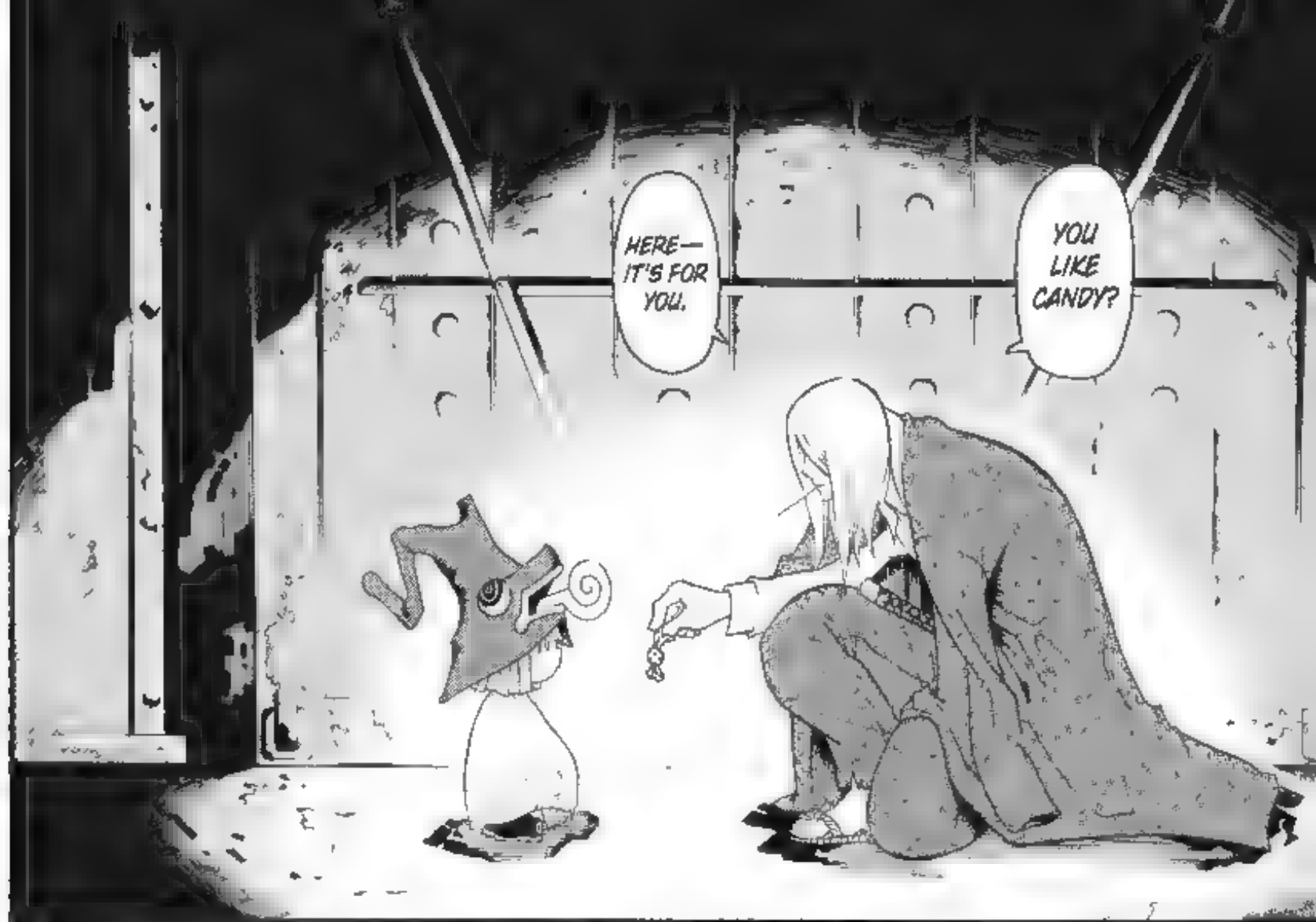
CANDY.



50%
KORON
(ROLL)



DON'T
WORRY—
EVERYTHING'S
GOING TO
BE FINE.





ZA
(SHIK)

+

THIS
AIN'T
OVER
BY A
LONG
SHOT!!



ANGELA



GIN
(GWEEND)

ぎん

BOO
DOO
LEE
BLOOP
!!!



YOU
CAN'T
DO
THIS...

...MIFUNE-
SAN...



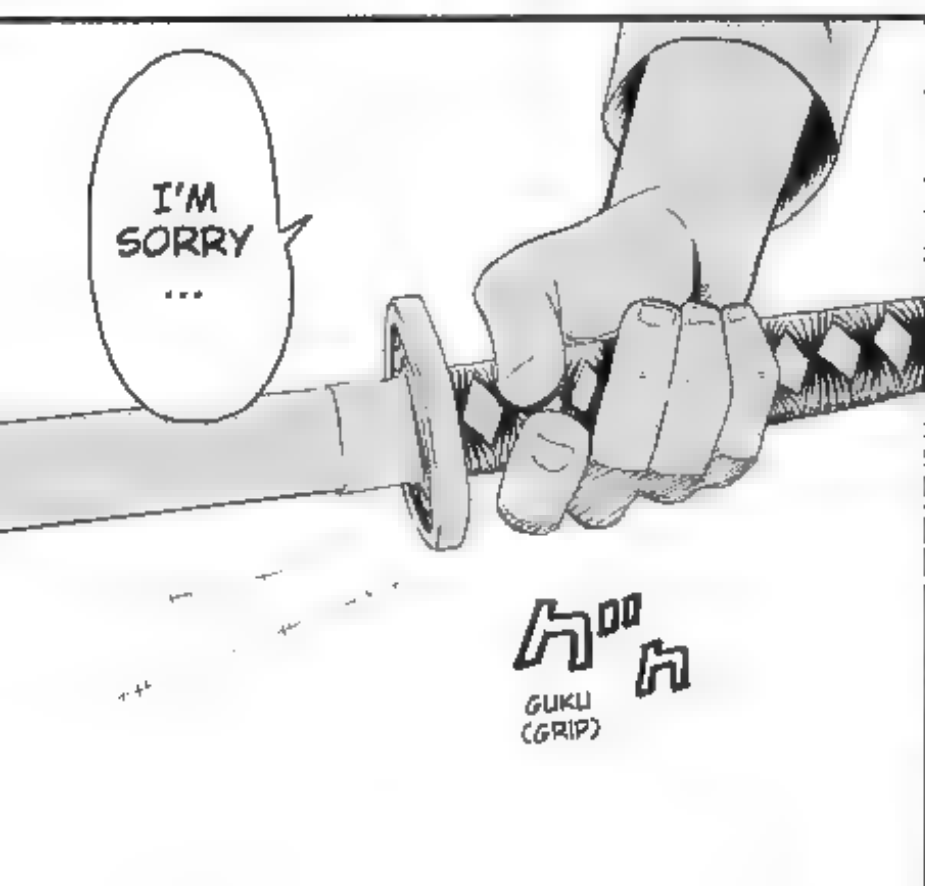
OSAMURU



BA
(BLOCK)

ば

NO,
BLACK
★
STAR...



I'M
SORRY
...

ぐく
GUKU
(GRIP)

THERE'S NO PEACE
FOR A WITCH
LIKE ANGELA IN A
SOCIETY BACKED BY
HUMAN INTERESTS.
THAT'S WHY I NEED
ARACHNOPHOBIA'S
PROTECTION.
THERE'S JUST NO
WAY AROUND IT...

EVER
SINCE
THAT
DAY,
I'VE
SWUNG MY
SWORD TO
PROTECT
ANGELA.





HI
(VWHEEND)



F
DOSA
(FWLUMP)

GRAMPA
MOS-
QUIE!!



カチッ
KACHA
(CLICK)



A
SNIP-
ER!?

WHERE'S
HE
SHOOTING
FROM!?



GA
(WHACKO)



DON
(BOOM)



COME ON,
ANGELA-
SAMA.
COME WITH
ME...

MI-
FUNE
...!

BATA
(PLOMP)



DOSU
(STAB) GFF!

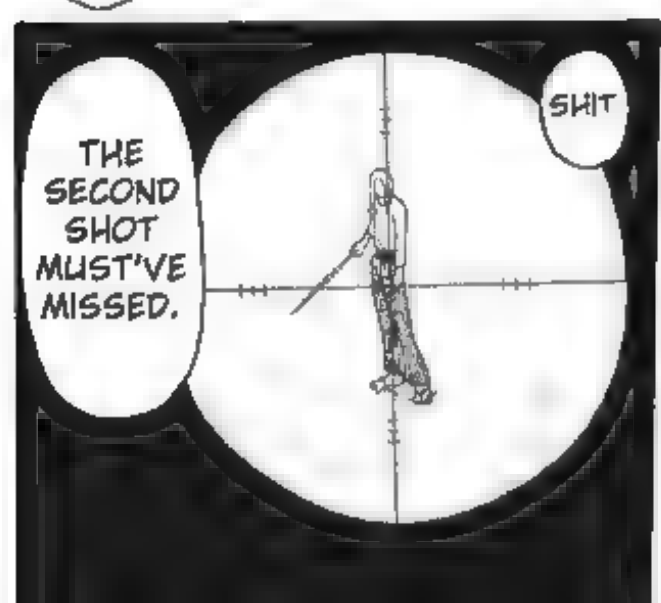


IT
WON'T BE
STANDING
MUCH
LONGER!!

WE
SHOULD
EVACUATE
BEFORE
WE GET
CAUGHT
UP IN THE
BLAST!

MOSQUITO-
SAMA!!
WE FOUND
EXPLOSIVES
ALL OVER
THE
FACILITY...!!

BLOOD
I NEED
MORE
BLOOD...



THE
SECOND
SHOT
MUST'VE
MISSED.

SHIT

KACHI
CLICK

SETTING
OFF THE
SECOND
BLAST

I REALLY WISH
BLACK★STAR
COULD GET IT
THROUGH HIS
THICK SKULL THAT
YOU DON'T ALWAYS
HAVE TO COME
BUSTING THROUGH
THE FRONT DOOR.
THERE'S A TIME
FOR OUR KIND
OF APPROACH
TOO.

I PRETTY
MUCH ALREADY
GUESSED IT
FROM THE SOUL
RESPONSE, BUT
SURE ENOUGH—
THE RECKLESS
KID FROM DWMA
TURNS OUT TO
BE BLACK★STAR
AFTER ALL.



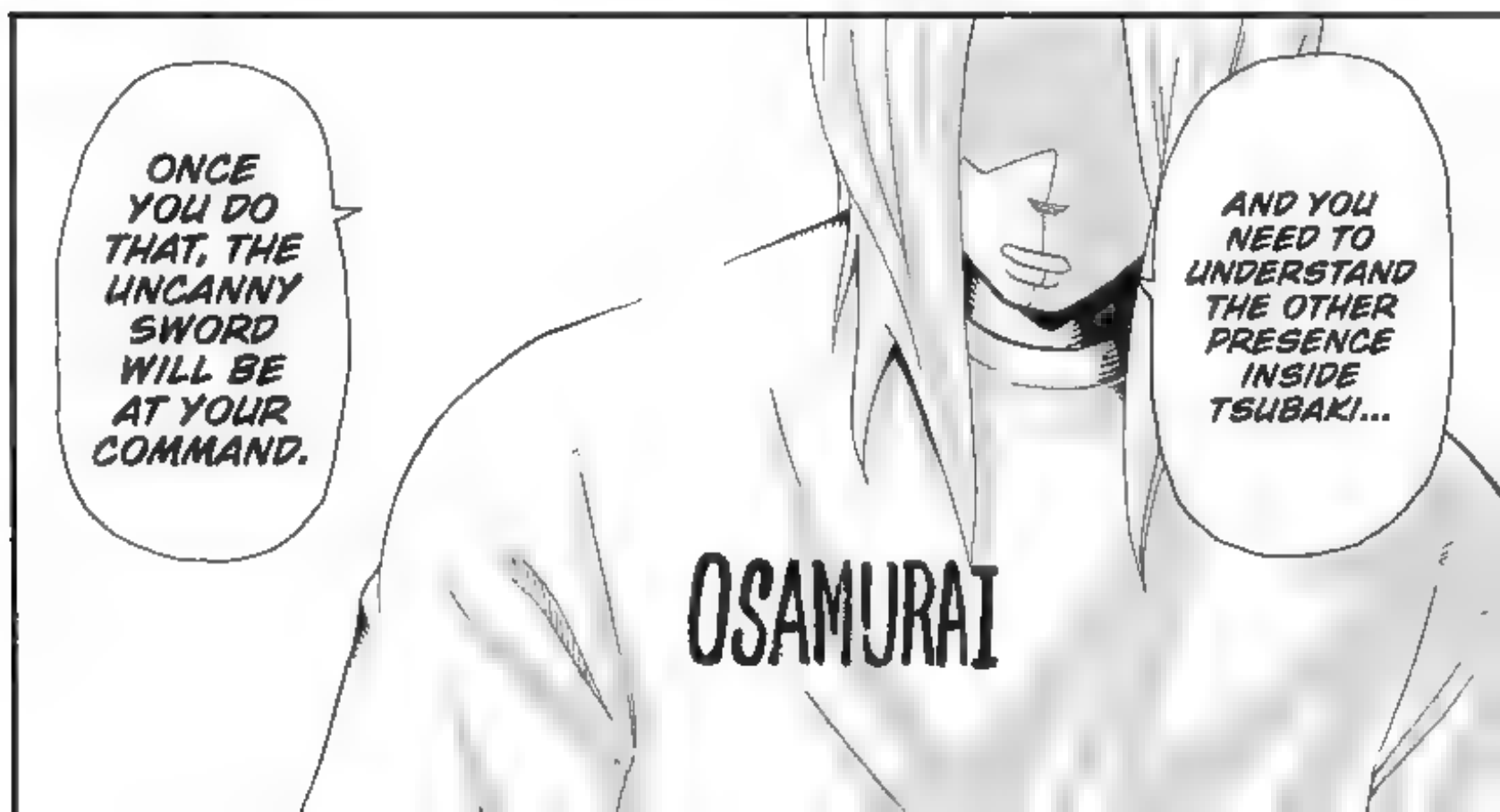
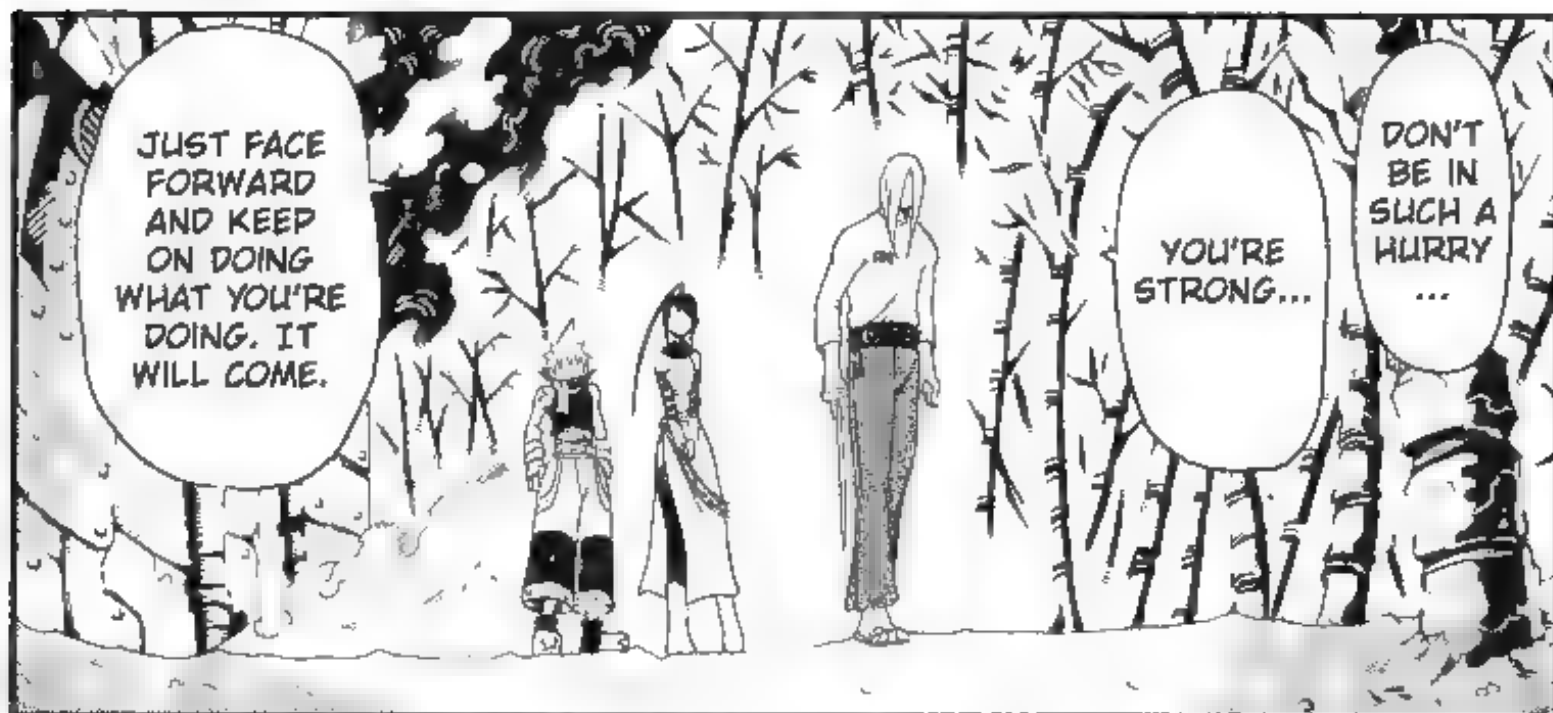
BUT...THE
PROBLEM
IS THAT
SAMURAI. HE
IMMEDIATELY
SENSED OUR
POSITION
AND MOVED
INTO MY
BLIND SPOT.

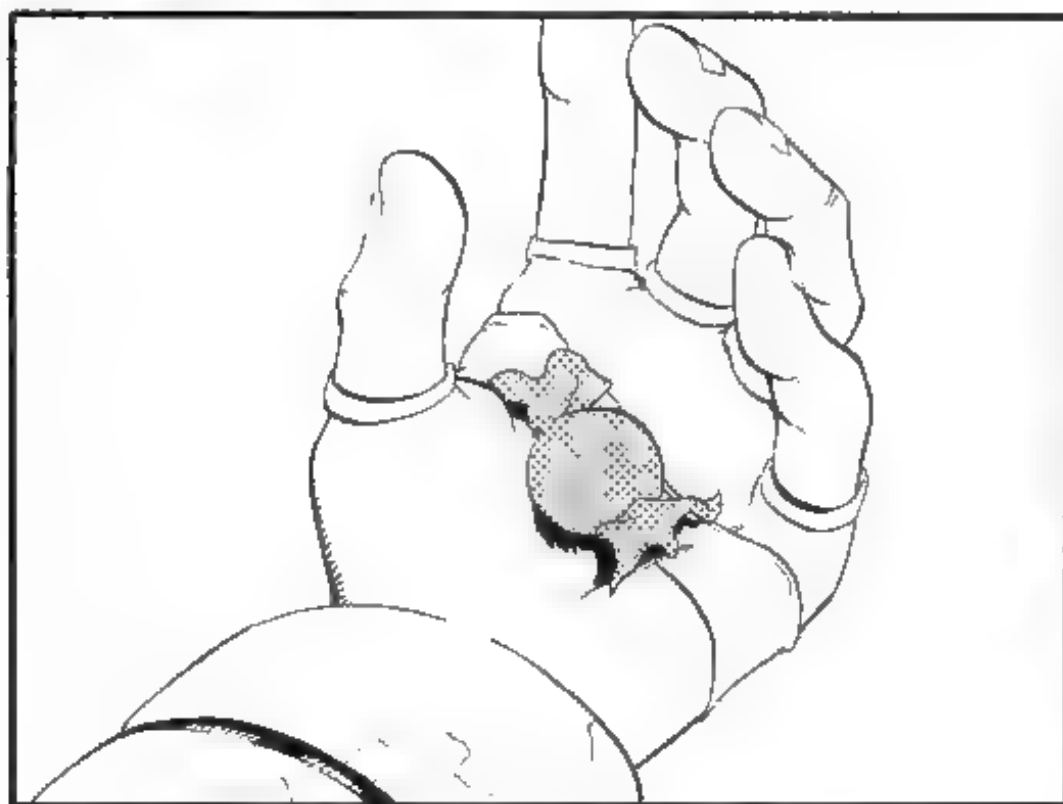
AZUSA,
YOU'VE
REALLY
OUTDONE
YOURSELF—
THIS IS
AMAZING
PRECISION.

I CAN'T
BELIEVE WE'RE
ABLE TO FIRE
WITH PINPOINT
ACCURACY
AT A TARGET
THREE MILES
AWAY.

AS I
SAID,
HE'S NO
ORDINARY
MAN.

EVEN UP TO
SIX MILES
AWAY, I
CAN HIT
A TARGET
TO WITHIN
LESS THAN
A HALF-INCH
OF ERROR.







NAH. I FIGURED IT WAS BETTER IF SHE DIDN'T KNOW.

YOU DIDN'T SAY NOTHIN' TO MAKI, DIDYA?

ナニ

STAR



HOW YOU DOIN'?

YO!
'SUP?

OH, BLACK
★
STAR.
YOU CAME BACK, ?



YOU'LL BE OKAY, RIGHT?

ALL RIGHT... I GUESS I'LL GO NOW.

YEAH.

I'LL BE FINE... THANKS.

PLUS, MARIE-SENSEI'S HERE AND STUFF.

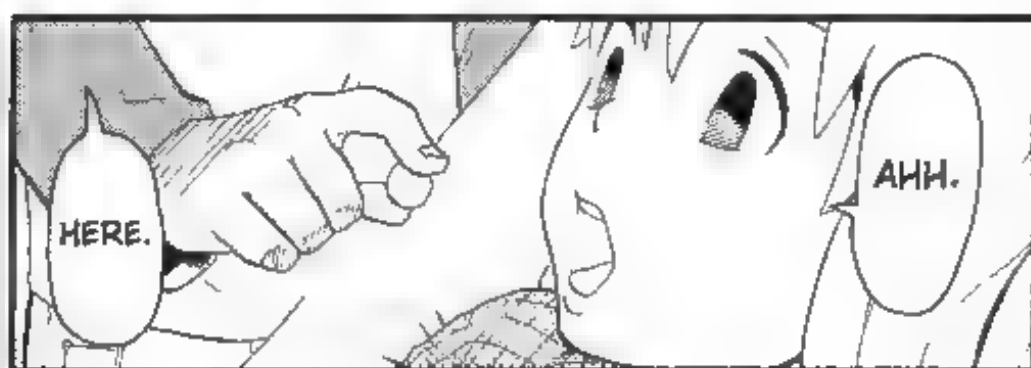
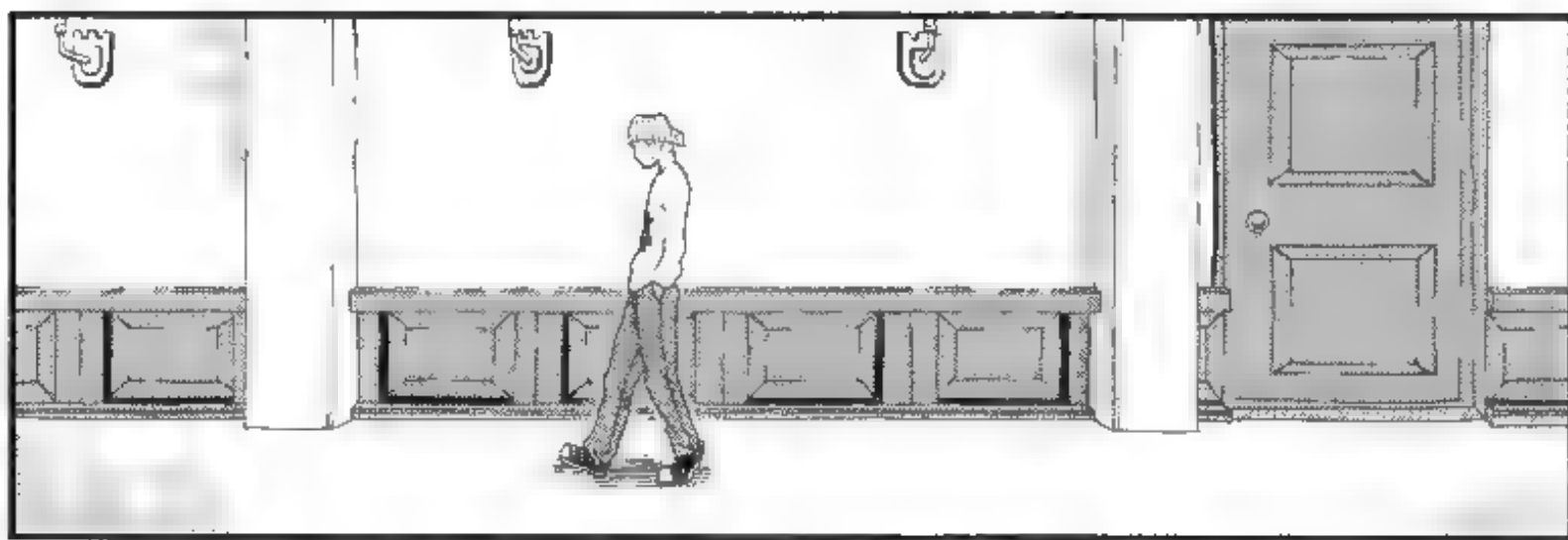
SFX: KOSO (WHISPER) KOSO



I SUPPOSE YOU WERE OFF LOOKING FOR SOMETHING THAT REALLY BUGS THE HECK OUT OF ME SO YOU CAN PUT IT NEXT TO MY BED, RIGHT? LIKE YOU WERE SAYING THIS AFTERNOON?

WHAT? WHAT ARE YOU GUYS WHISPERING ABOUT AT THIS TIME OF NIGHT... HUH...?



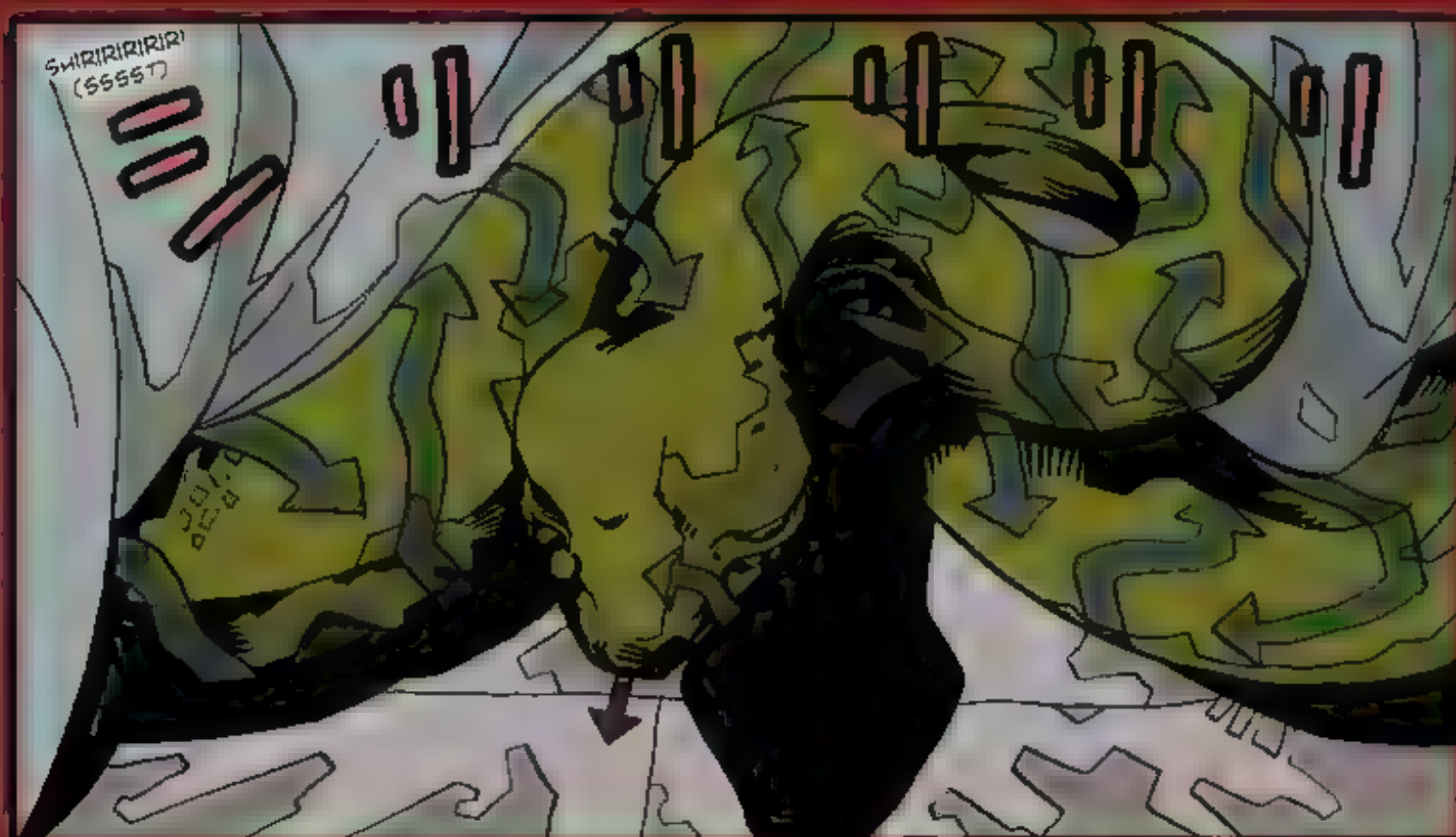
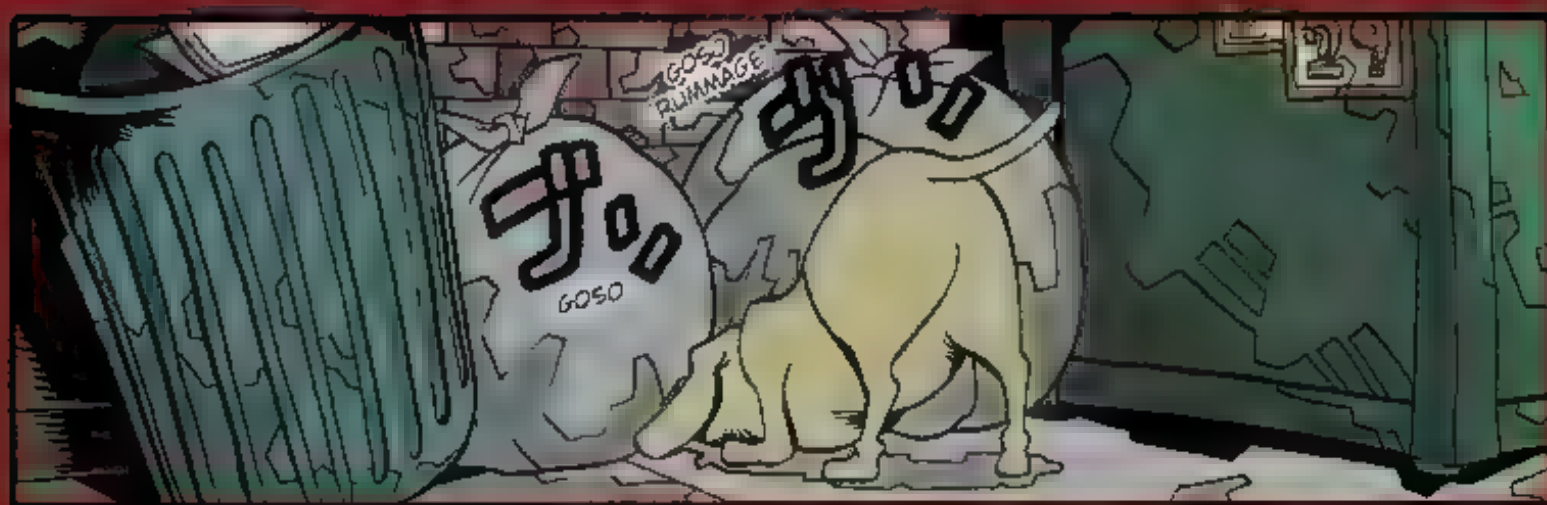


BUT IT'S
SEAWEED
FLAVOR...

MAN...
WHAT A
BITTER
PILL...



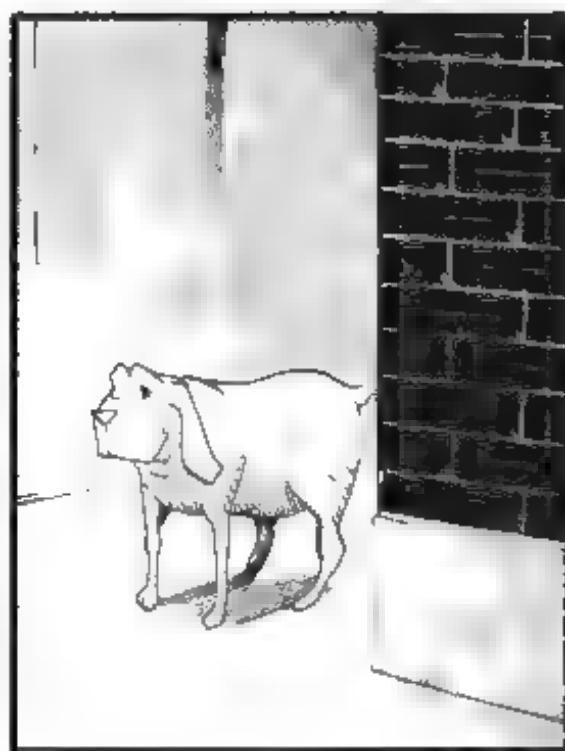
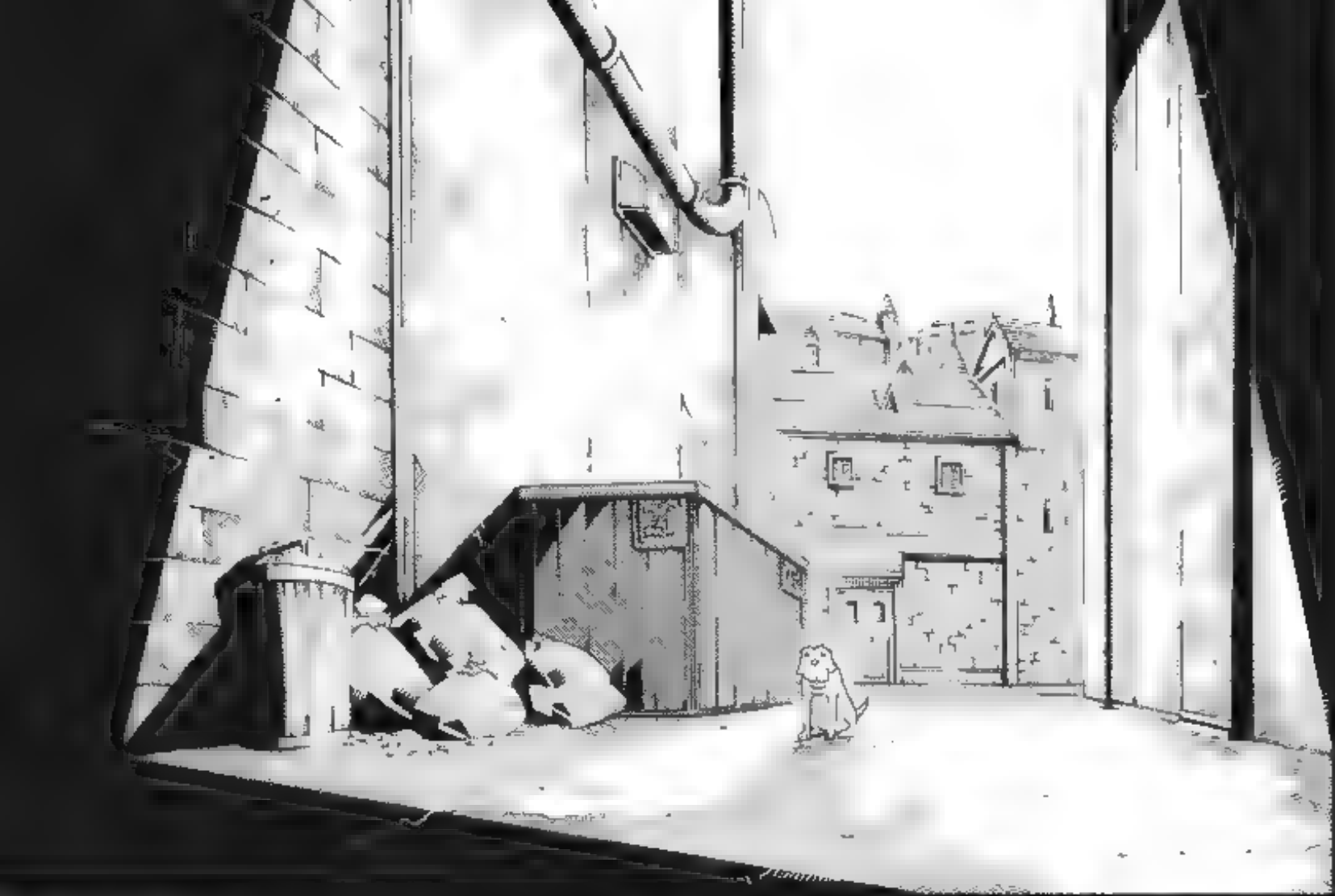
SOUL  EATER

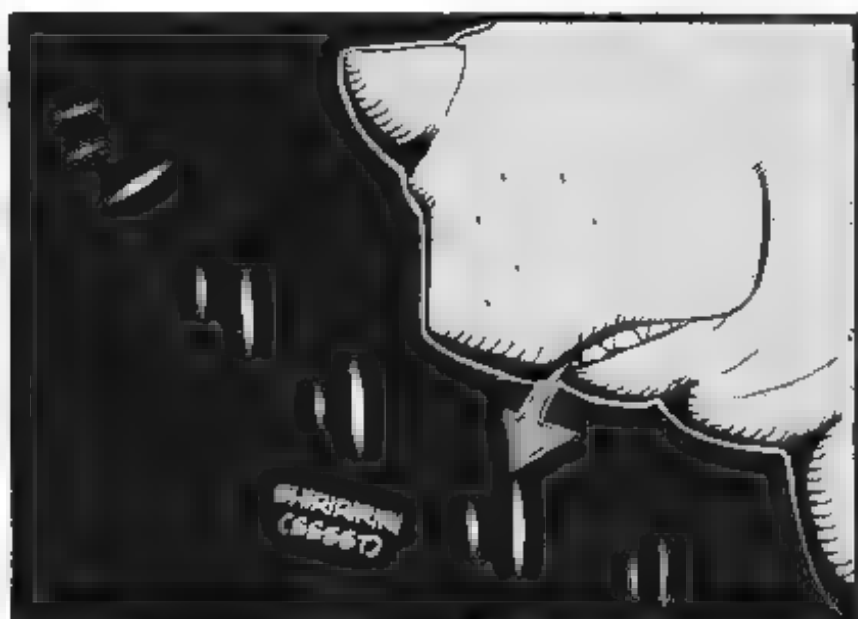
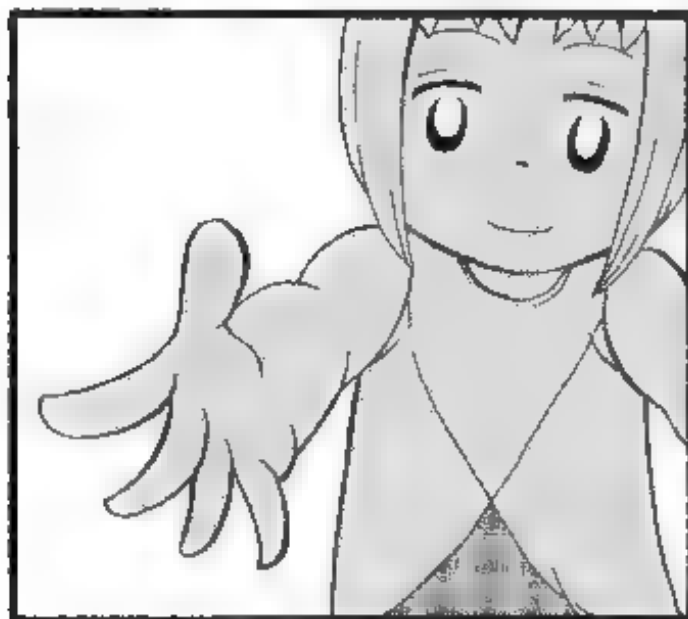
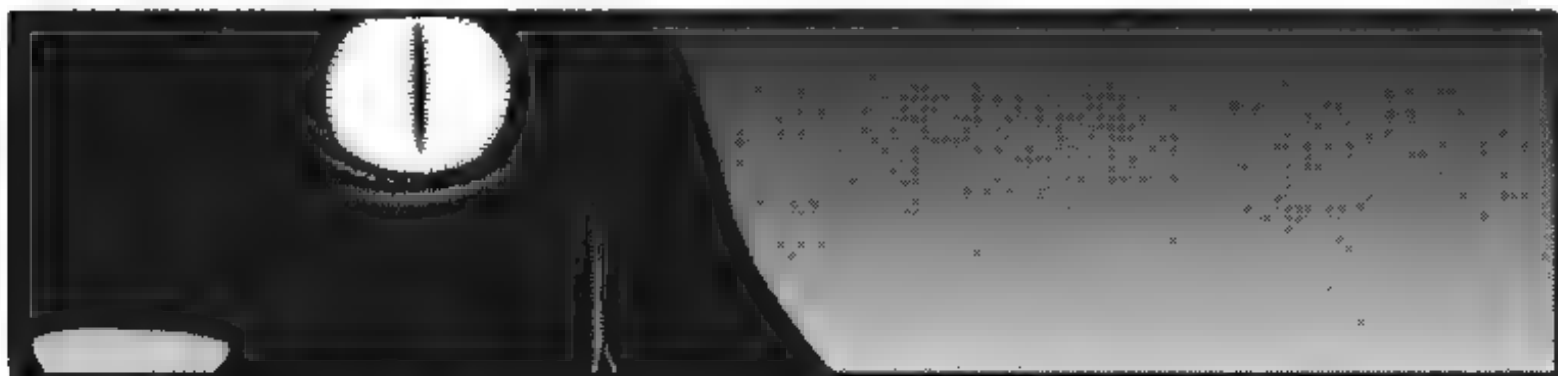
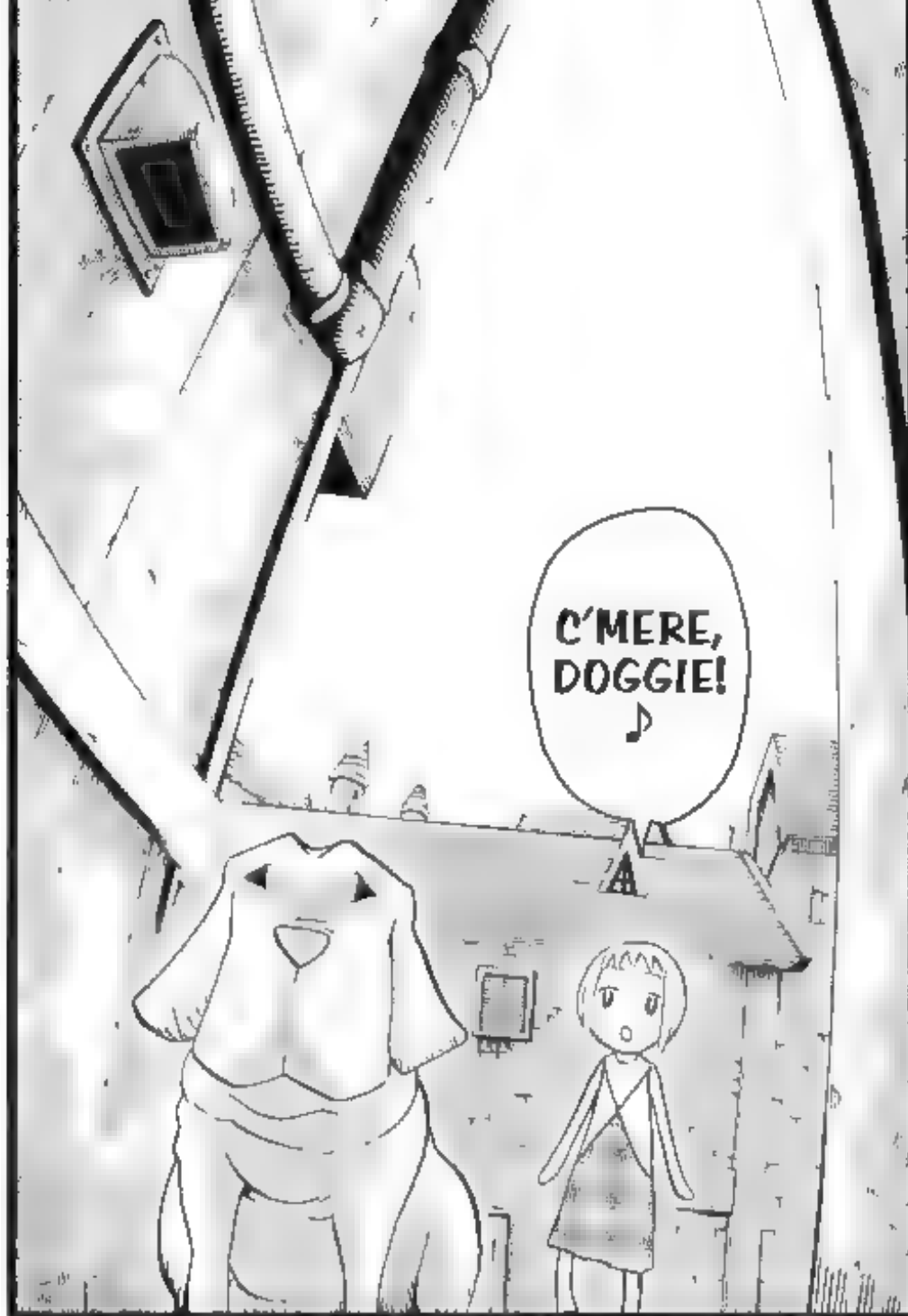


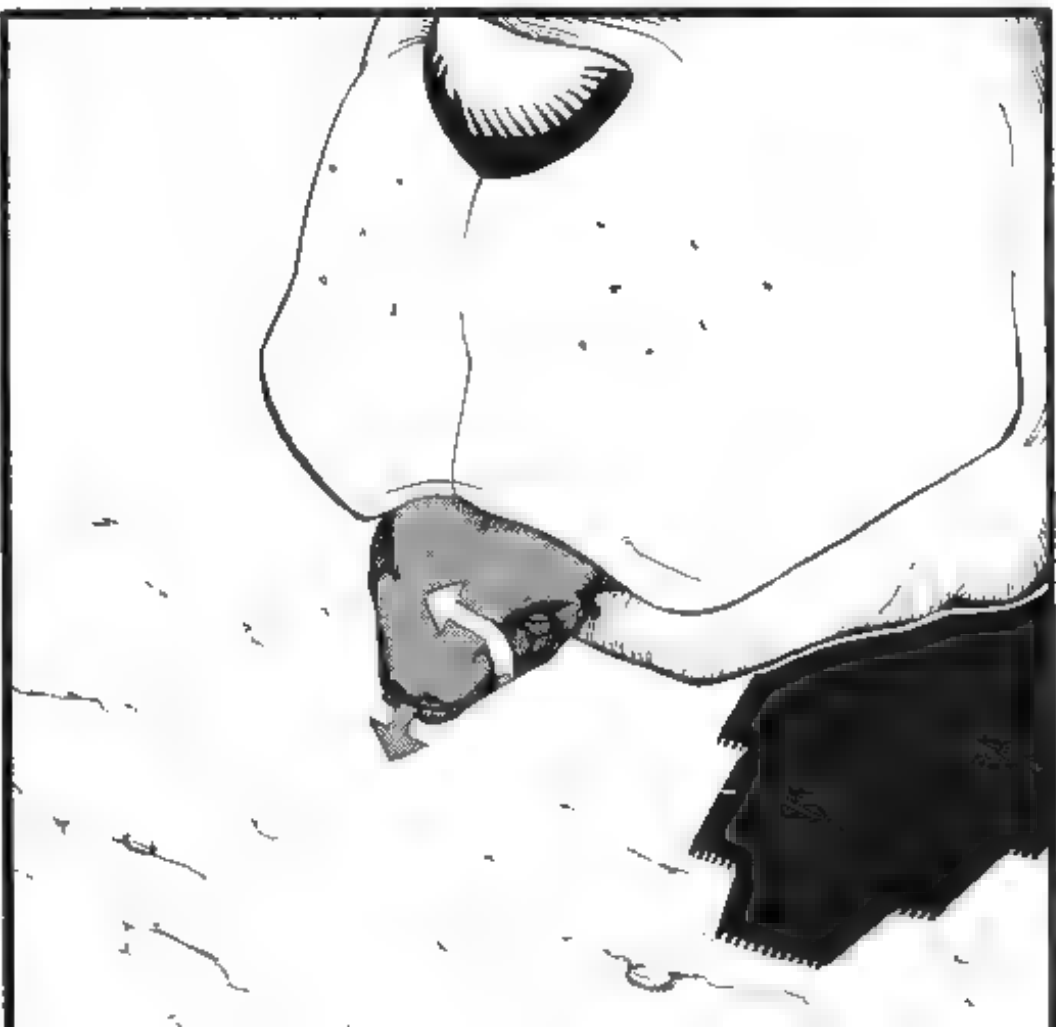
CHAPTER 29: SNAKE

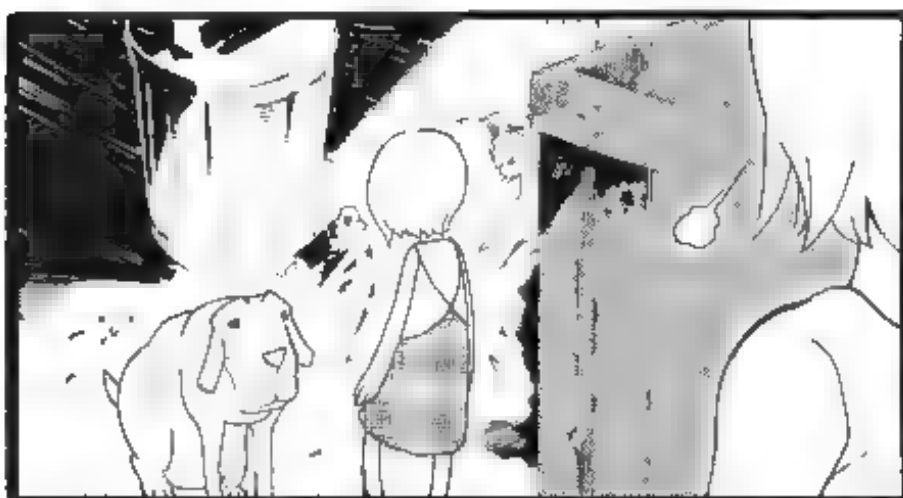


SOUL  EATER

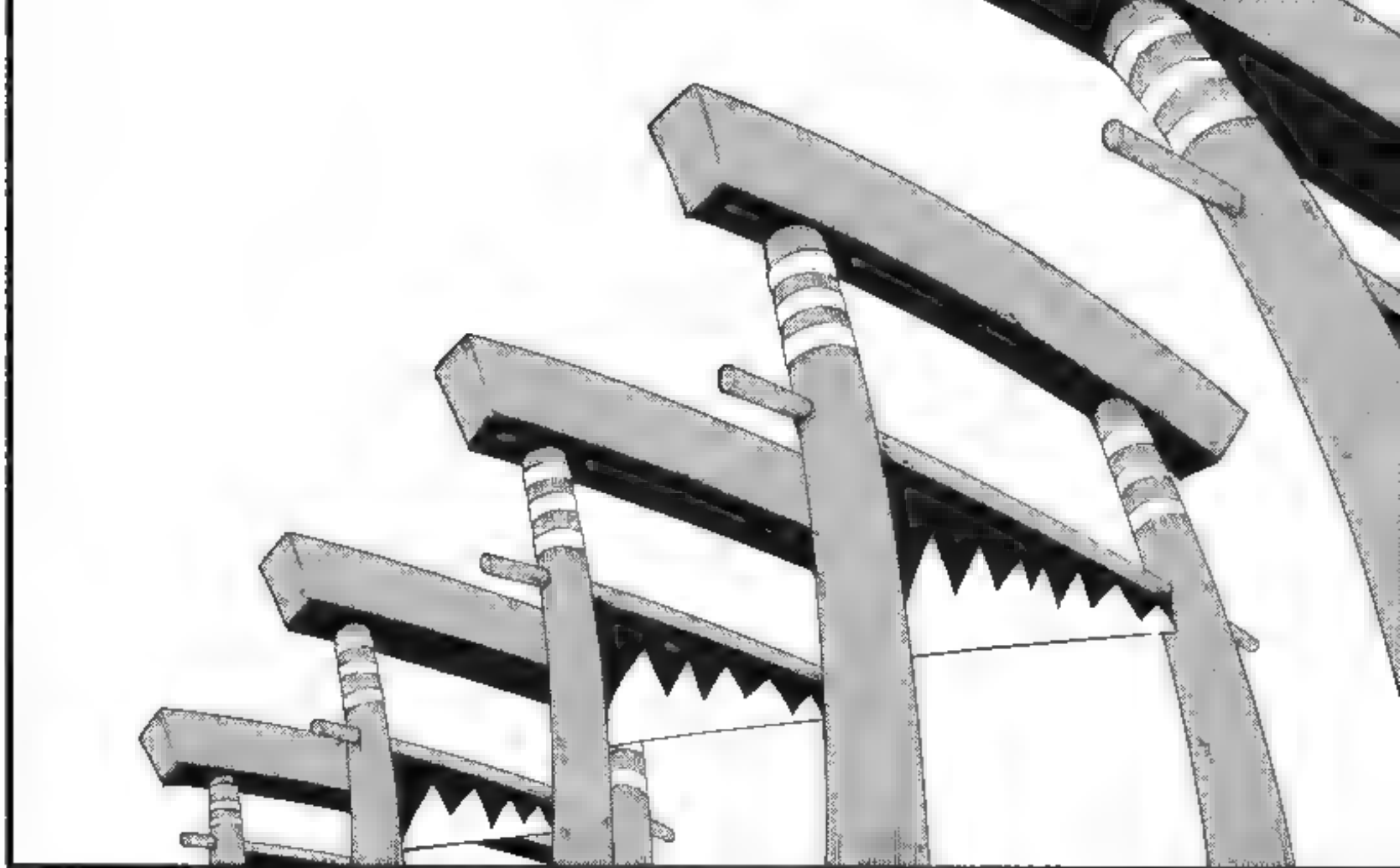












WHAT DID YOU LEARN ABOUT THE BLUEPRINT FOR THAT SO-CALLED "MORALITY MANIPULATION MACHINE" DEMON TOOL?

SO.

SID-KUN, NAIGUS-SAN... THE TWO OF YOU DID ONE HECKUVA JOB THE OTHER DAY. GREAT WORK.

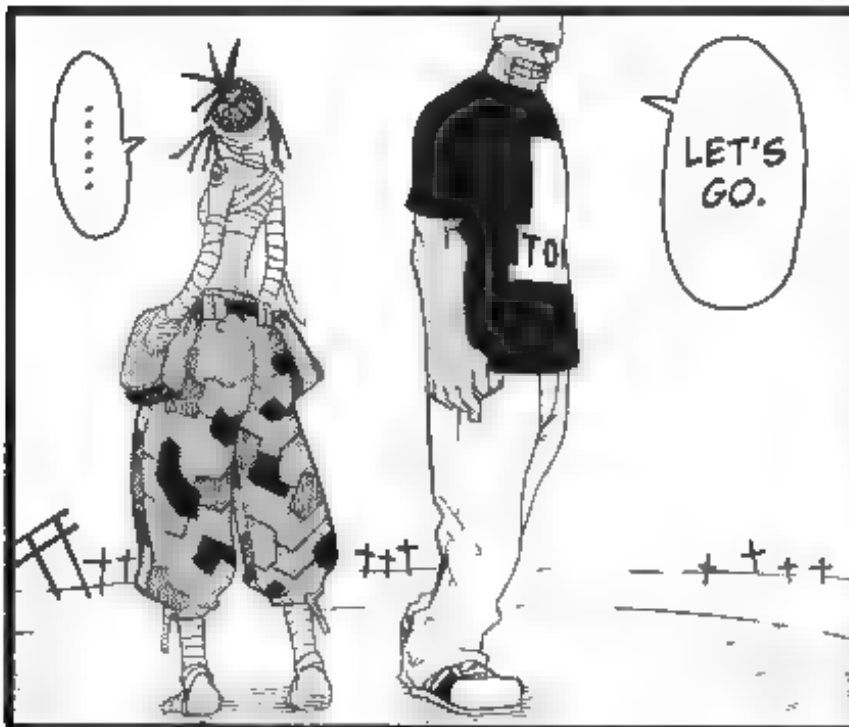
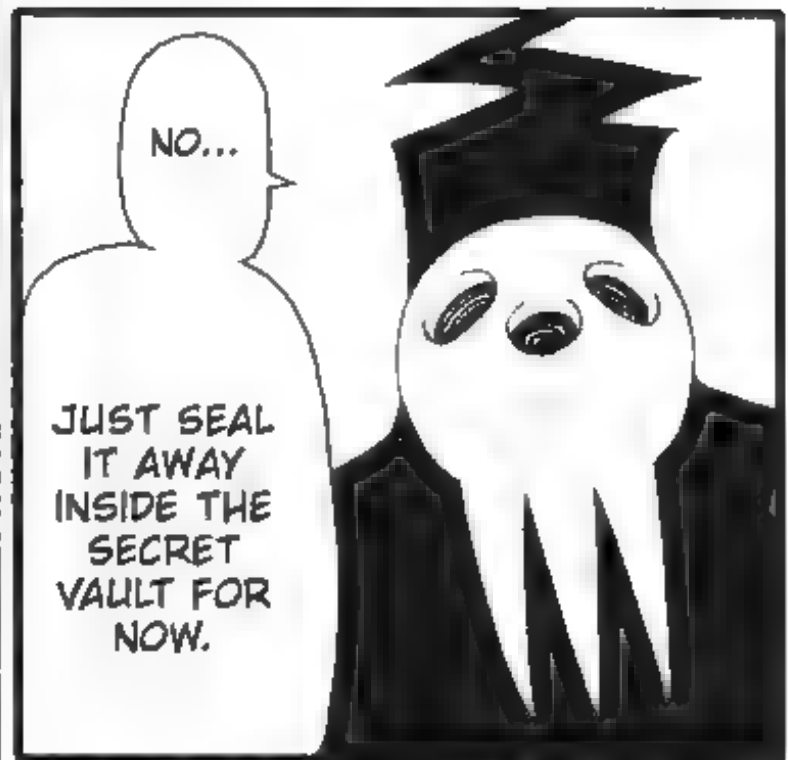
EIBON ...

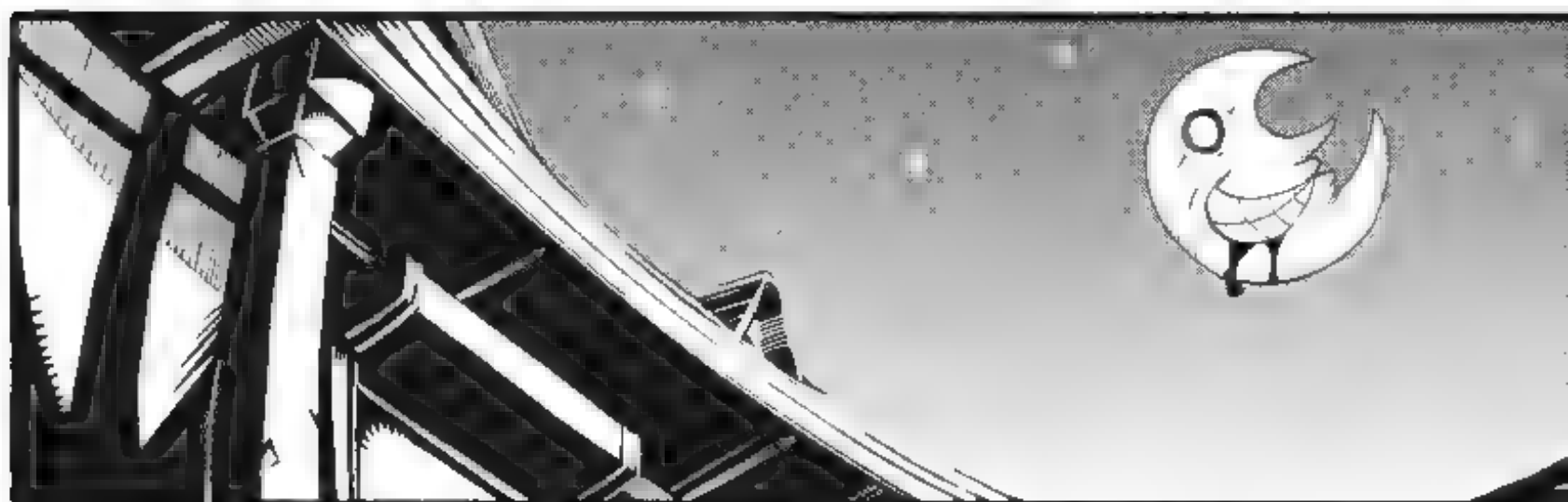
I FIGURED AS MUCH...

WHAT DO YOU WANT US TO DO WITH THE FRAGMENT OF THE BOOK OF EIBON, THEN? SHALL WE DESTROY IT FORTHWITH?

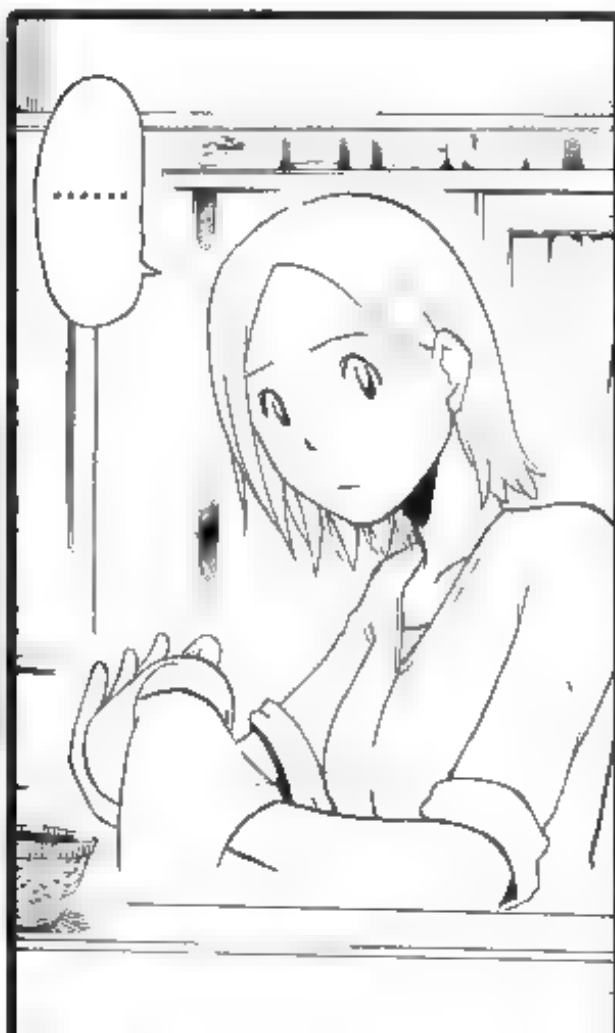
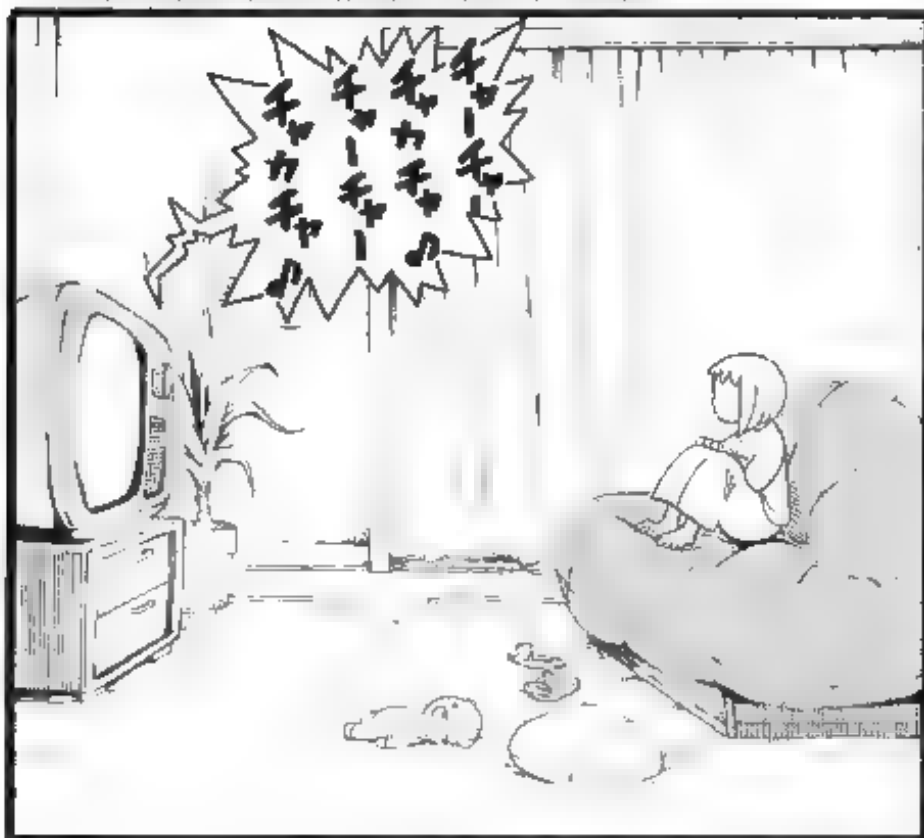
WE DID AN APPRAISAL AND SURE ENOUGH, IT'S JUST LIKE WE THOUGHT—IT CAME FROM THE *BOOK OF EIBON*.

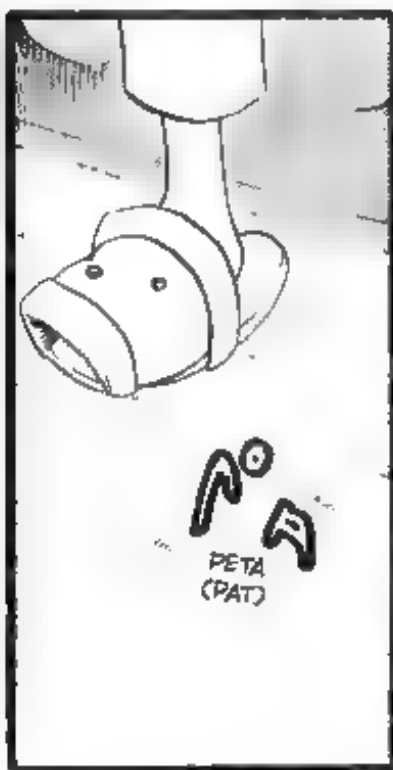
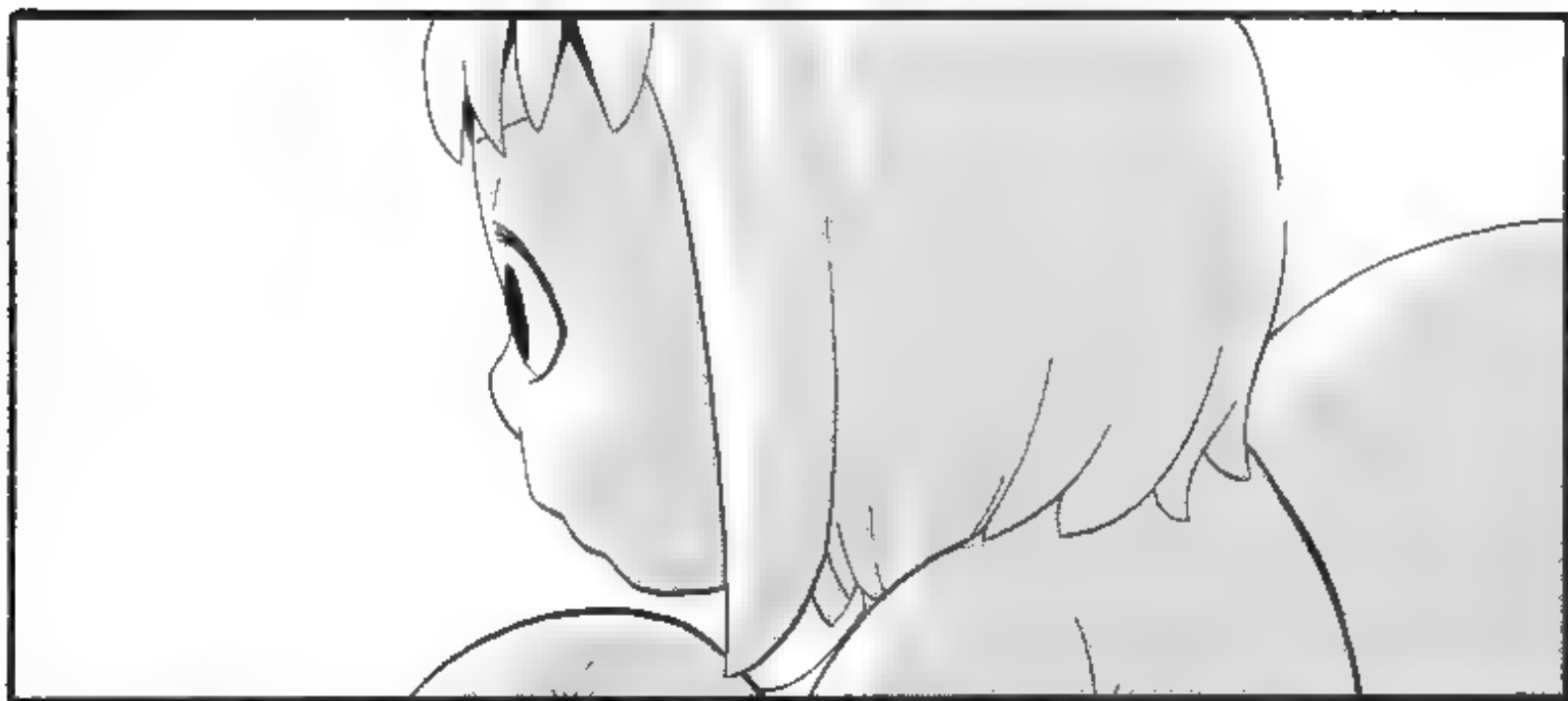
TOMB

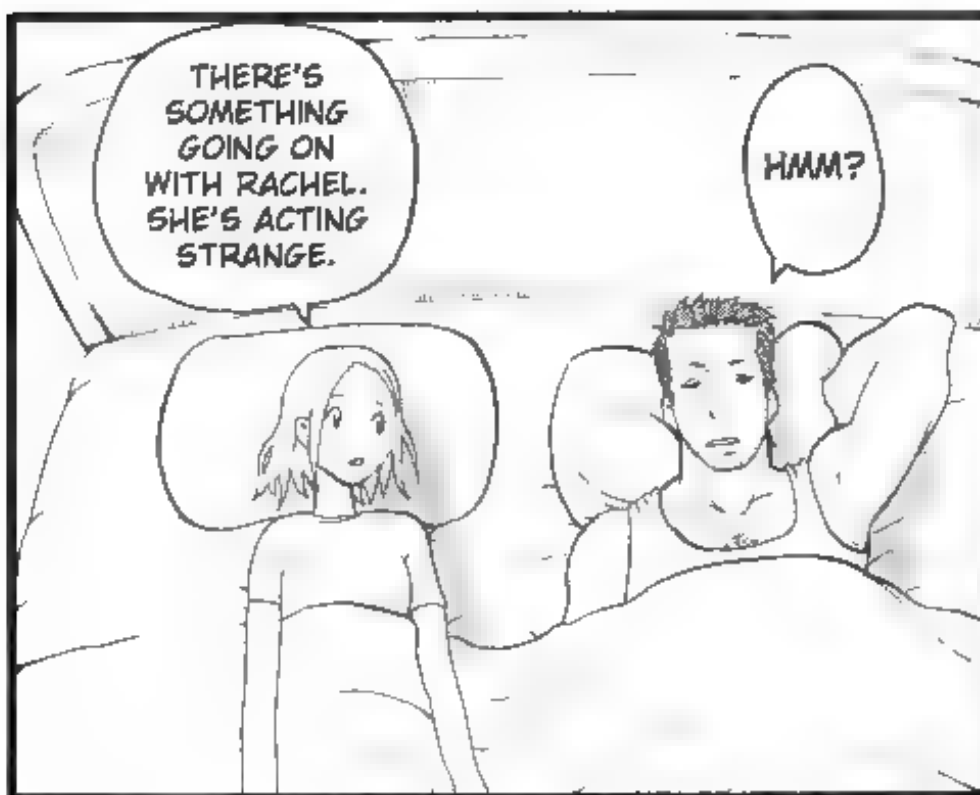




SFX: CHAA CHAA CHAKA CHA CHAA CHAA CHAKA CHA





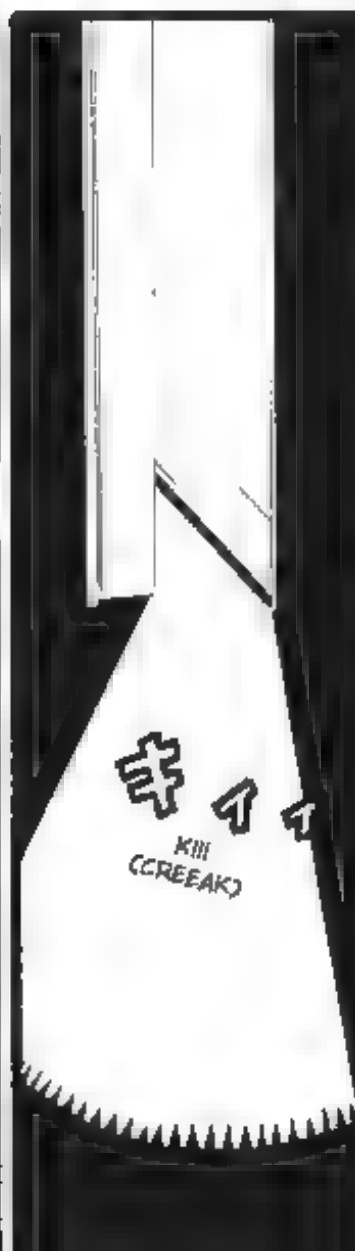
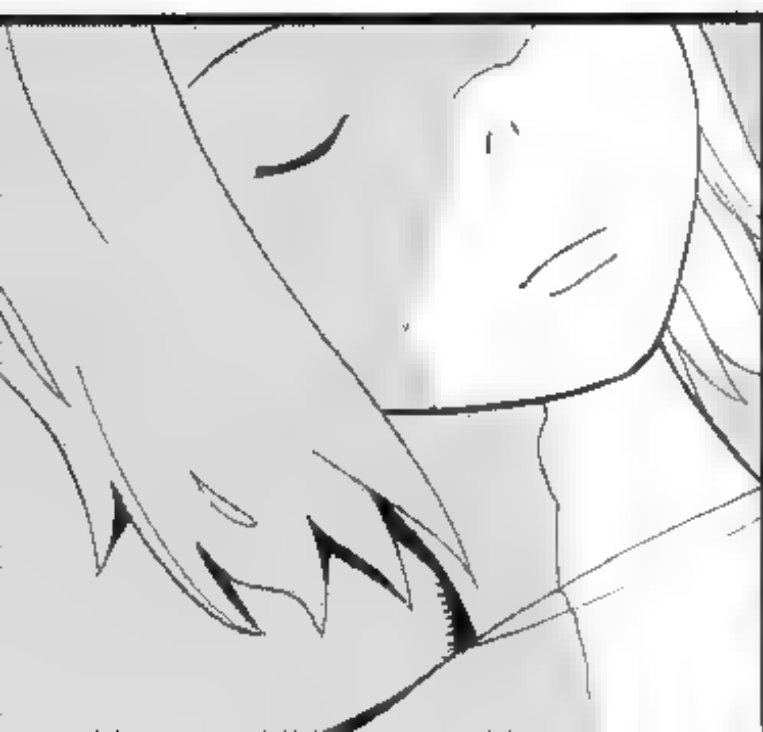
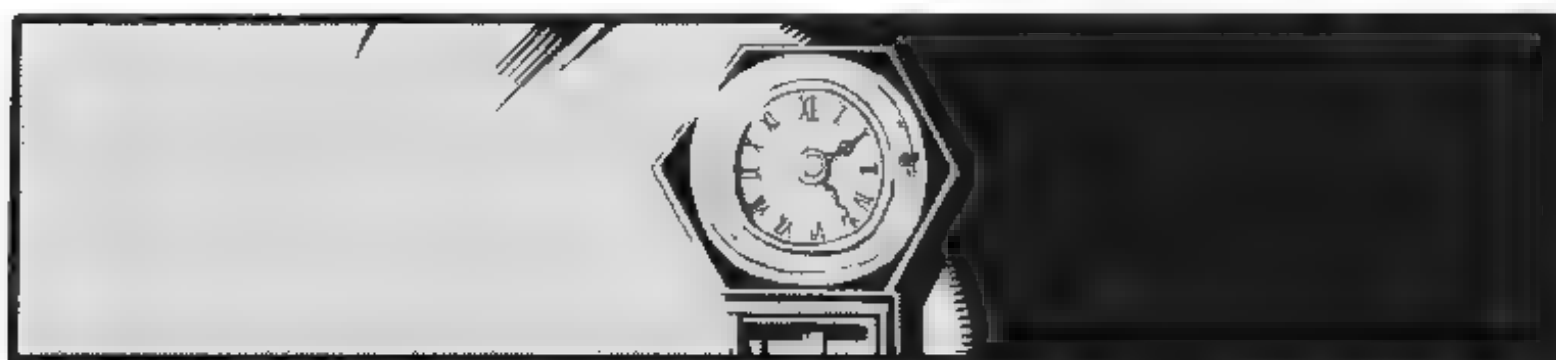
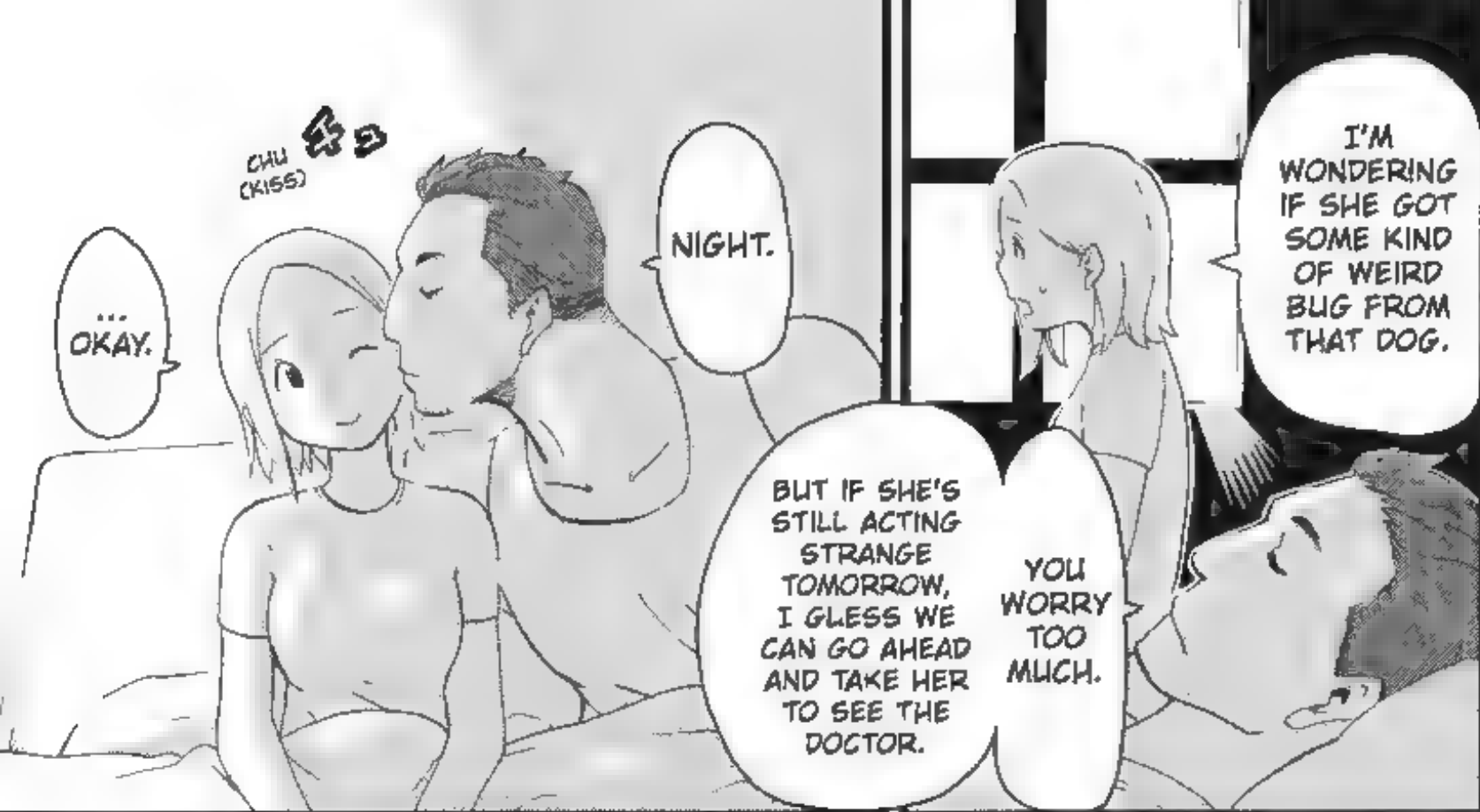


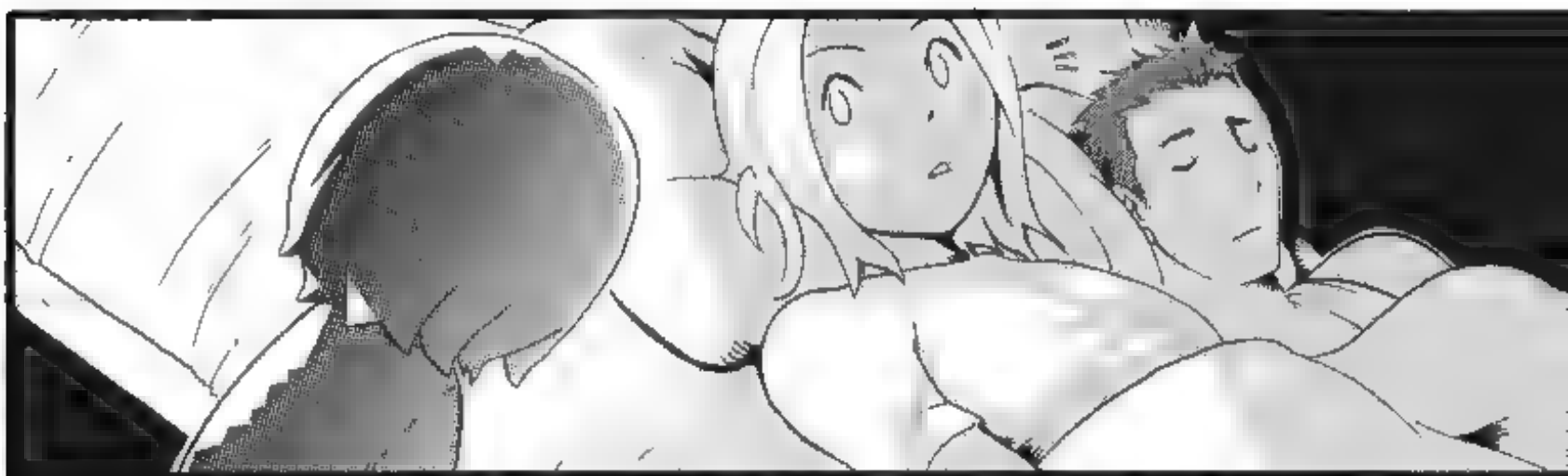
THERE'S
SOMETHING
GOING ON
WITH RACHEL.
SHE'S ACTING
STRANGE.

HMM?



DARLING...
ARE YOU
AWAKE?







WHAT'S
WRONG
!?



KYAAA!



I HAD A
SCARY
NIGHTMARE
ABOUT A
SNAKE...

MOMMY...
DADDY...



UM...
SURE.



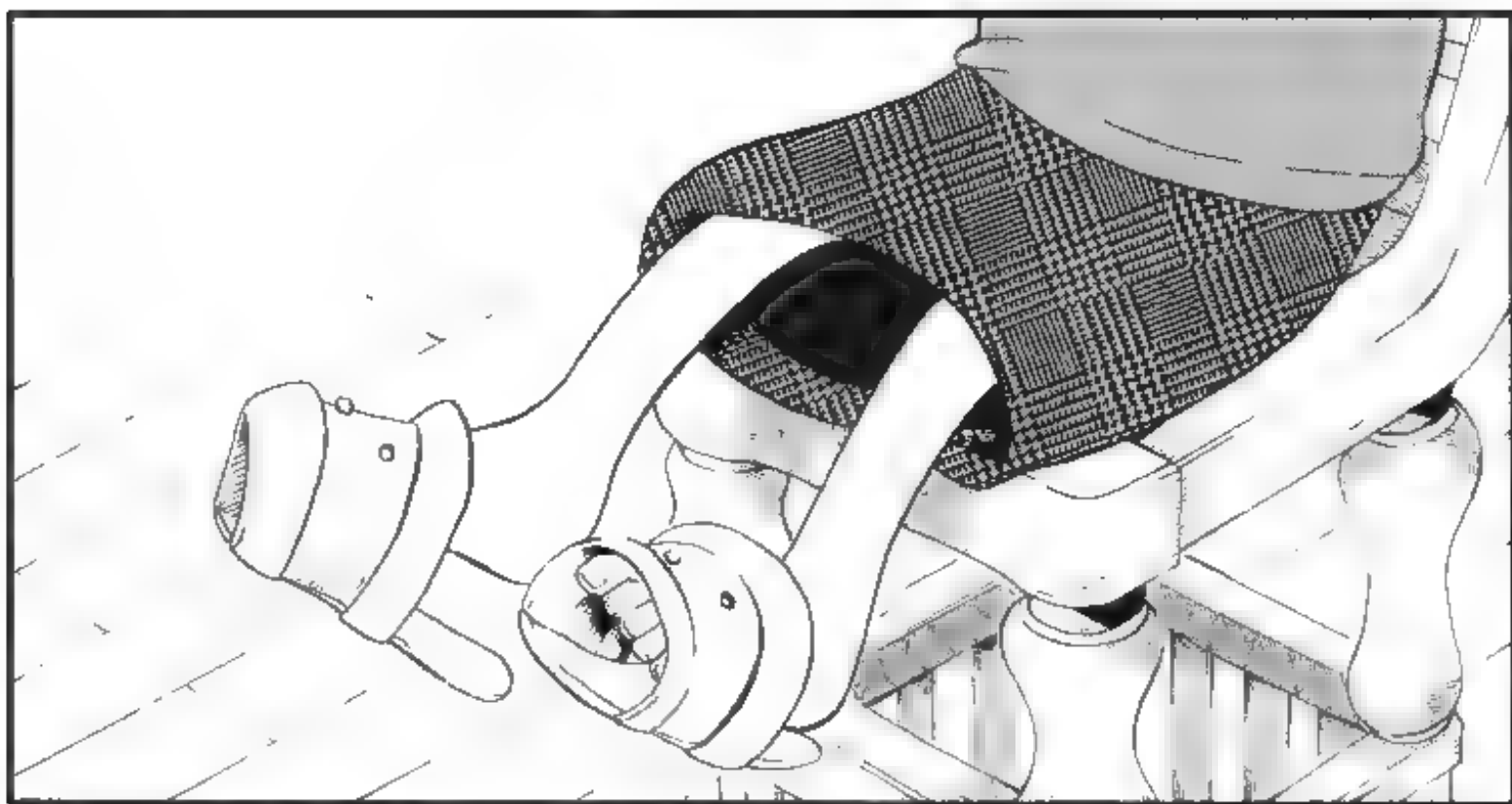
.OKAY,
MOMMY?

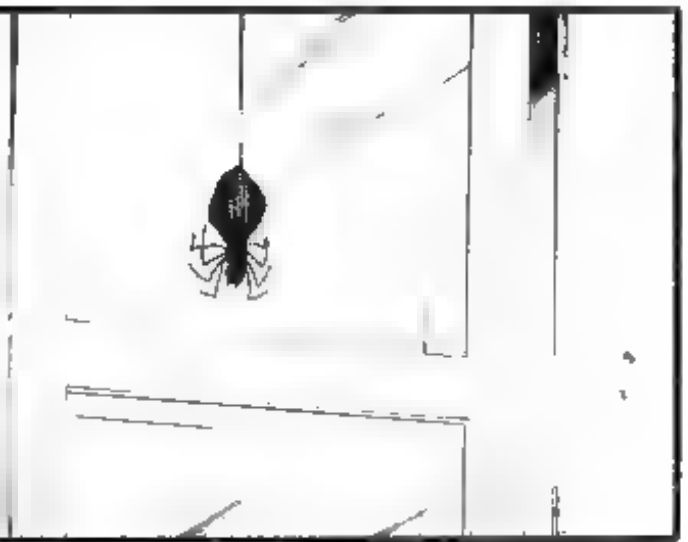
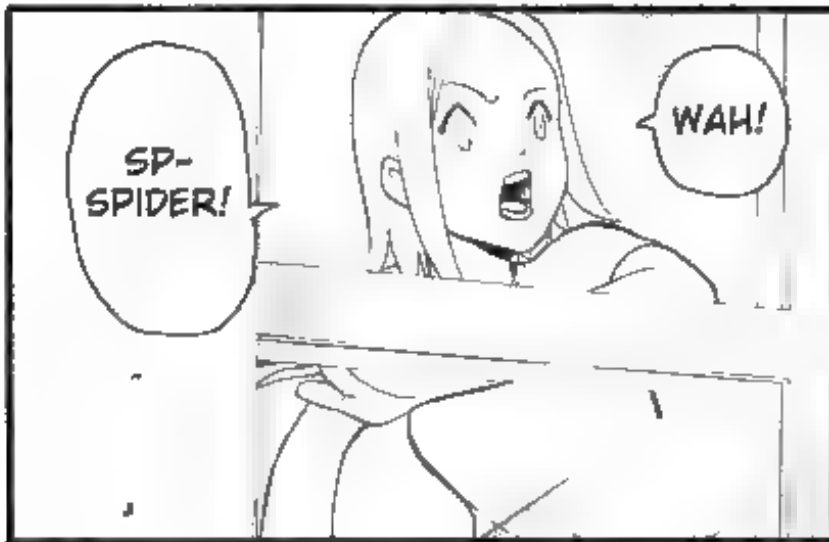
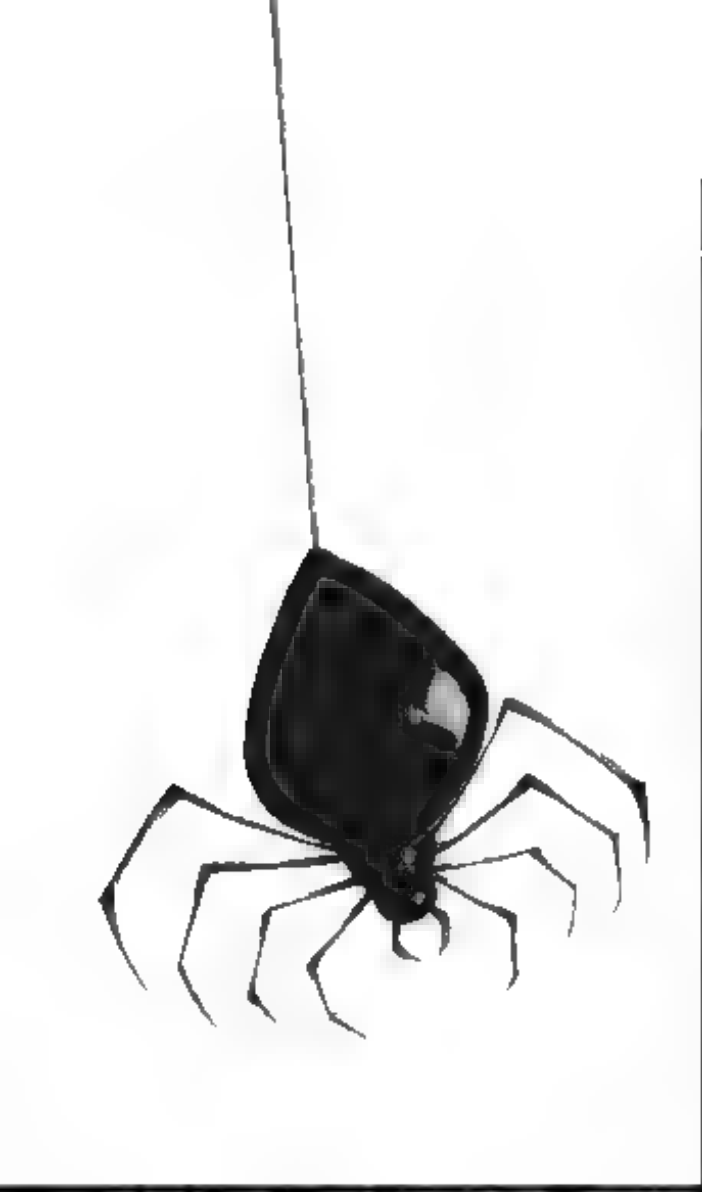
BUT IT
MUST'VE
BEEN
REALLY
SCARY,
HUH? WHY
DON'T YOU
SLEEP
WITH US
TONIGHT?

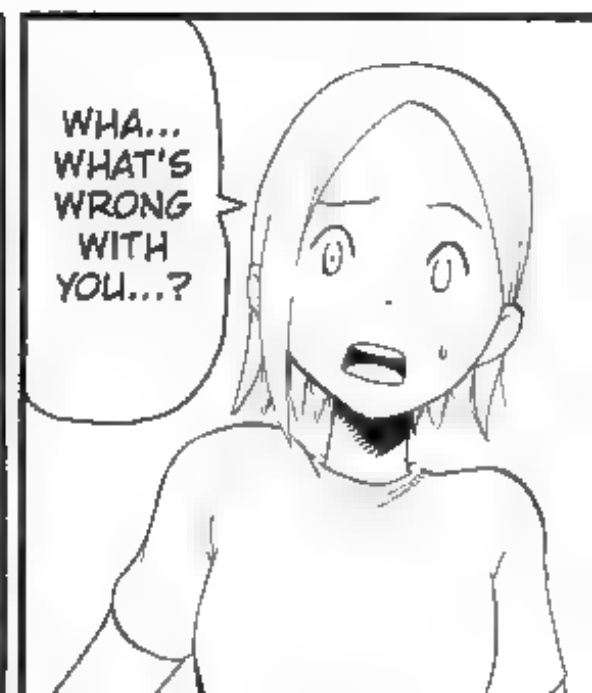
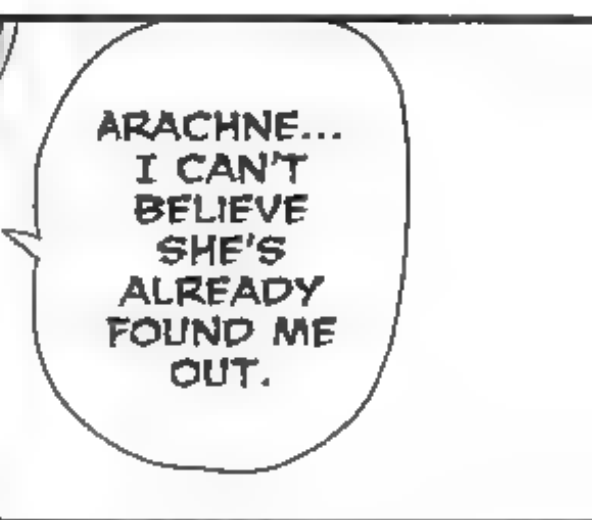


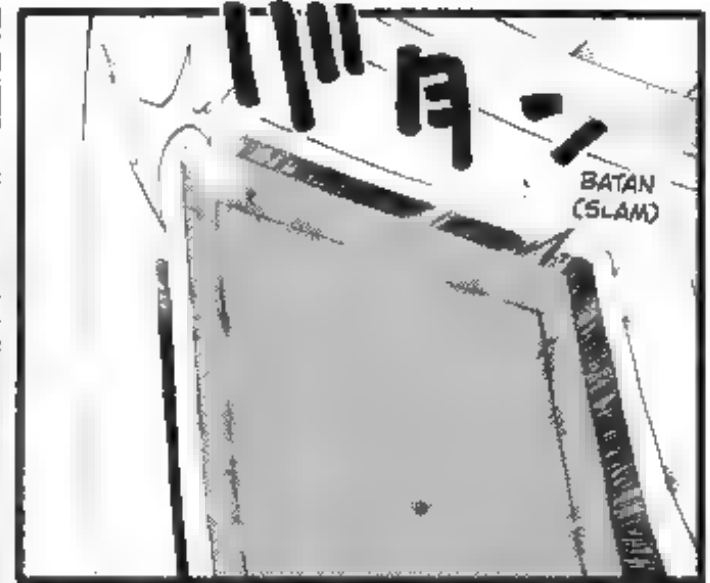
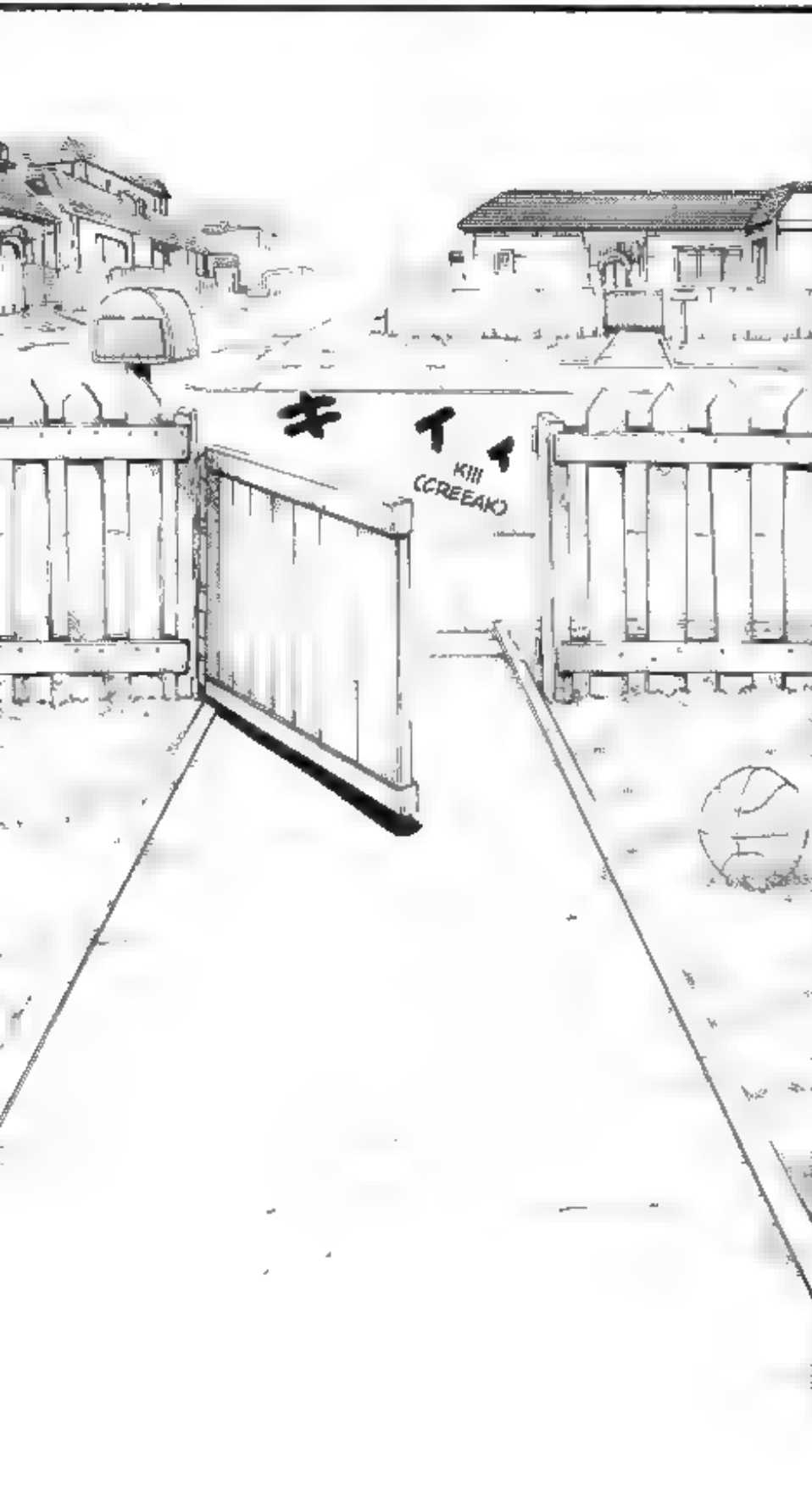
GEEZ,
KIDDO,
YOU
SCARED
THE HELL
OUT OF
US...

OH, IS
THAT
ALL...?











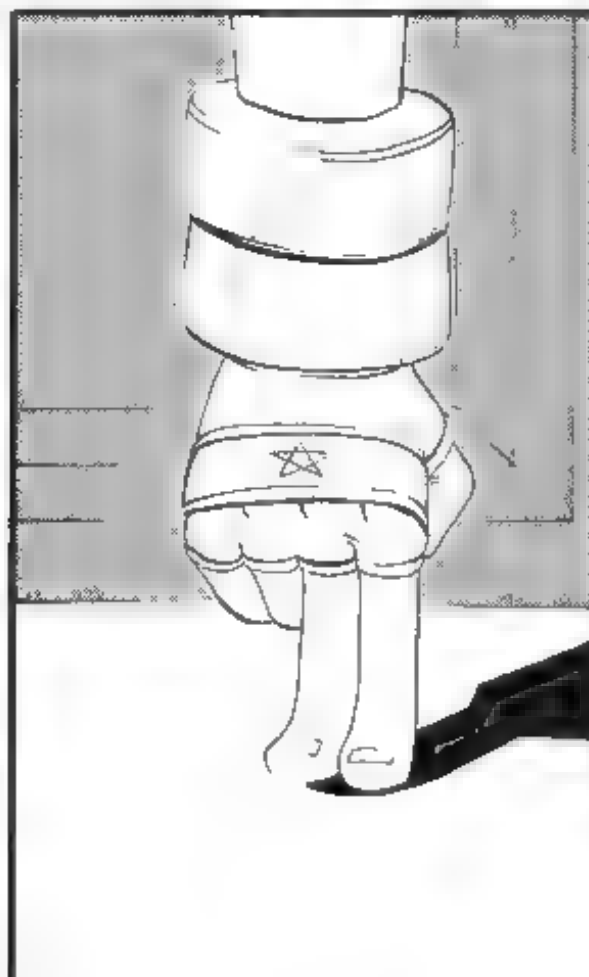
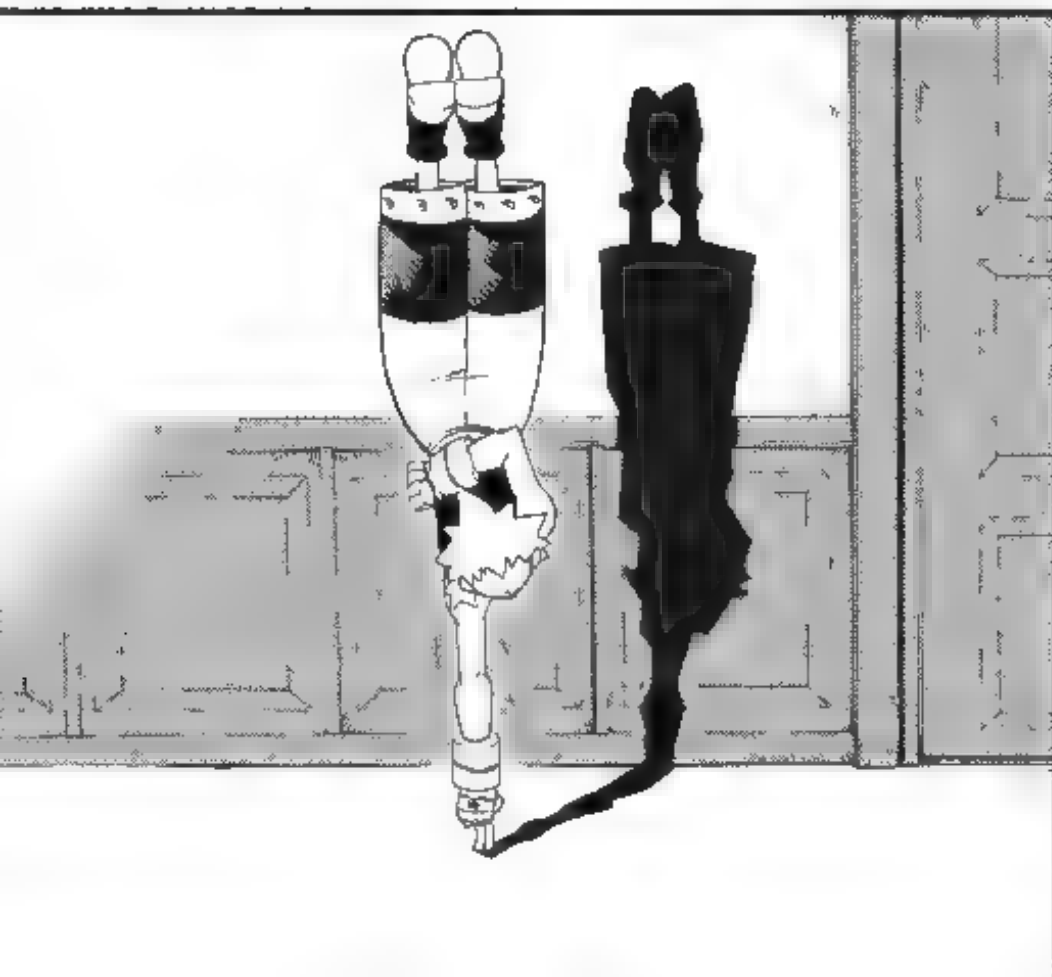




PUSHUU
(SSST)

ト
ニ
ン







I GOTTA BE STRONGER!!



HE KEEPS RUNNING AROUND LIKE CRAZY, CHALLENGING OTHER GUYS TO FIGHTS...



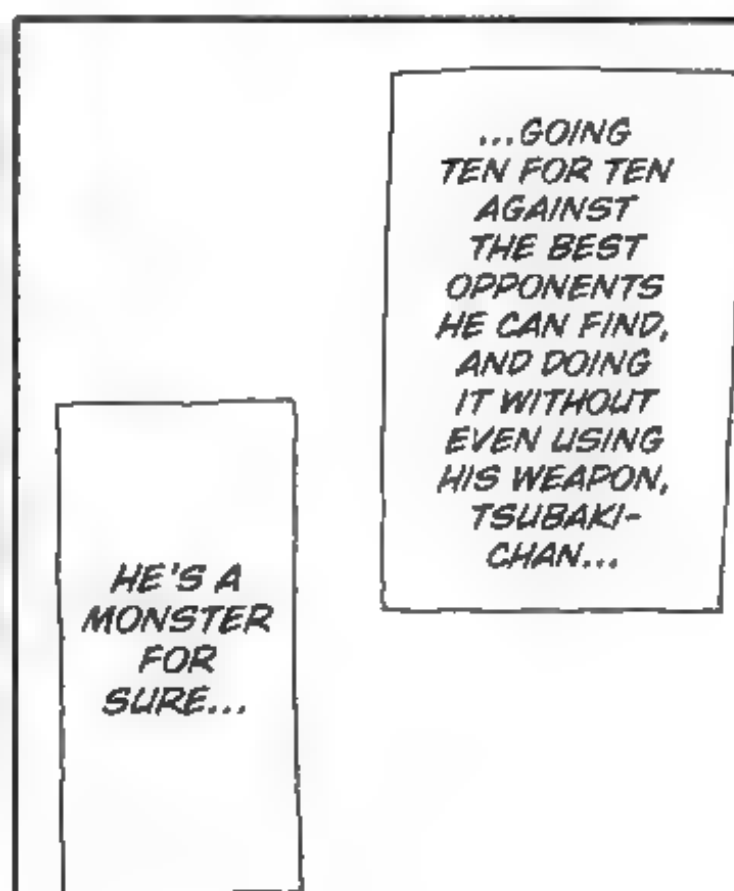
I WONDER IF SOMETHING HAPPENED.

WHAT THE HECK IS UP WITH HIM...?

...

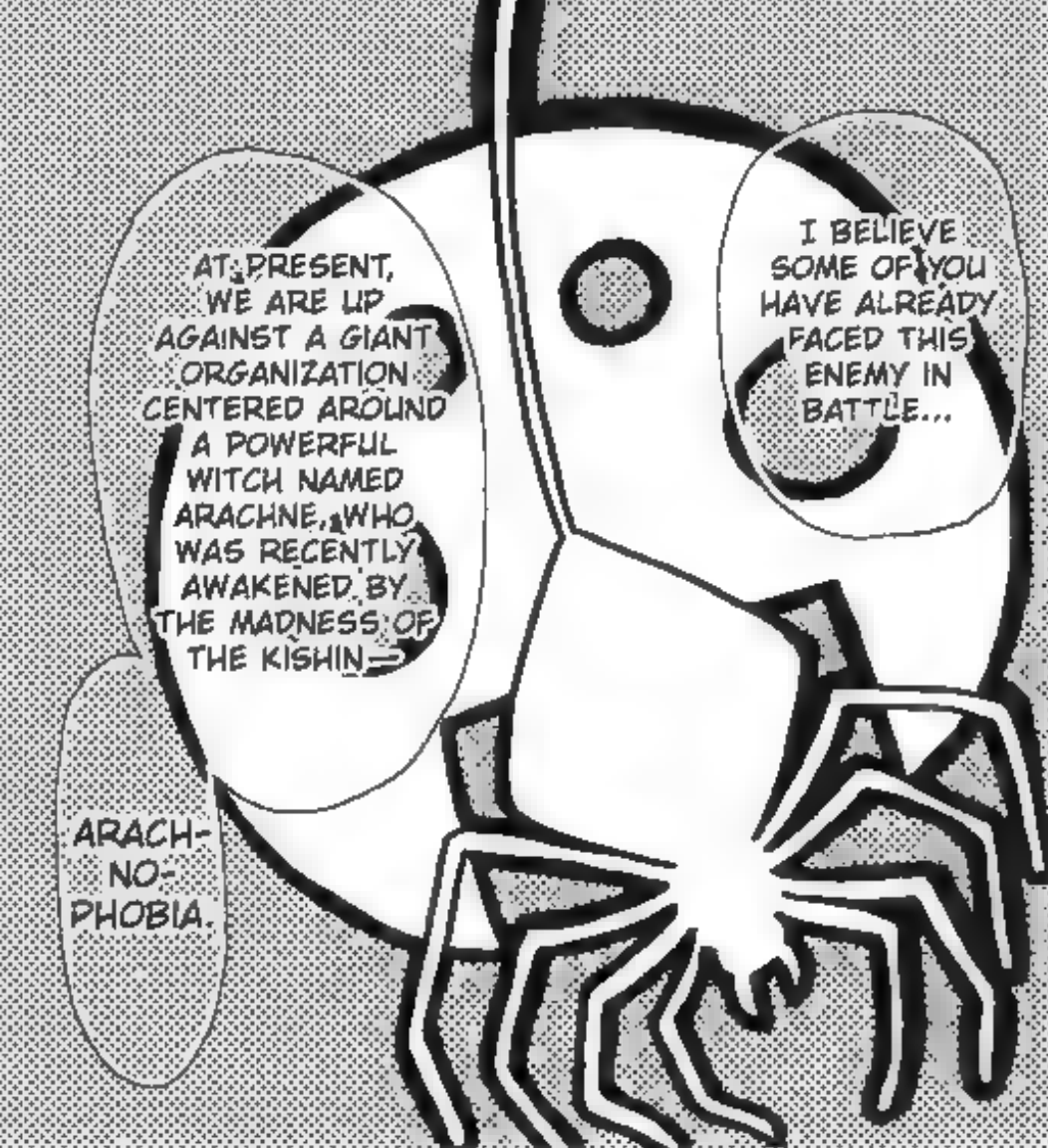


TSUBAKI-CHAN KEEPS SAYING "HE LIVES FOR BATTLE, SO IT CAN'T BE HELPED"... BUT SHE SEEMS REALLY WORRIED.



...GOING TEN FOR TEN AGAINST THE BEST OPPONENTS HE CAN FIND, AND DOING IT WITHOUT EVEN USING HIS WEAPON, TSUBAKI-CHAN...

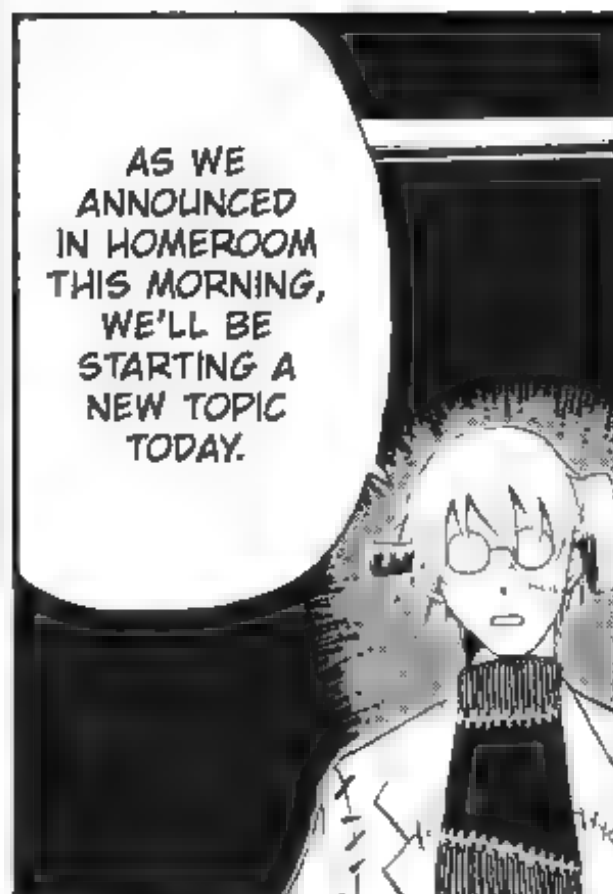
HE'S A MONSTER FOR SURE...



AT PRESENT,
WE ARE UP
AGAINST A GIANT
ORGANIZATION
CENTERED AROUND
A POWERFUL
WITCH NAMED
ARACHNE, WHO
WAS RECENTLY
AWAKENED BY
THE MADNESS OF
THE KISHIN

I BELIEVE
SOME OF YOU
HAVE ALREADY
FACED THIS
ENEMY IN
BATTLE...

ARACH-
NO-
PHOBIA.

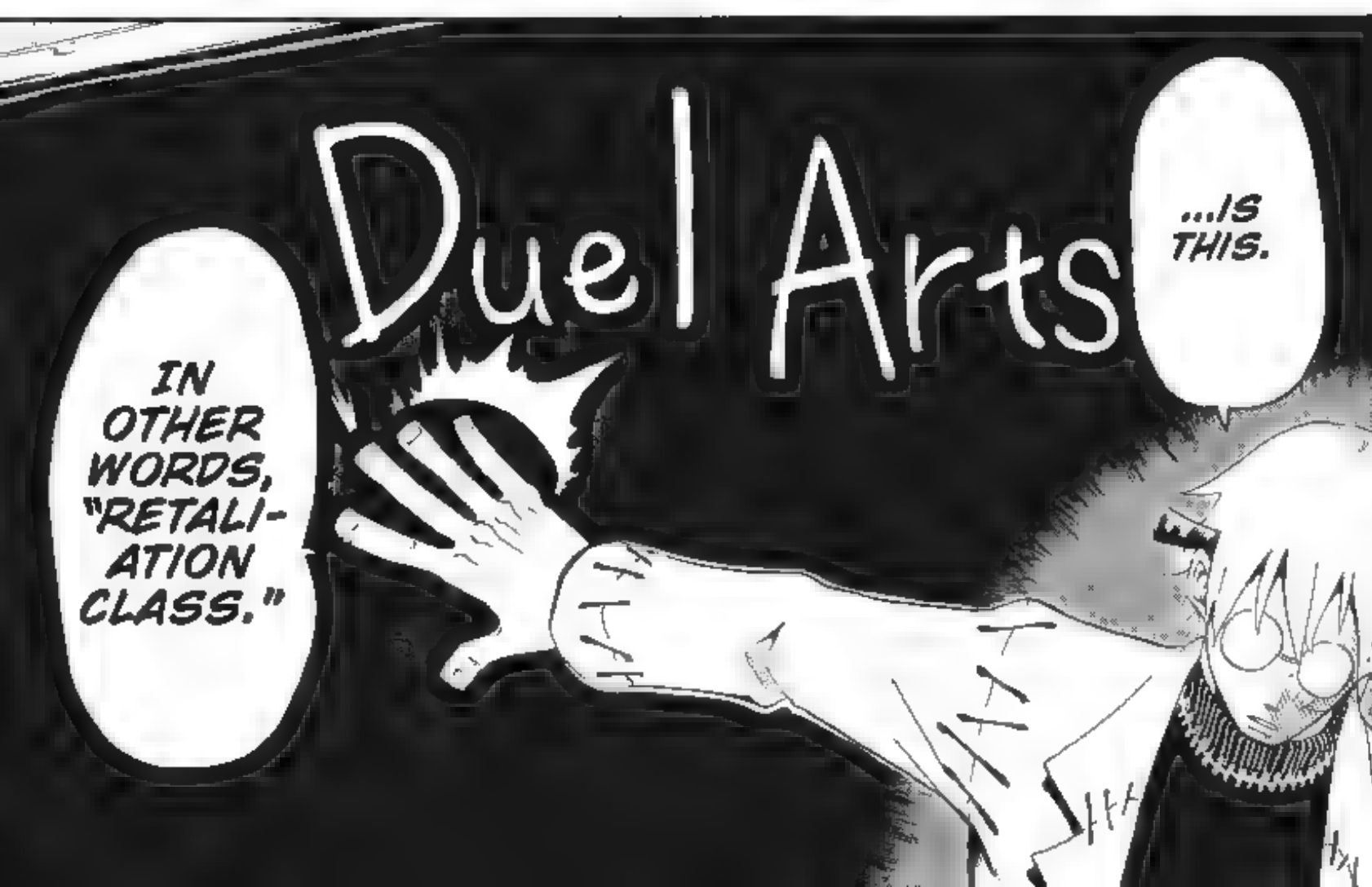


AS WE
ANNOUNCED
IN HOMEROOM
THIS MORNING,
WE'LL BE
STARTING A
NEW TOPIC
TODAY.

SFX: KA COLACKO KA KA



SO WHAT
WE'RE
GOING
TO BE
LEARNING,
STARTING
TODAY...



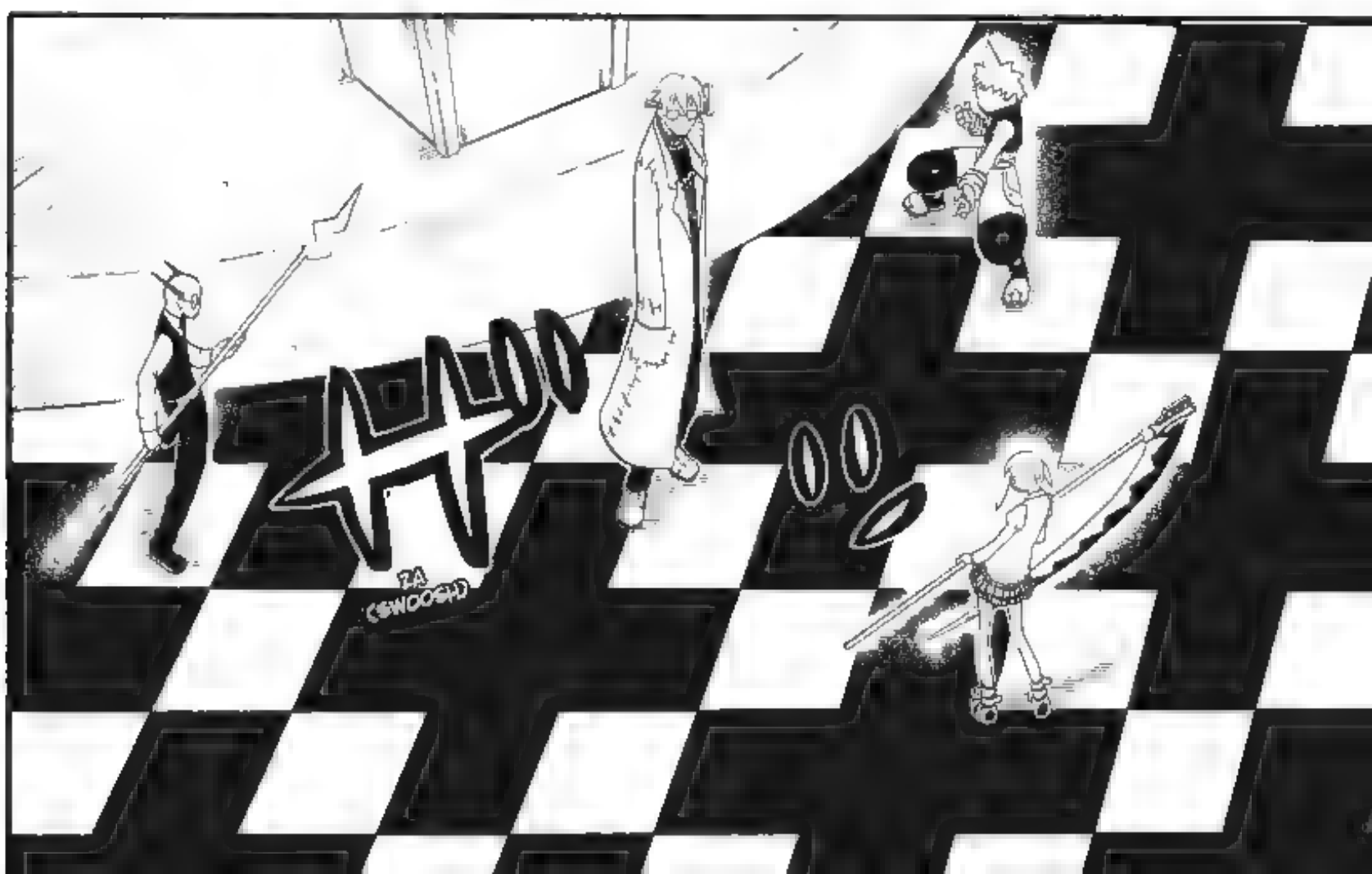
IN
OTHER
WORDS,
"RETALI-
ATION
CLASS."

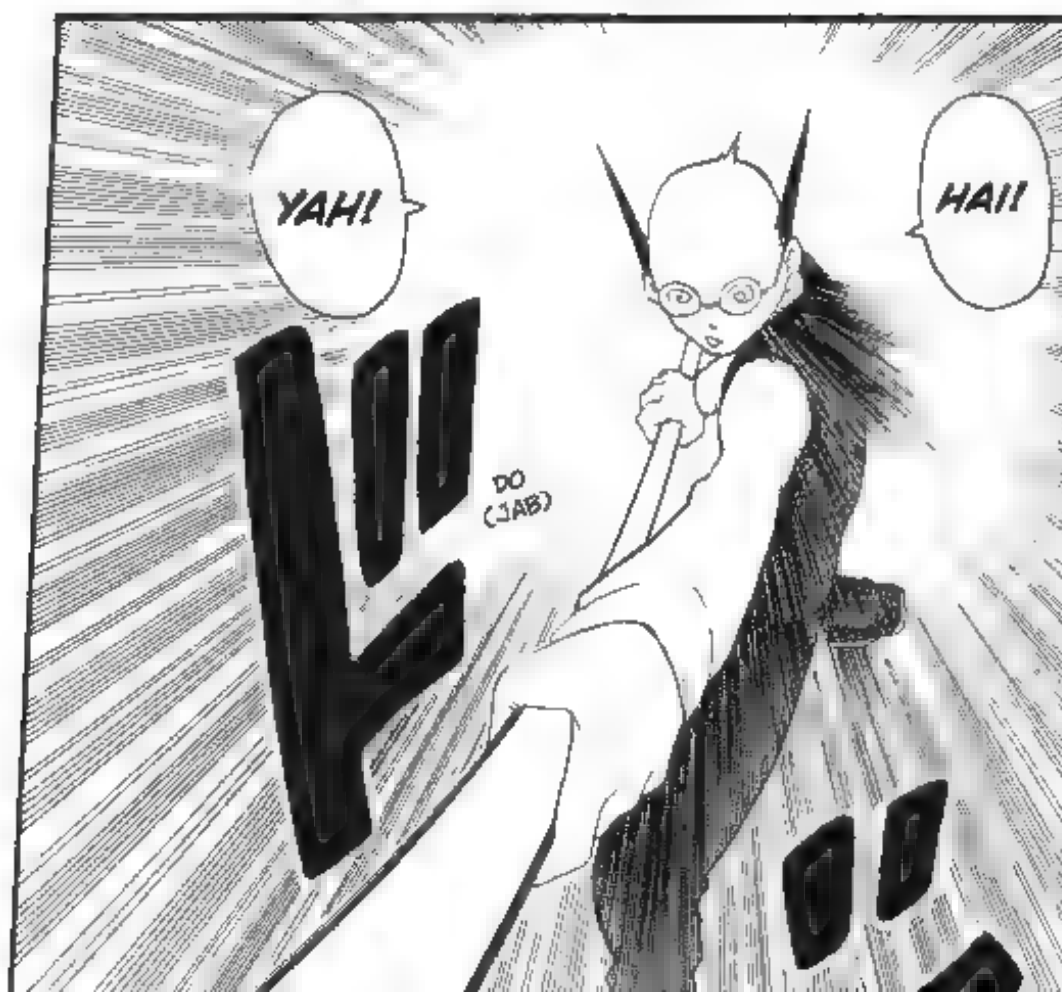
Duel Arts

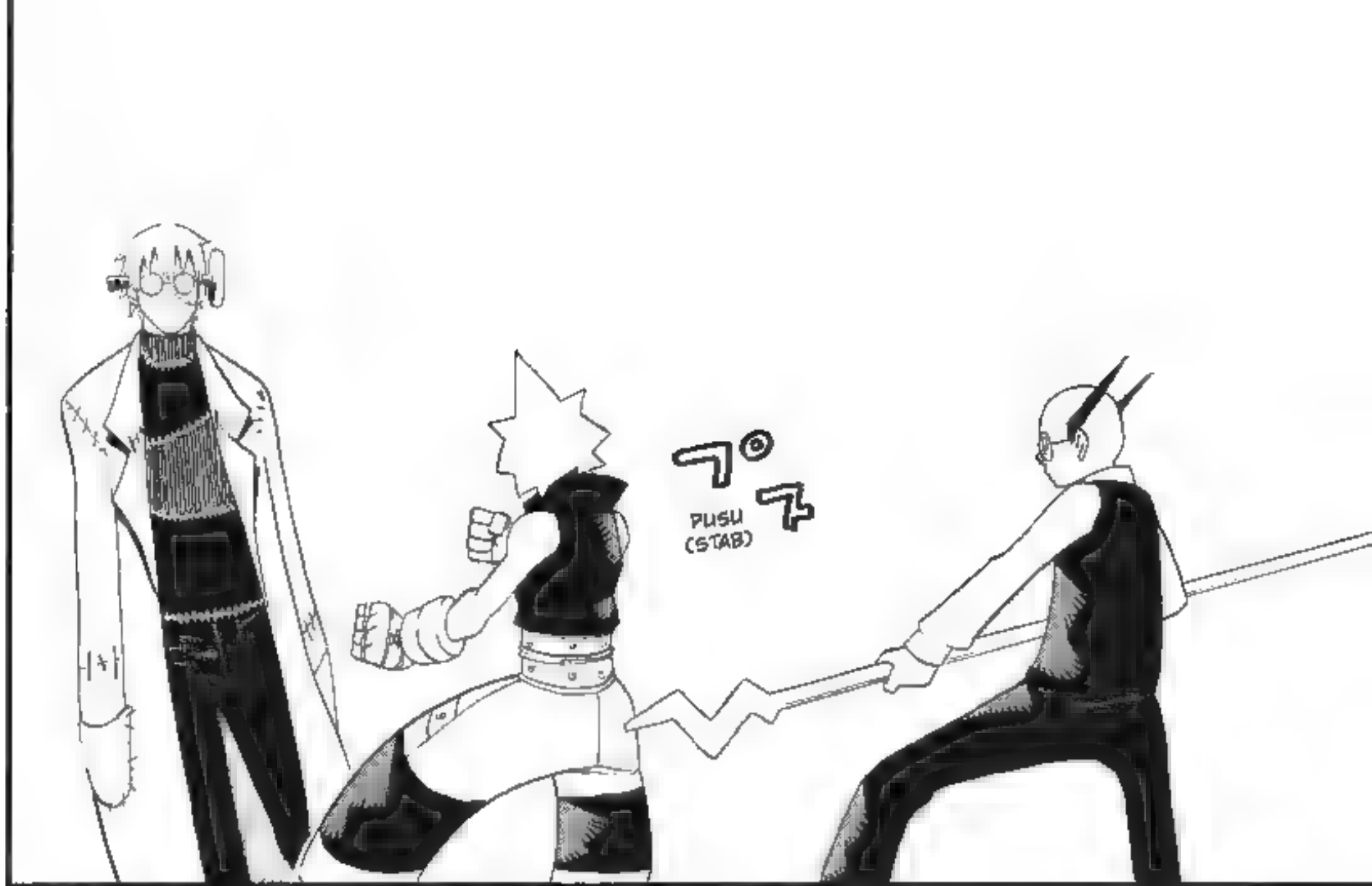
...IS
THIS.



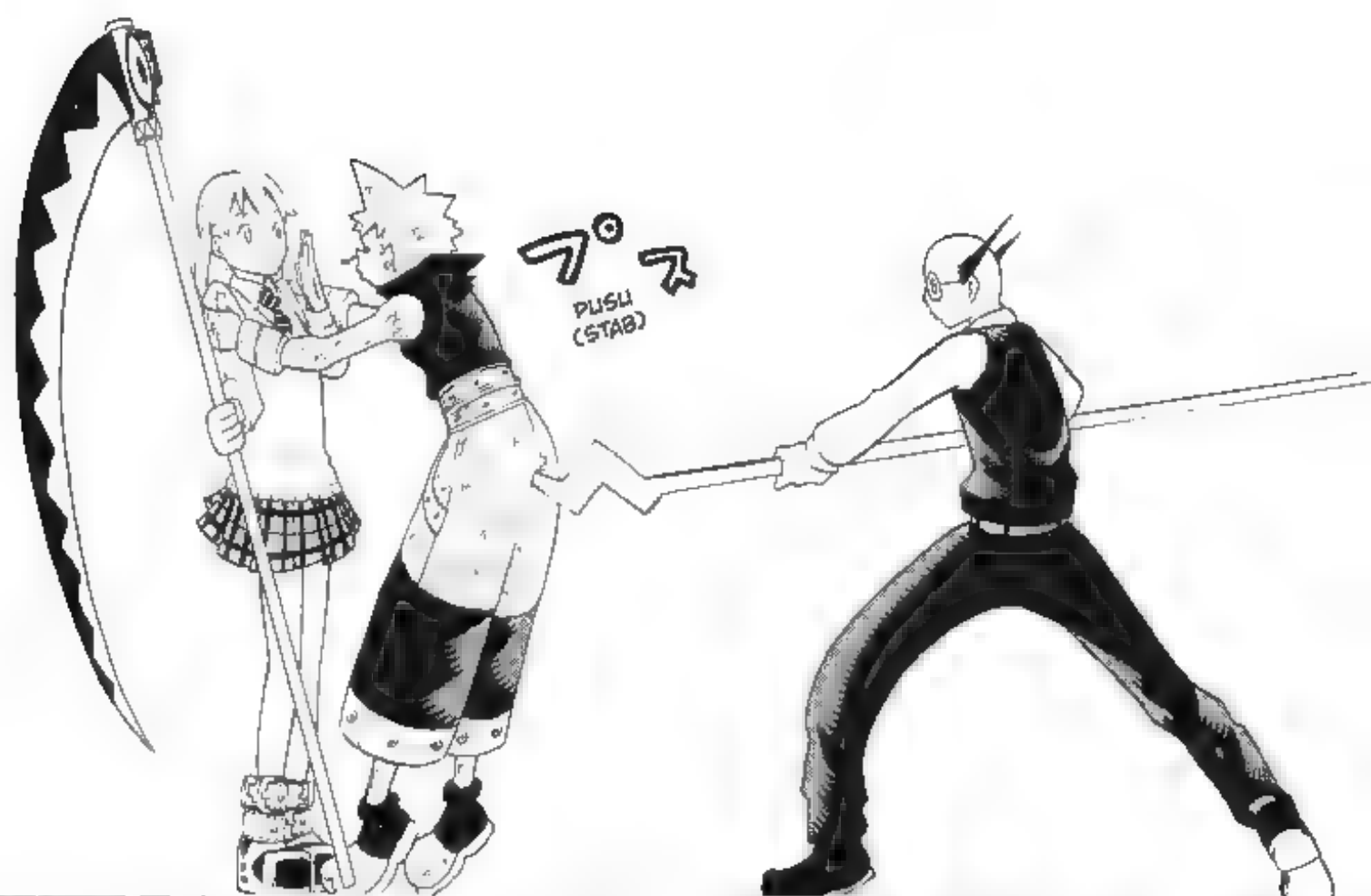








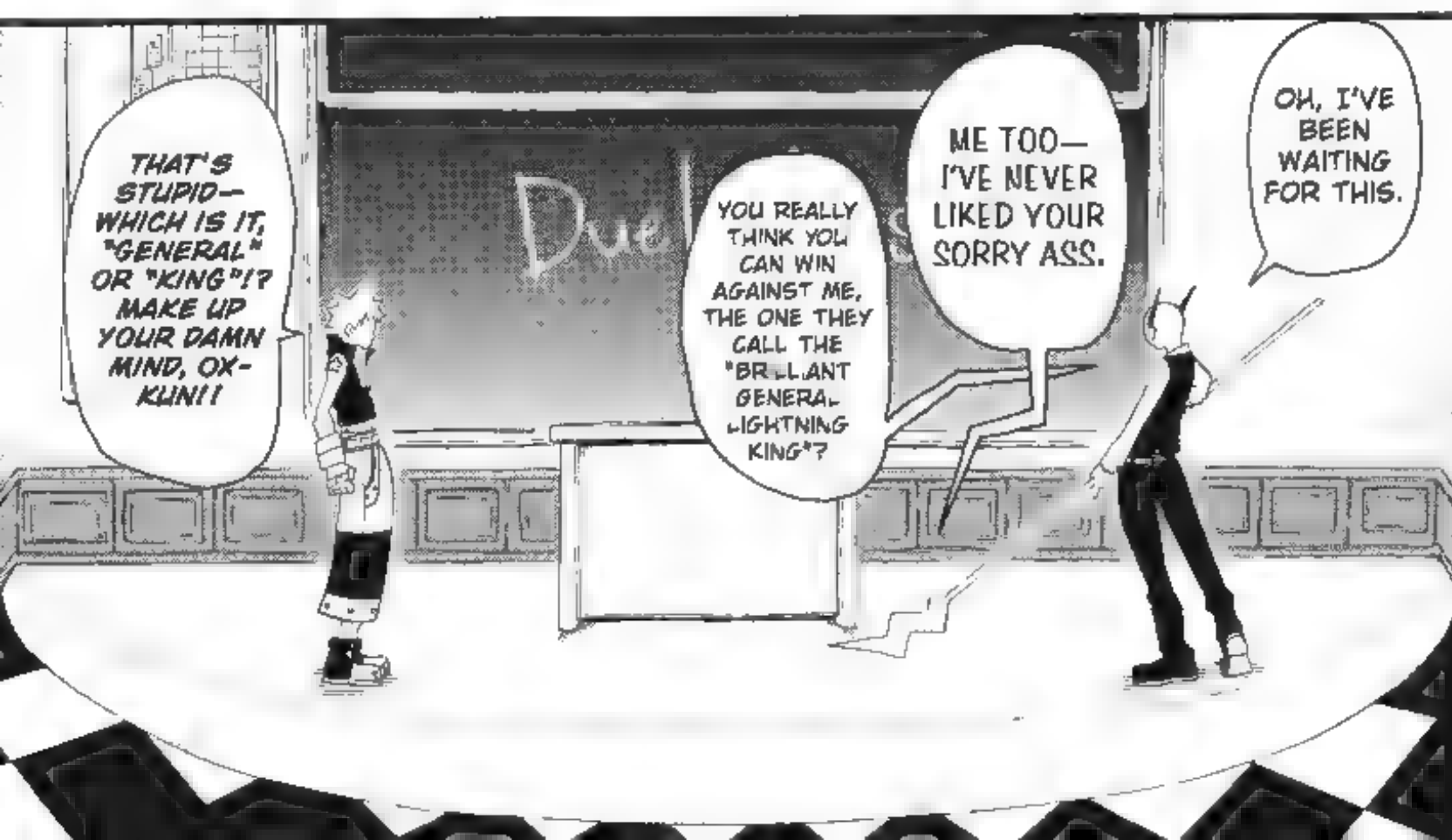




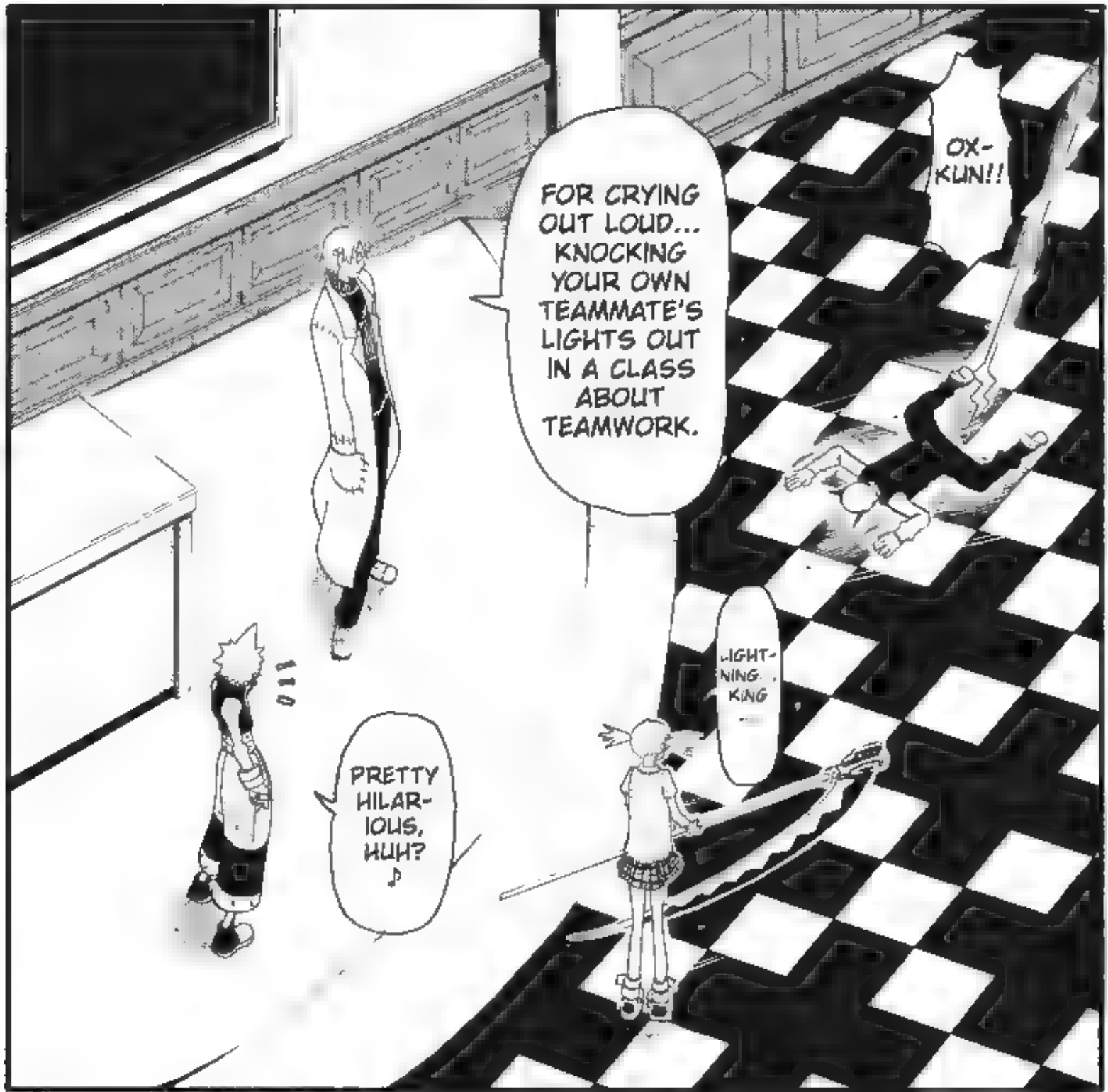
AH-HA-HA-HA! ♪

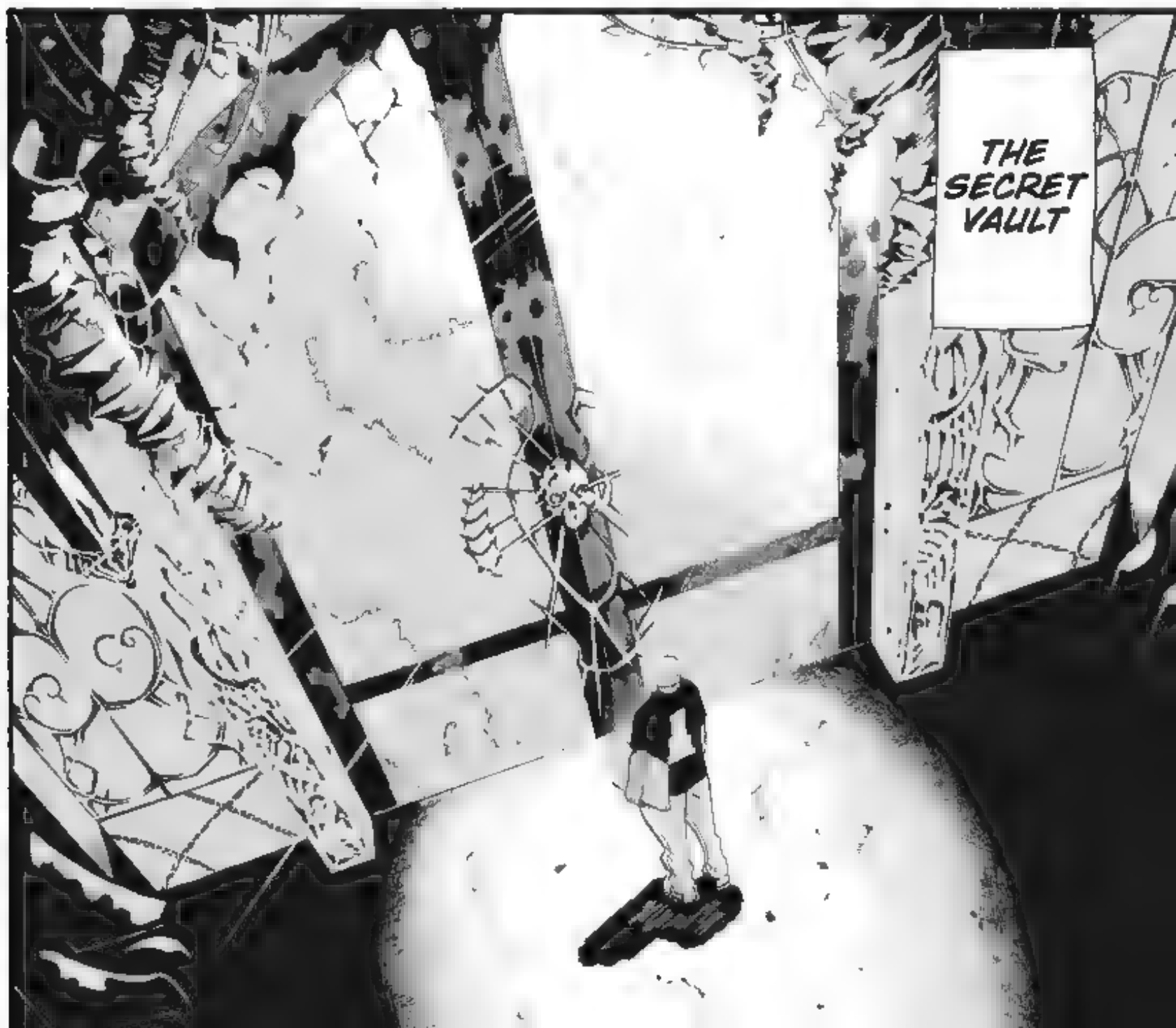
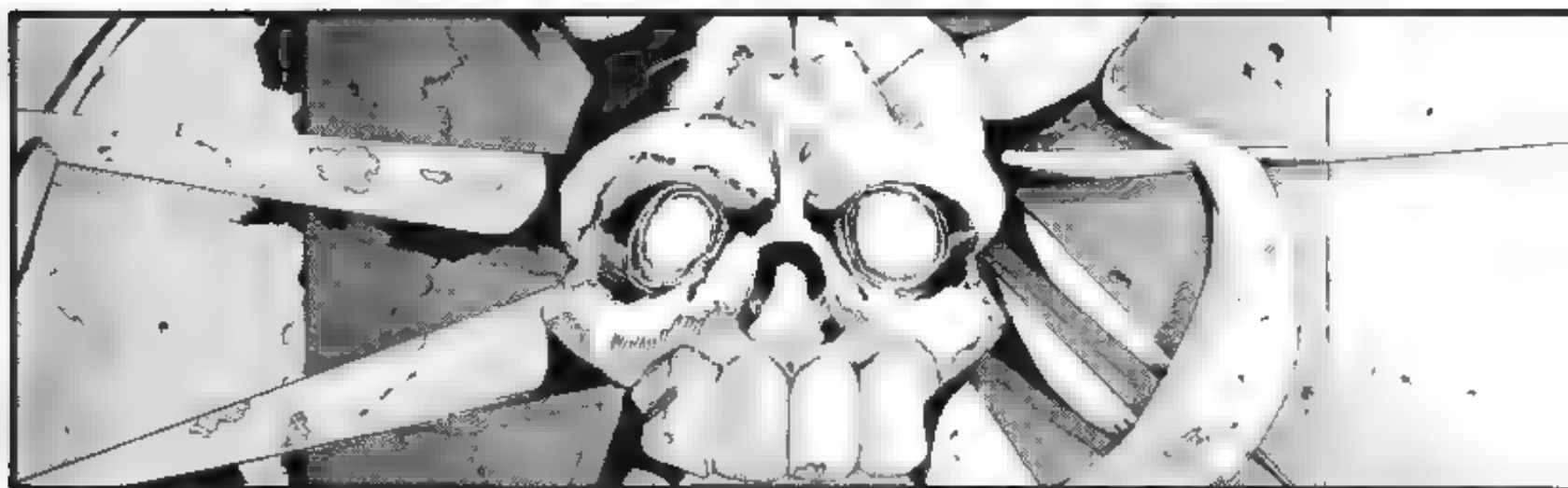


OX-KUN!!
YOU
ASSHOLE!!











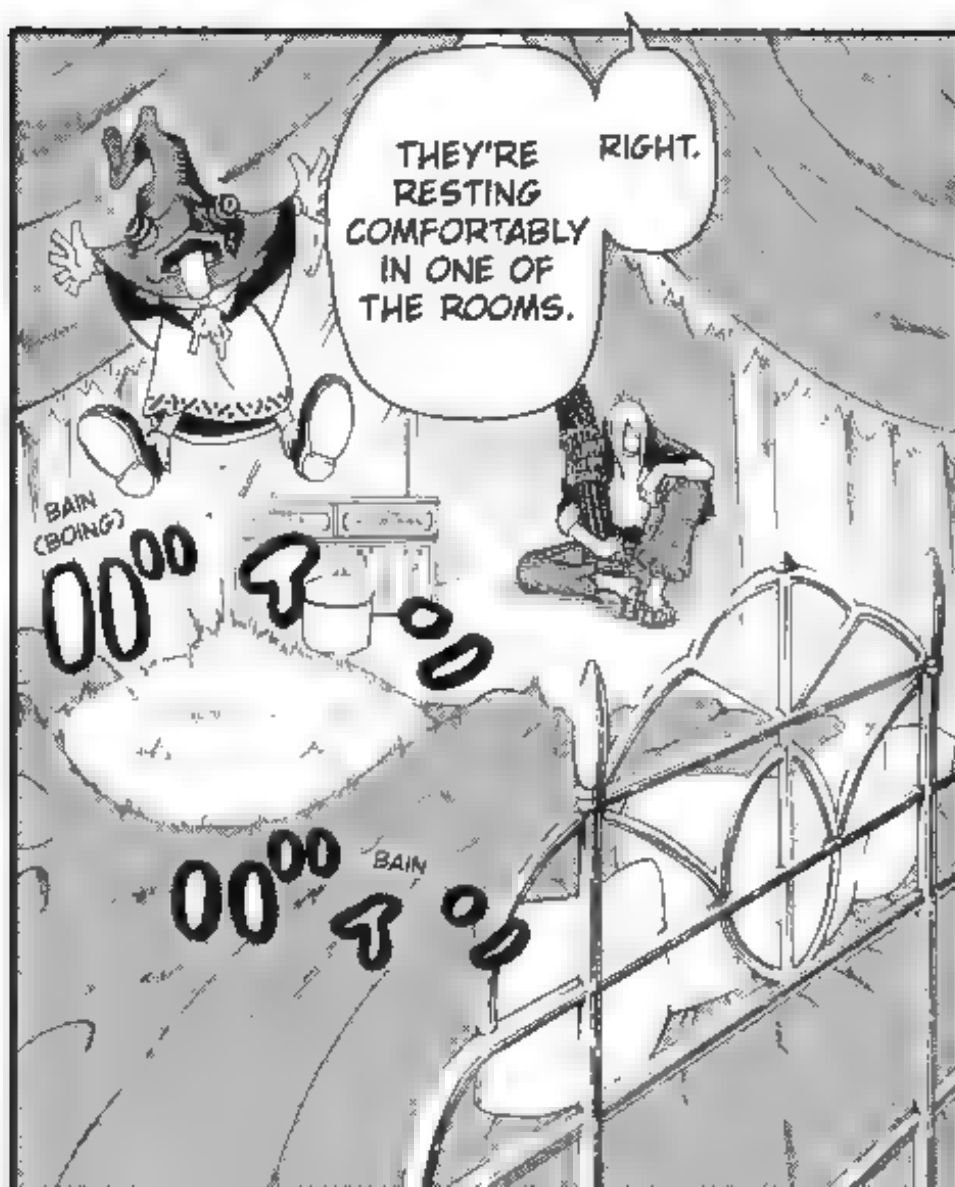
**THE
BOOK OF
EIBON...**

**I WONDER
WHAT
SHINIGAMI-
SAMA PLANS
TO DO WITH
THIS THING,
STORING IT
HERE LIKE
THIS...**

THE DEMON
TOOL WAS
DESTROYED,
AND ON TOP
OF THAT, WE
ALSO LOST THE
BOOK OF EIBON
FRAGMENT...

I CAN
OFFER NO
EXCUSE
FOR MY
FAILURE,
ARACHNE-
SAMA.

BABA YAGA
CASTLE
ARACHNO-
PHOBIA
HEAD-
QUARTERS



THEY'RE
RESTING
COMFORTABLY
IN ONE OF
THE ROOMS.

RIGHT.

WHAT
ABOUT
THE
BODY-
GUARD
MIFUNE
AND HIS
LITTLE
WITCH
ANGELA?

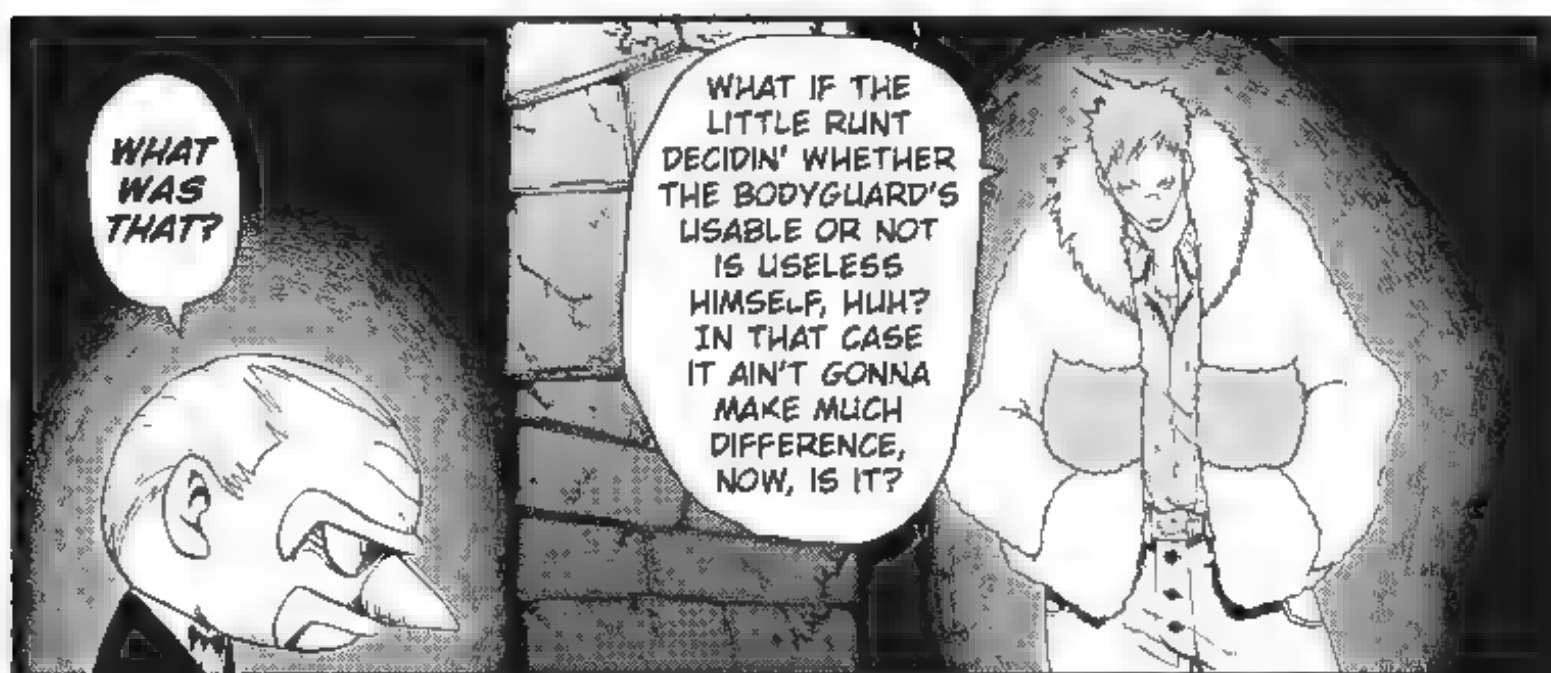




WELL, JUST
LEARNING
THAT MUCH
GAINS US
SOMETHING.

I
BELIEVE
WE CAN
MAKE
USE OF
HIM.

HE'S QUITE
ADEQUATE
FOR OUR
PURPOSES.



WHAT
WAS
THAT?

WHAT IF THE
LITTLE RUNT
DECIDIN' WHETHER
THE BODYGUARD'S
USABLE OR NOT
IS USELESS
HIMSELF, HUH?
IN THAT CASE
IT AIN'T GONNA
MAKE MUCH
DIFFERENCE,
NOW, IS IT?



DON'T
MIND
IF I
DO.

YOU
GONNA
TRY AND
RUN ME
OUT, OLD
MAN?



I SEE
YOU'RE HMPH.
STILL
HANGING
AROUND,
FILTHY
SAW-BOY.





**POLICE
STING-
ER!!**

YOU'RE
PRETTY
GODDAMN
KEEN FOR
AN OLD
GEEZER.



I GOTTA
SAY...THIS
IS TIRED,
OLD MAN.

THIS
THE
BEST
YOU
GOT?

GA
(WHACK)



**THREE-
PIECE
POLICE
STING-
ER!!**

...HOW
ABOUT I
CHANGE
BACK
INTO THE
FORM I
HAD 800
YEARS
AGO!!?

BO
(WHAP)

BO

BO



...AND
I'VE
SUCKED
UP ALL
THE
BLOOD
I NEED,
SO...

WELL,
I WAS
A HOT-
BLOODED
ONE BACK
IN THE
DAY...



GHNN
NNNN
NNN!

SOUNDS
GOOD! YOU
AN' ME CAN
GO BACK
AND MAYBE
TAKE SOME
NICE PHOTOS
TA 'MEMBER
IT BY.

THEN ONCE
I'M DONE
SHREDDIN' YA
INTO TINY BITS,
I'LL DROP A
PINCH OR TWO
OF WHAT'S
LEFT OF YA ON
TOP OF 'EM.



WHAT
IS IT?

ARACHNE-
SAMA..



ARACHNE-
SAMA!!



FU
FU
FU.



IT'S A
YOUNG
GIRL...AND
SHE SAYS
SHE'S YOUR
YOUNGER
SISTER...

WE
HAVE A
VISITOR.



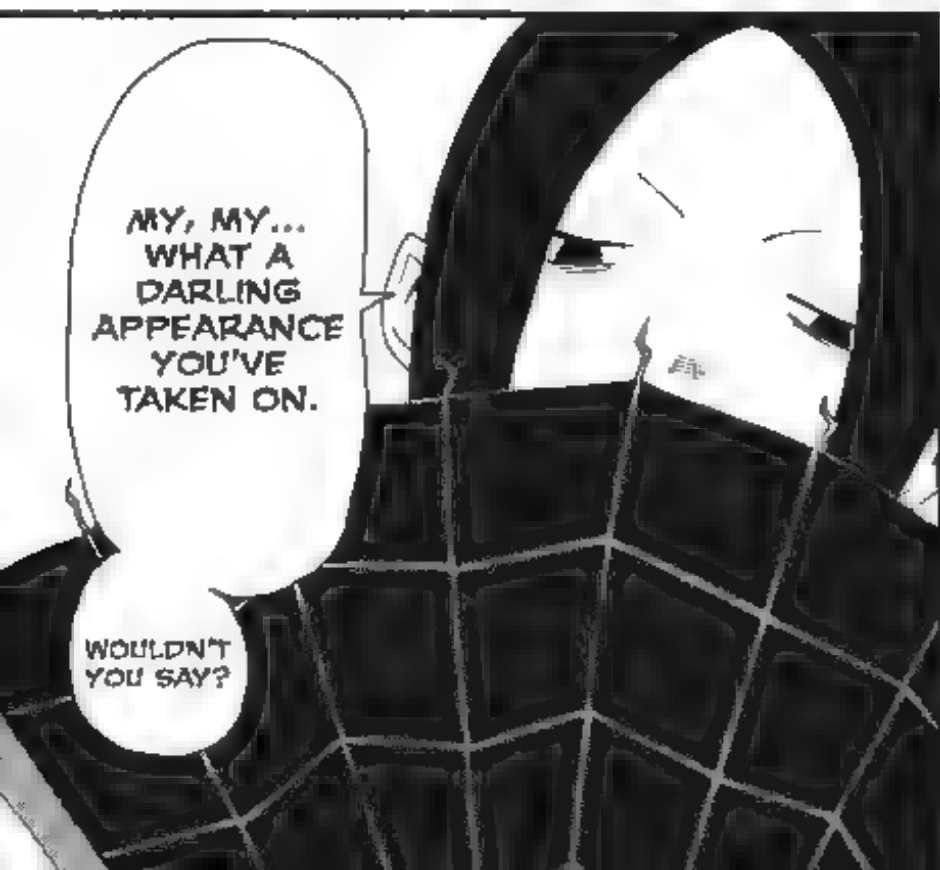
PER-
FECT.



SHOW
HER
IN.



SOUL  EATER





MEDUSA

...



SOUL EATER

CHAPTER 30: THE REUNION EXPRESS (PART 1)

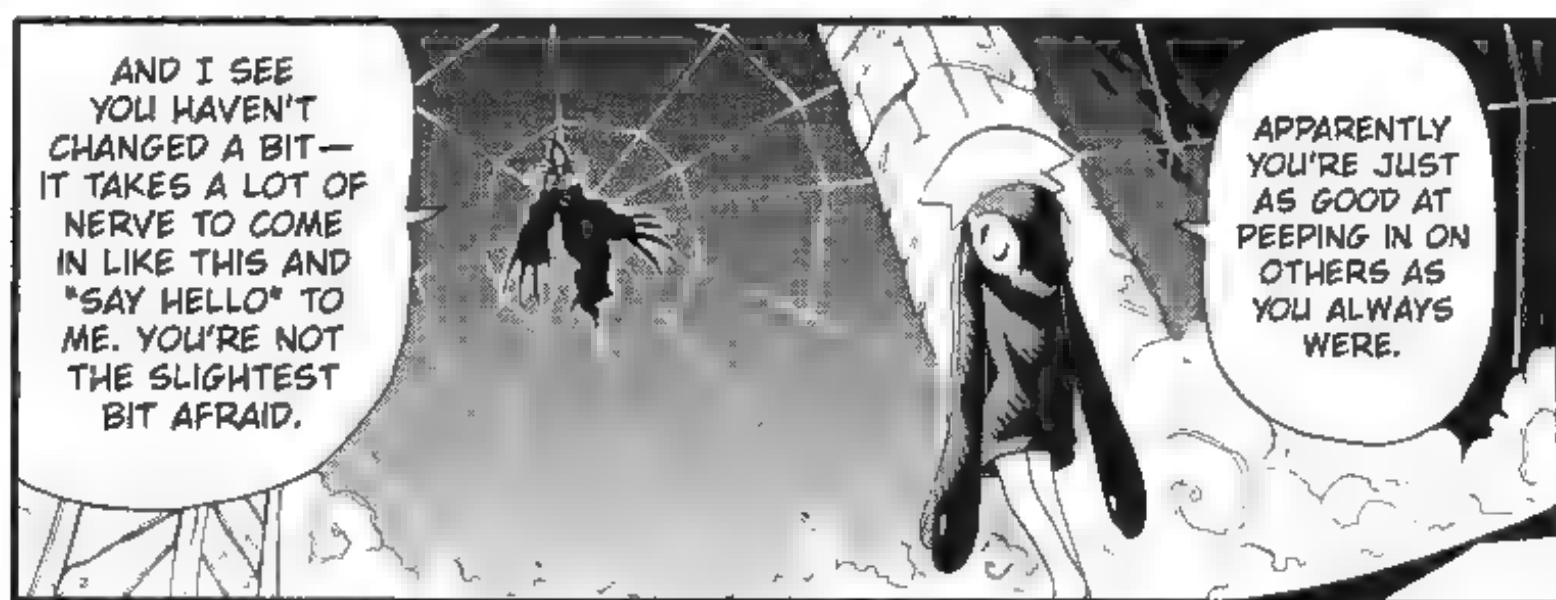


ISN'T THAT WHAT SISTERS DO?

JUST SAYING MY HELLOS.



AND WHAT BRINGS YOU TO OUR REMOTE LITTLE CORNER OF THE WORLD, HMM?



AND I SEE YOU HAVEN'T CHANGED A BIT— IT TAKES A LOT OF NERVE TO COME IN LIKE THIS AND "SAY HELLO" TO ME. YOU'RE NOT THE SLIGHTEST BIT AFRAID.

APPARENTLY YOU'RE JUST AS GOOD AT PEEPING IN ON OTHERS AS YOU ALWAYS WERE.



I ASSUME YOU'RE REFERRING TO MY INFILTRATION OF DWMA?

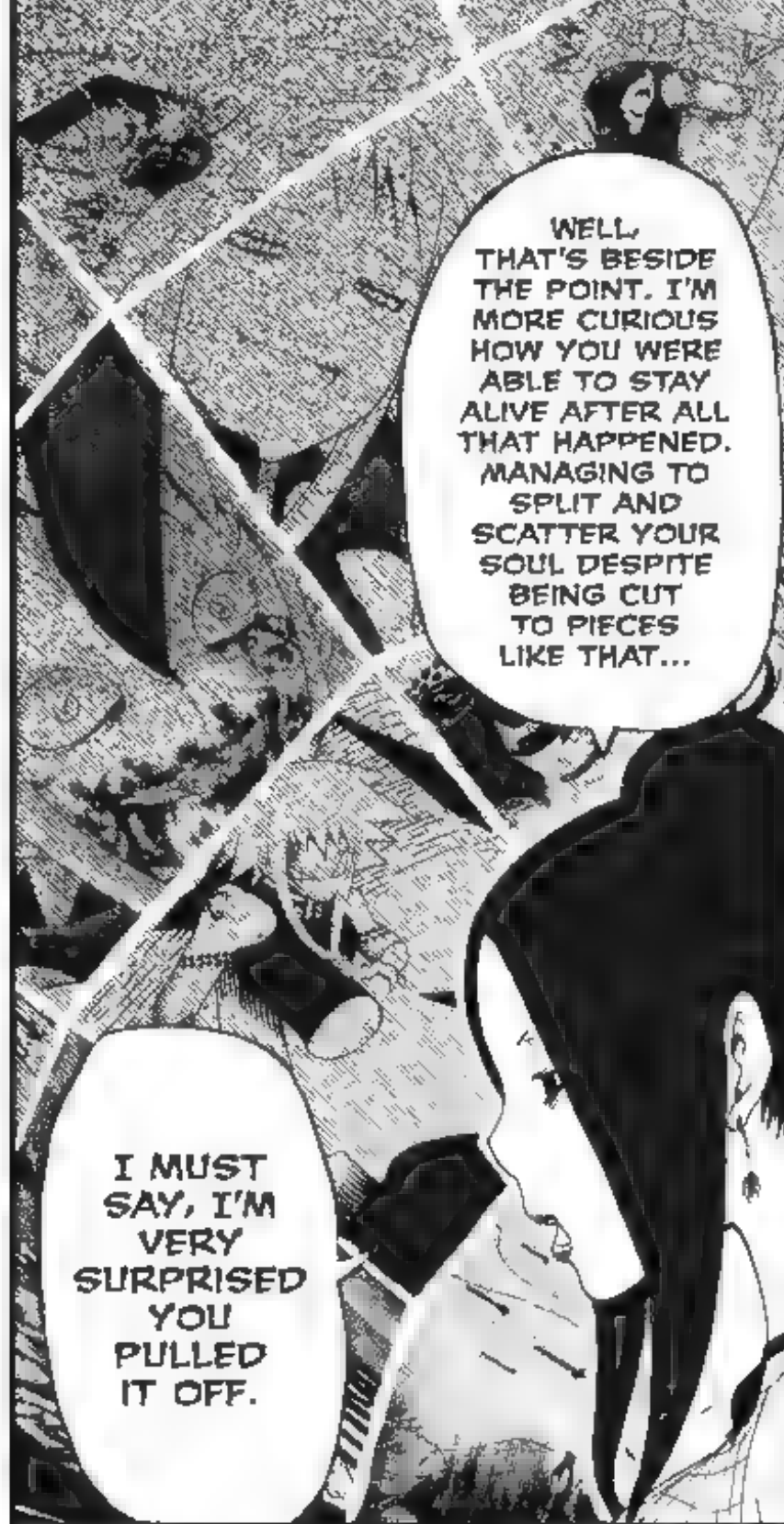
I HAVE TO EXPERIENCE EVERYTHING FOR MYSELF OR I CAN'T MAKE IT REAL.



DON'T YOU THINK IT'S HIGH TIME YOU LEARNED HOW TO USE PEOPLE LIKE I HAVE?

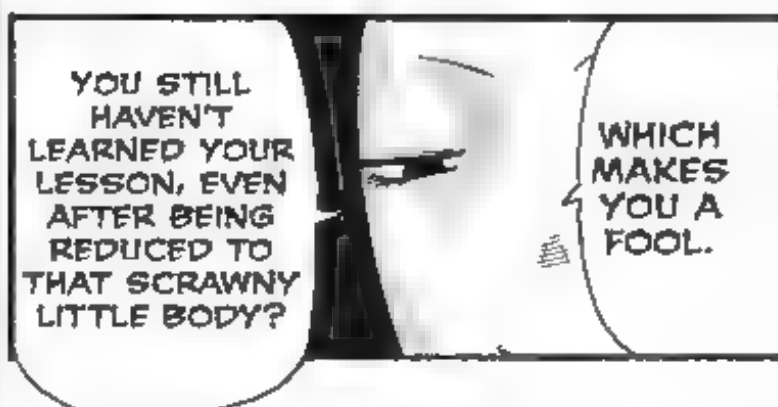
SUPPOSEDLY THE LEADER OF YOUR LITTLE BAND OF WITCHES, BUT ASSUMING THE MOST DANGEROUS ROLE FOR YOURSELF.

INSTEAD OF SENDING A MINION TO DO THE JOB, YOU PLACE YOURSELF RIGHT IN THE MIDDLE OF ENEMY TERRITORY.



WELL,
THAT'S BESIDE
THE POINT. I'M
MORE CURIOUS
HOW YOU WERE
ABLE TO STAY
ALIVE AFTER ALL
THAT HAPPENED.
MANAGING TO
SPLIT AND
SCATTER YOUR
SOUL DESPITE
BEING CUT
TO PIECES
LIKE THAT...

I MUST
SAY, I'M
VERY
SURPRISED
YOU
PULLED
IT OFF.



YOU STILL
HAVEN'T
LEARNED YOUR
LESSON, EVEN
AFTER BEING
REDUCED TO
THAT SCRAWNY
LITTLE BODY?

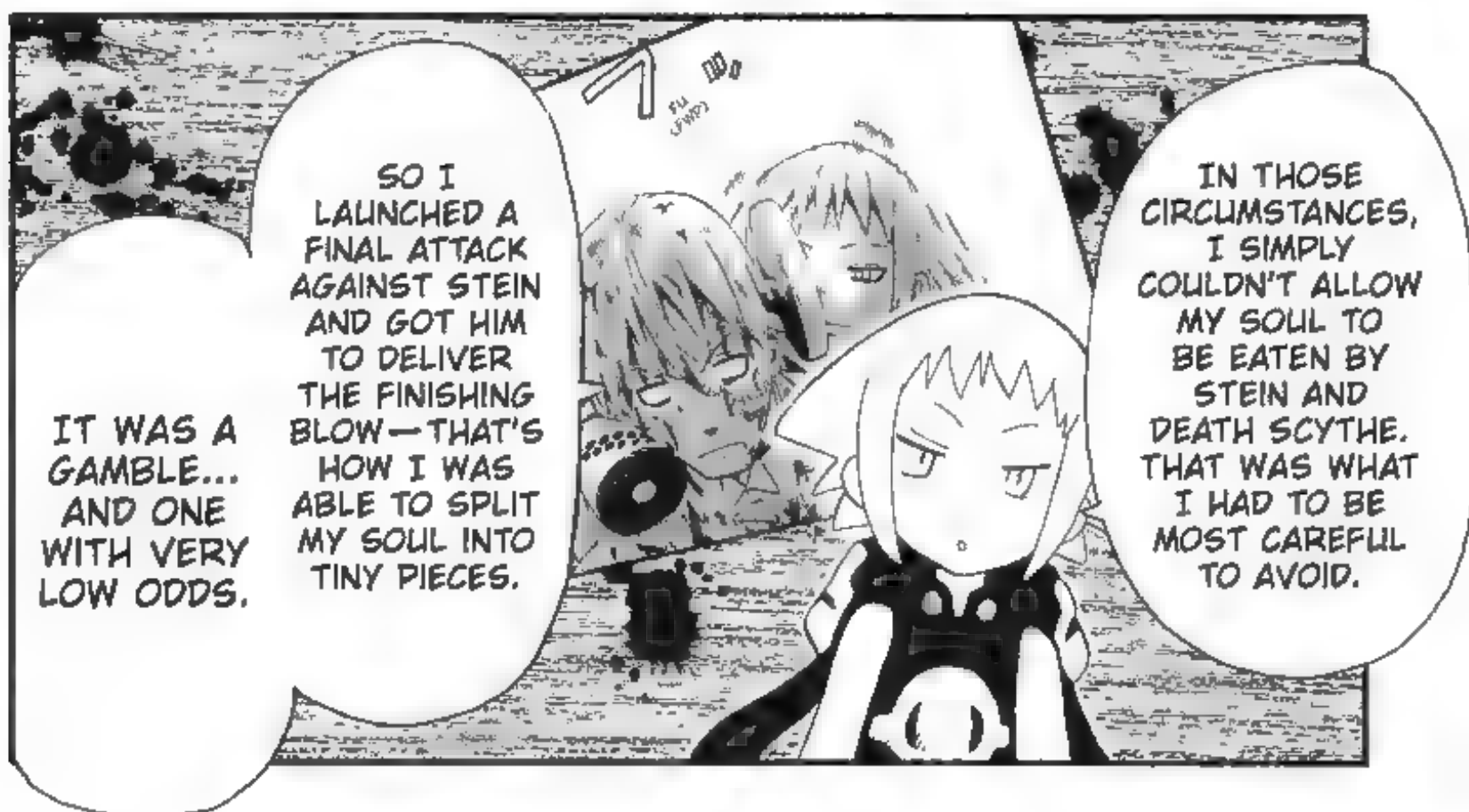
WHICH
MAKES
YOU A
FOOL.



DEKO
(COURTSEY)

THIS
BODY
ISN'T SO
BAD.

WOULDN'T
YOU SAY
IT'S JUST
RIGHT FOR
PULLING
THE WOOL
OVER
PEOPLE'S
EYES?



IT WAS A
GAMBLE...
AND ONE
WITH VERY
LOW ODDS.

SO I
LAUNCHED A
FINAL ATTACK
AGAINST STEIN
AND GOT HIM
TO DELIVER
THE FINISHING
BLOW—THAT'S
HOW I WAS
ABLE TO SPLIT
MY SOUL INTO
TINY PIECES.

IN THOSE
CIRCUMSTANCES,
I SIMPLY
COULDN'T ALLOW
MY SOUL TO
BE EATEN BY
STEIN AND
DEATH SCYTHE.
THAT WAS WHAT
I HAD TO BE
MOST CAREFUL
TO AVOID.



...WHEN THE
SURROUNDING
AREA WAS
FILLED WITH
AN ENORMOUS
AMOUNT OF
HIS MADNESS
WAVELENGTH.

ALL THIS
TOOK PLACE
IMMEDIATELY
AFTER THE
RESURRECTION
OF THE KISHIN
ASURA...

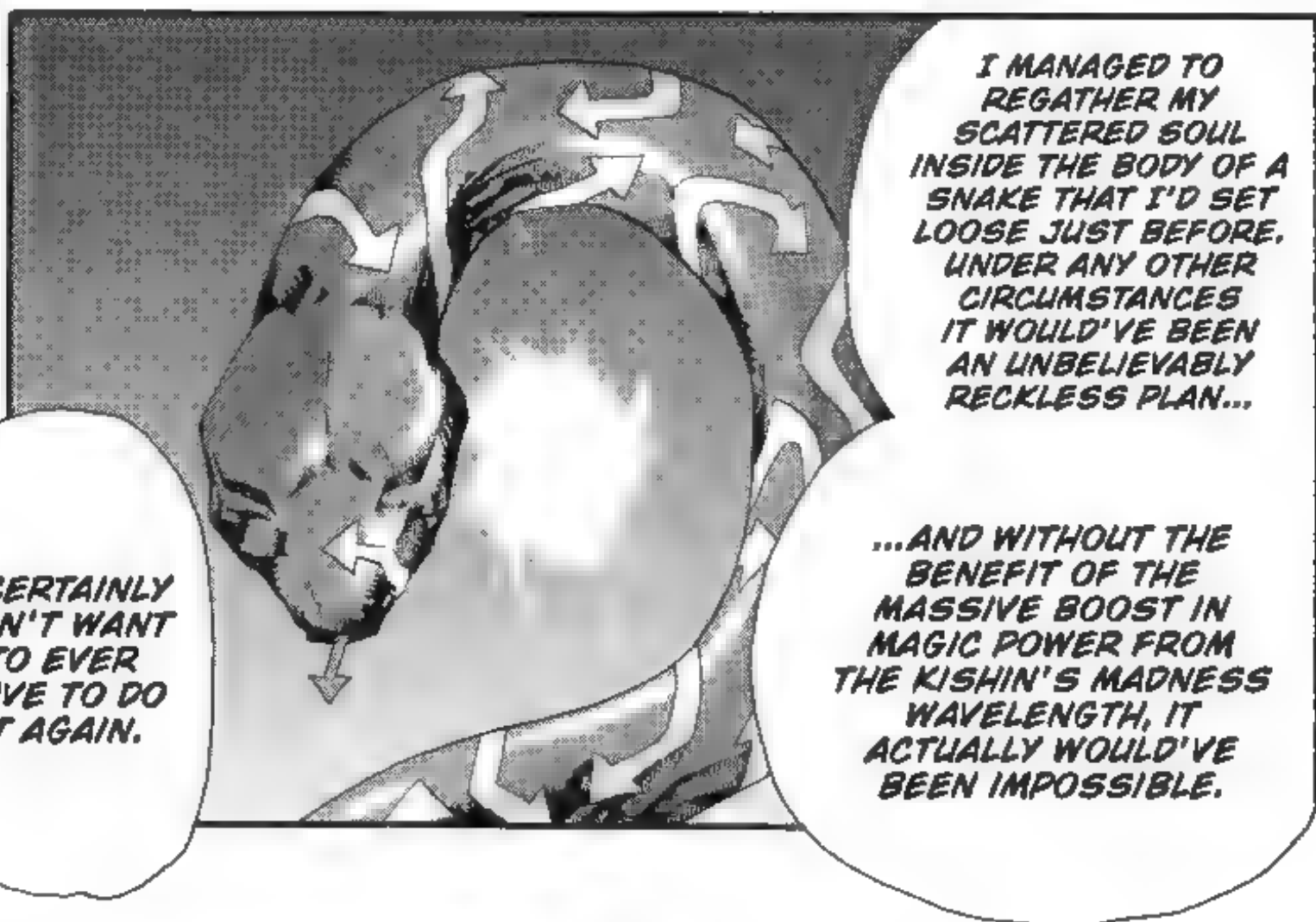


BUT THAT
WAS NO
ORDINARY
SET OF
CIRCUM-
STANCES,
OF
COURSE...

EVEN A
WITCH
WITH YOUR
ABILITIES
SHOULD'VE
BEEN
COMPLETELY
DONE FOR IN
A SITUATION
LIKE THAT.



RIGHT!



I CERTAINLY
DON'T WANT
TO EVER
HAVE TO DO
IT AGAIN.

I MANAGED TO
REGATHER MY
SCATTERED SOUL
INSIDE THE BODY OF A
SNAKE THAT I'D SET
LOOSE JUST BEFORE.
UNDER ANY OTHER
CIRCUMSTANCES
IT WOULD'VE BEEN
AN UNBELIEVABLY
RECKLESS PLAN...

...AND WITHOUT THE
BENEFIT OF THE
MASSIVE BOOST IN
MAGIC POWER FROM
THE KISHIN'S MADNESS
WAVELENGTH, IT
ACTUALLY WOULD'VE
BEEN IMPOSSIBLE.











IF ONLY
YOU
WEREN'T
AROUND...

WHY THE
HECK ARE
YOU EVEN
ALIVE, YOU
SNAKE-
WOMAN
BITCH!



I know.



SFX: RUINTATTA (SKIP-DEE-DEE) RUINTATTA



GUH-
GROAHK!!

GA
(SNAG)

IT'S SO
WONDERFUL
BEING FREE!

BLIUT...I
DO WANNA BE
TIED DOWN TO
A WONDERFUL
BOYFRIEND
AS SOON AS
I FIND ONE!
JUST KIDDING,
HEE-HEE!



162 404 404

162 404 404

CROAK
CROAK!
CROAK
CROAK!



M...
MEDUSA?

KUI
(YANK)

WELL...
YOU LOOK
LIKE YOU'RE
HAVING A
GOOD TIME.



Done...
They're
already
here.

What
about
the
others?



YOU'RE NAIVE
IF YOU THINK
YOU CAN GET
FREEDOM
FOR FREE.

BUT WHAT
ABOUT MY
NEWFOUND
FREEDOM...?

YOU'LL
PAY WITH
YOUR
BODY.

GURI
(RUB)
GURI
GURI

NOW I
HAVE A
LITTLE
JOB FOR
YOU...



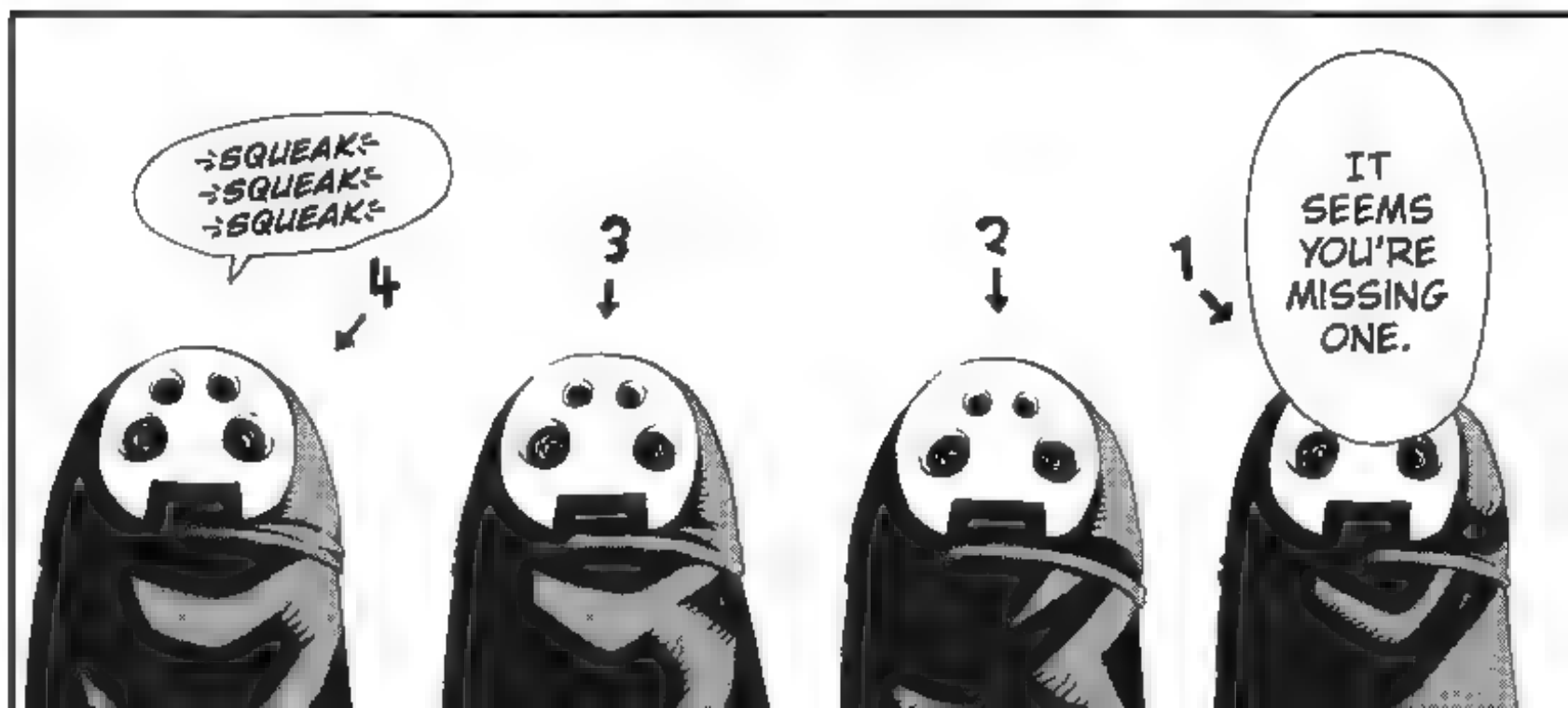
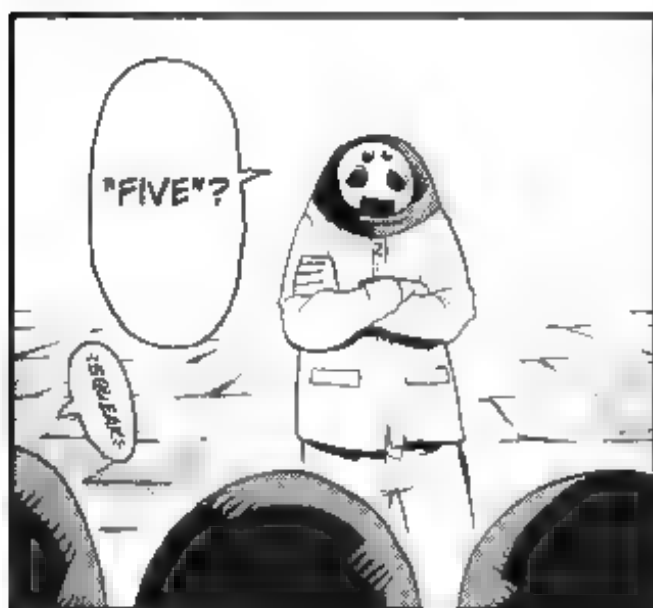
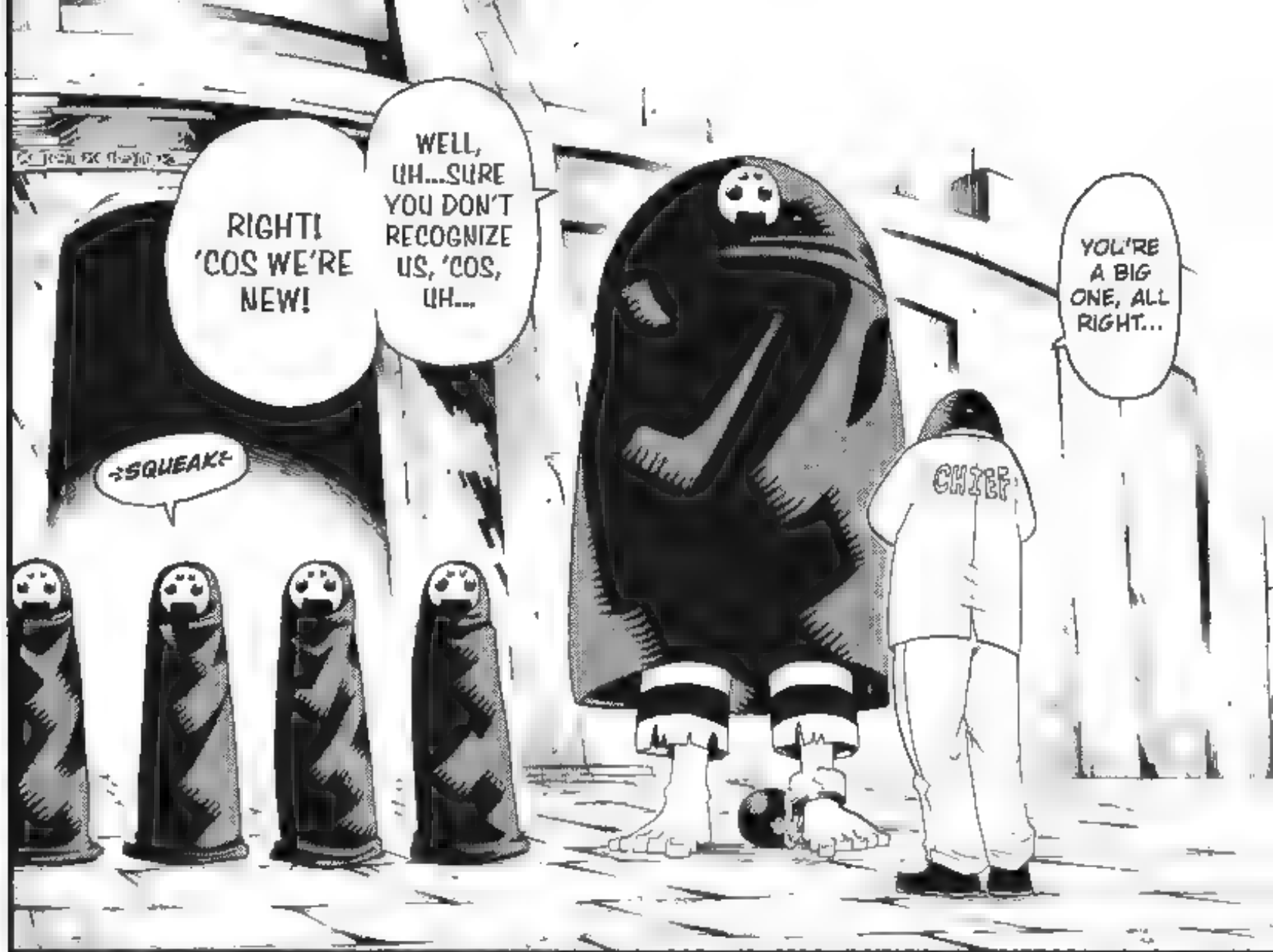
GODON
(BABOOM)

...I'M
PRETTY
SURE I'VE
NEVER SEEN
YOU AROUND
HERE
BEFORE. IF
YOU WERE
STATIONED
HERE, YOU'D
HAVE STUCK
OUT FOR
SURE.

AND
YOU...



I'M THE
ONE WHO'S
RESPON-
SIBLE FOR
THE POSTS
IN THIS
AREA!!





I have quite a few moves of my own to make yet.

THANKS FOR YOUR HELP.

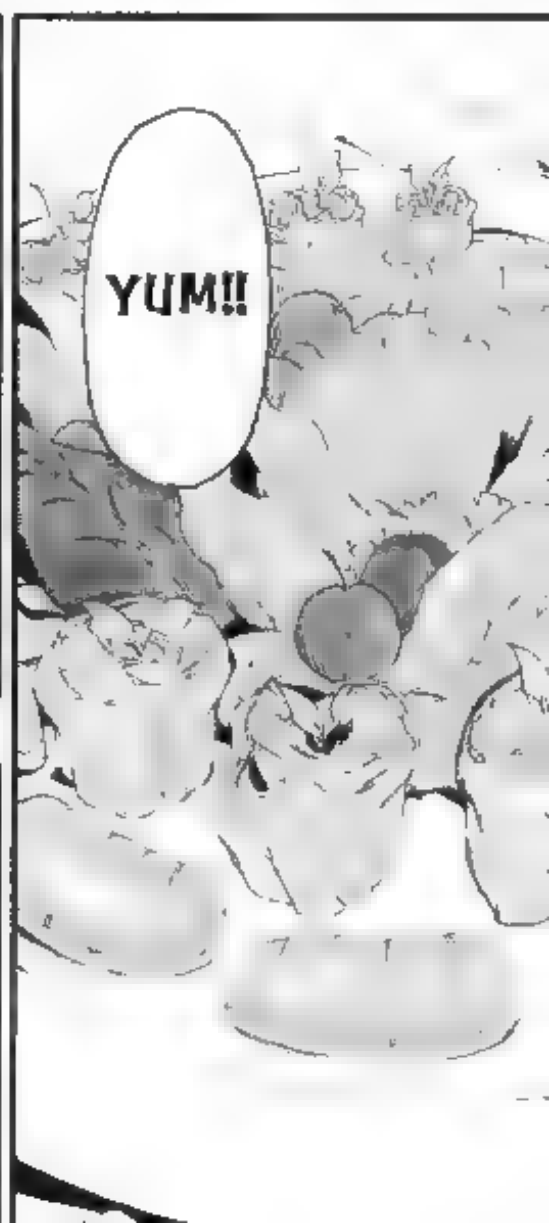
Medusa, what are your plans after this?

THIS WAY, MA'AM.



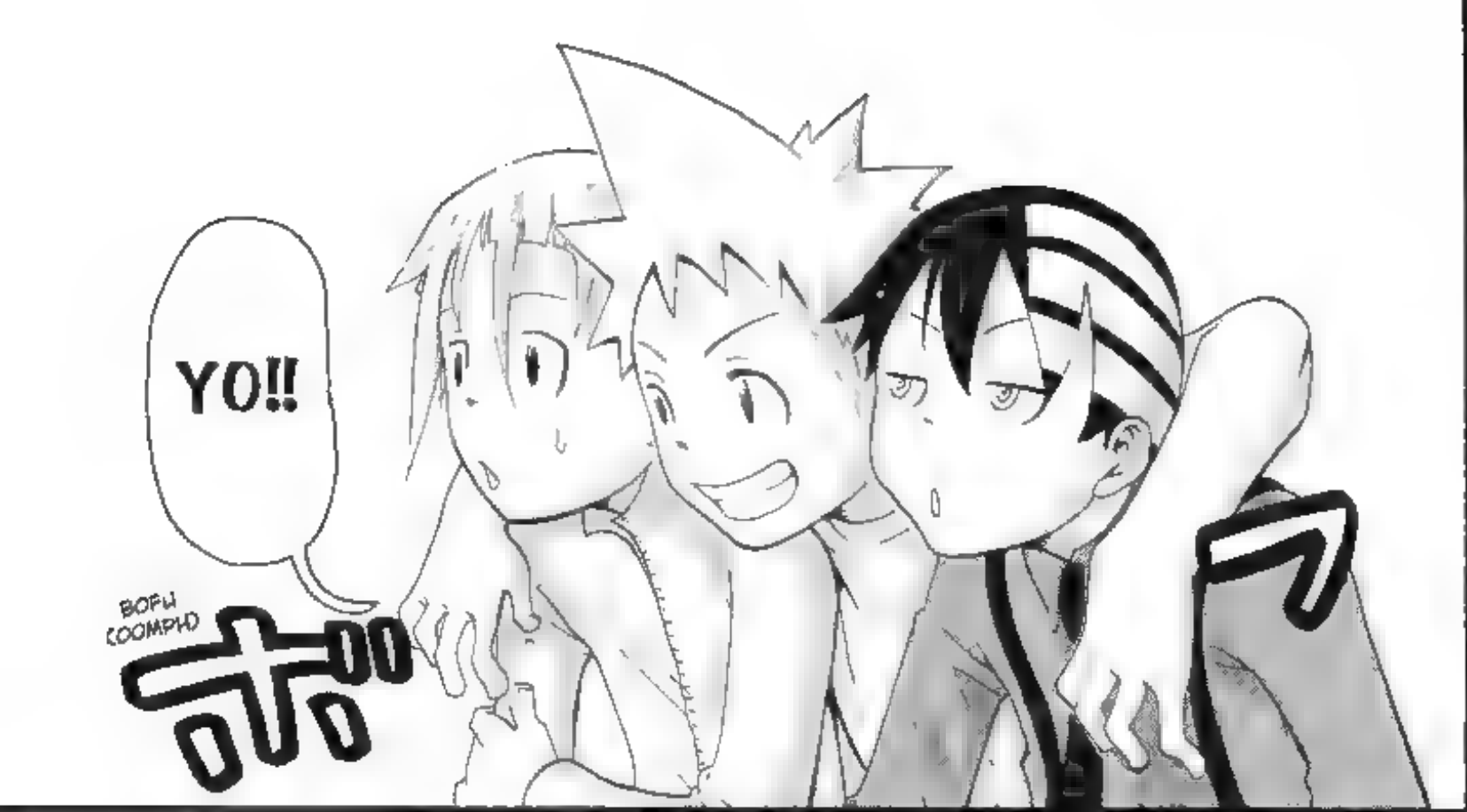
HOME OF DEATH THE KID AND THE THOMPSON SISTERS GALLOW'S MANSION

FIRST I HAVE TO GO RETRIEVE SOMETHING I LEFT IN DEATH CITY...











I SWEAR
I'LL KICK
THEIR
ASS FROM
HERE TO
KINGDOM
COME—AND
YOU KNOW
I'M GOOD
FOR IT!

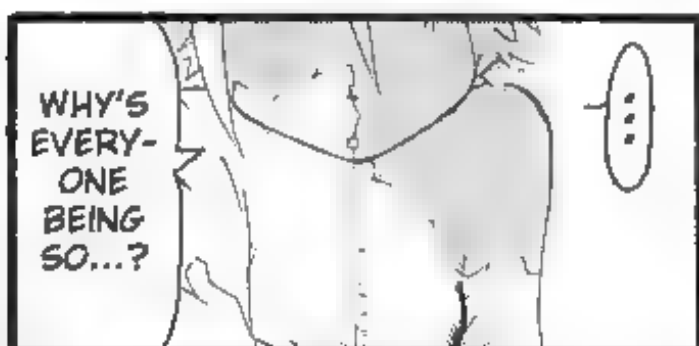


ANYONE
STARTS
PICKIN'
ON YOU, I
WANCHA TO
COME TELL
ME RIGHT
AWAY.

SUPER
HERO



LIKE YOU
HAVE TO
ASK.

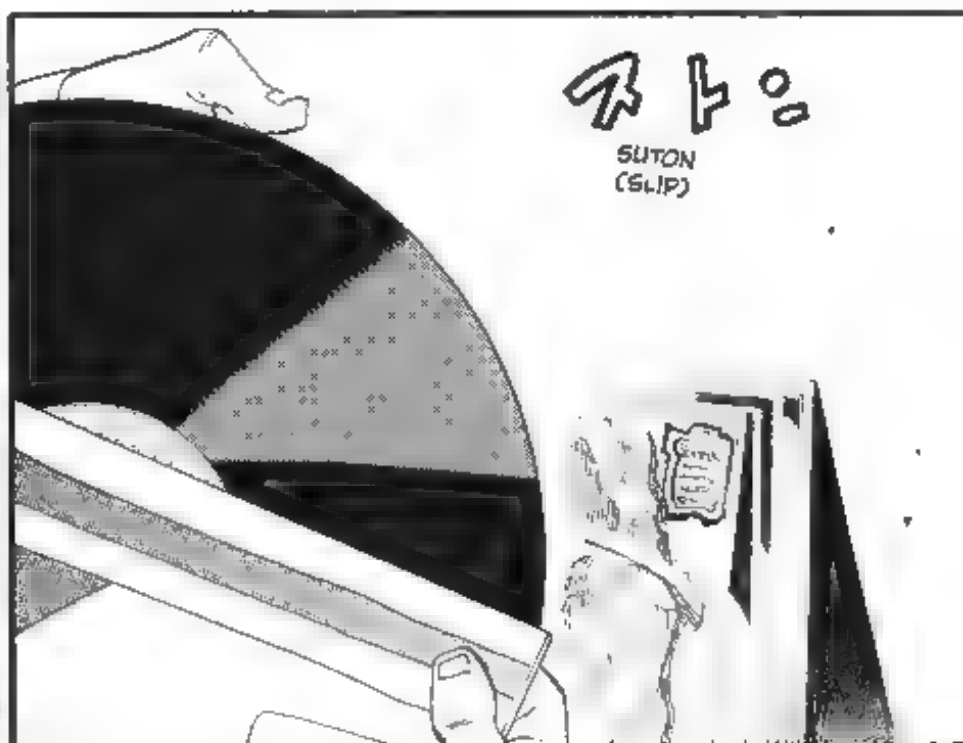
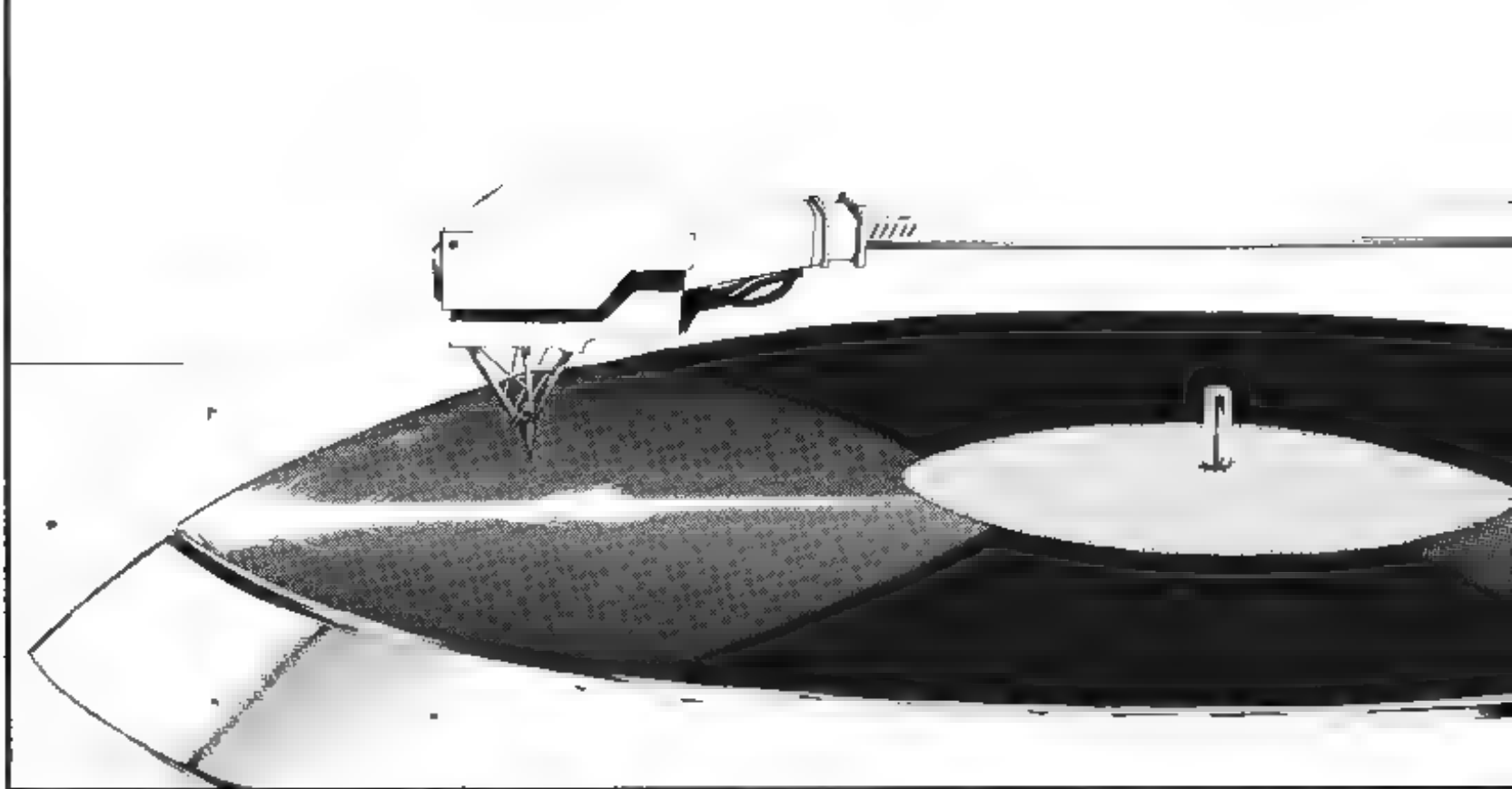


WHY'S
EVERY-
ONE
BEING
SO...?



'COS WE'RE
FRIENDS,
OBVIOUSLY!








I DIDN'T
KNOW HE
PLAYED
PIANO.



HE PLAYED
FOR ME
JUST ONE
TIME...
BACK WHEN
WE FIRST
PARTNERED
UP.



OH. HE
FLED.

C'MON,
GIMME A
BREAK.

GRRR...

'SIDES, I
GOTTA GO
TO THE
BATH-
ROOM.

STILL
...

...I THOUGHT
HE WAS
INTERESTING,
IF A LITTLE
ARROGANT IN
A WEIRD WAY.
THAT'S WHY
I ENDED UP
PARTNERING
WITH HIM.

IT WAS
THIS
REALLY
DARK,
WEIRD-
SOUNDING
MOOD
PIECE!

HE SAID,
"THIS IS
THE KIND OF
GUY I AM,"
AND THEN
HE JUST
STARTED
PLAYING IT
ALL OF A
SUDDEN.

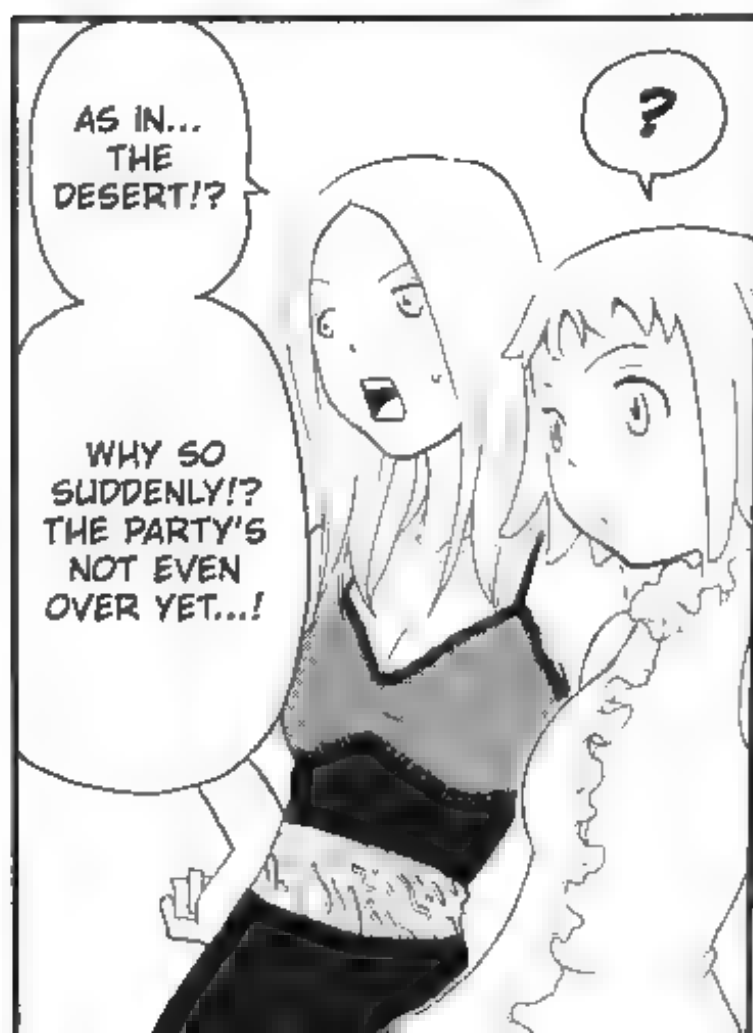
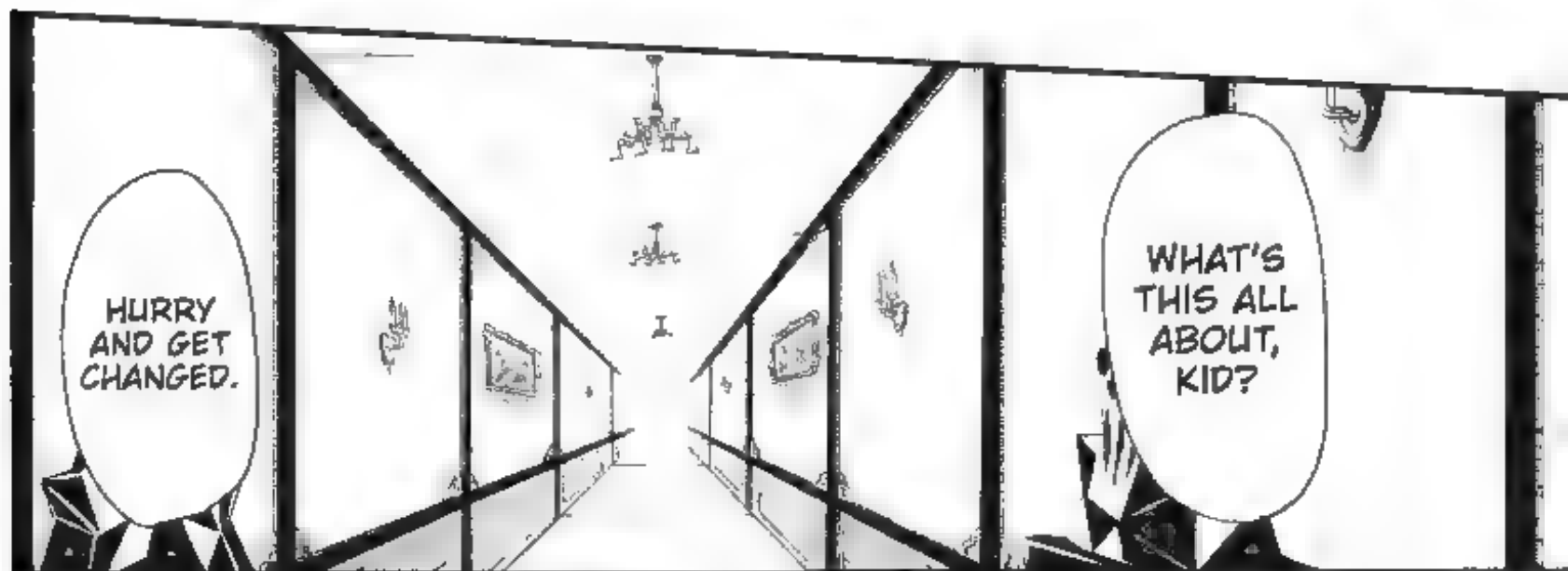
WHAT
KIND OF
SONG
DID HE
PLAY?

WHAT
IS IT...?
WHAT'S
WRONG?

PATTY?
KID?

O...
ONEE-
CHAN!

I REALLY
WISH I
COULD'VE
HEARD
THAT
SONG.



THAT
TRAIN THAT
RUNS WILD
ACROSS
THE DESERT
SANDS,
NOT EVEN
ON RAILS.

YOU'VE
HEARD
OF THE
RUNAWAY
EXPRESS,
RIGHT?

...WHAT IF
IT'S BEING
POWERED
BY ONE
OF THOSE
DANGEROUS
DEMON
TOOLS? NOW
DO YOU SEE?

AH...

THAT FAMOUS
ONE IN THE
SAHARA
THAT HASN'T
STOPPED ONCE
IN A HUNDRED
YEARS?

BUT IT'S WEIRD,
ISN'T IT? I
MEAN, HOW ON
EARTH DOES
IT MANAGE TO
KEEP GOING...?

BUT
WHY
US...?

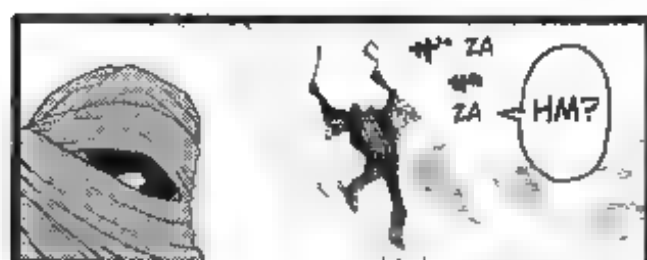
OUR
MISSION IS
TO STOP
THEM AND
RECOVER
THE DEMON
TOOL.

DEMON
TOOL

ARACHNO-
PHOBIA'S
TRYING TO
GET THEIR
HANDS ON
THAT DEMON
TOOL FOR
ITS INFINITE
SUPPLY OF
POWER.

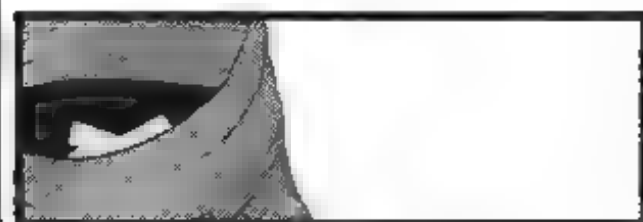


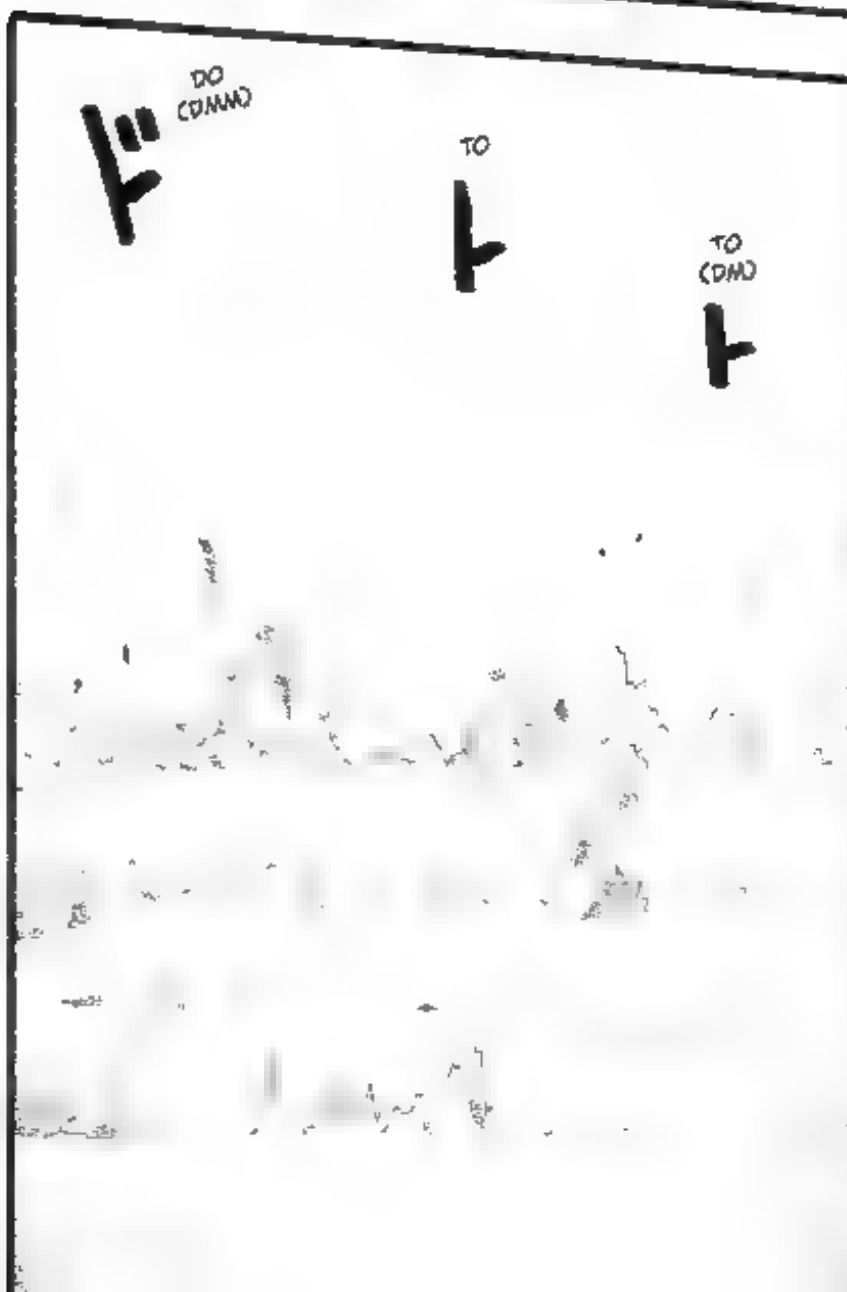






SFX: GUL (GRAB)





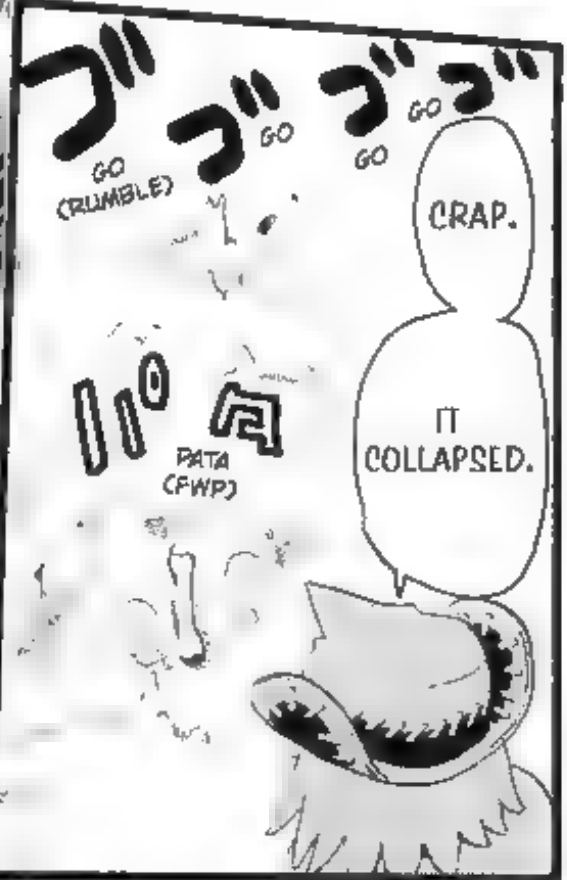


POOO
(VWOOSH)

ゴ
ゴ

I GUESS
THAT TALK
ABOUT IT
ALWAYS
BEING
DEAD ON
SCHEDULE
WAS JUST
HYPE.

WHAT A
DISAP-
POINTMENT...



ゴ

GO
(CRUMBLE)

ゴ

GO

ゴ

GO

CRAP.

ゴ

DATA
(FWP)

IT
COLLAPSED.



ゴ

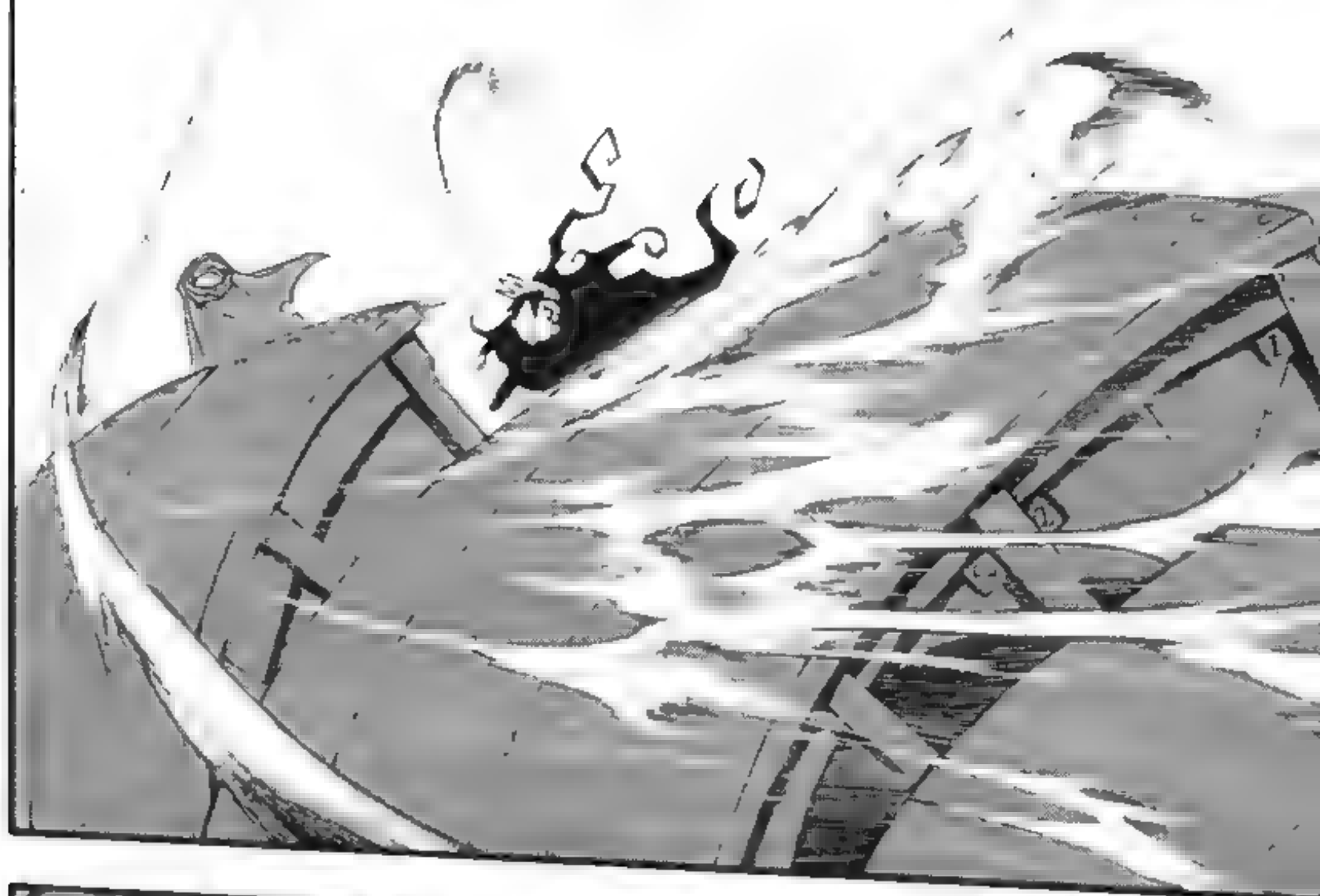
HOFU
(WHOOOF)



!!



DO
(BOOM)







IT SEEMS
I WILL BE
THE ONE
TO REEL
IN THIS
WHOPPER.

YOU ARE
TOO SLOW,
SHINIGAMI
ERRAND
BOY.

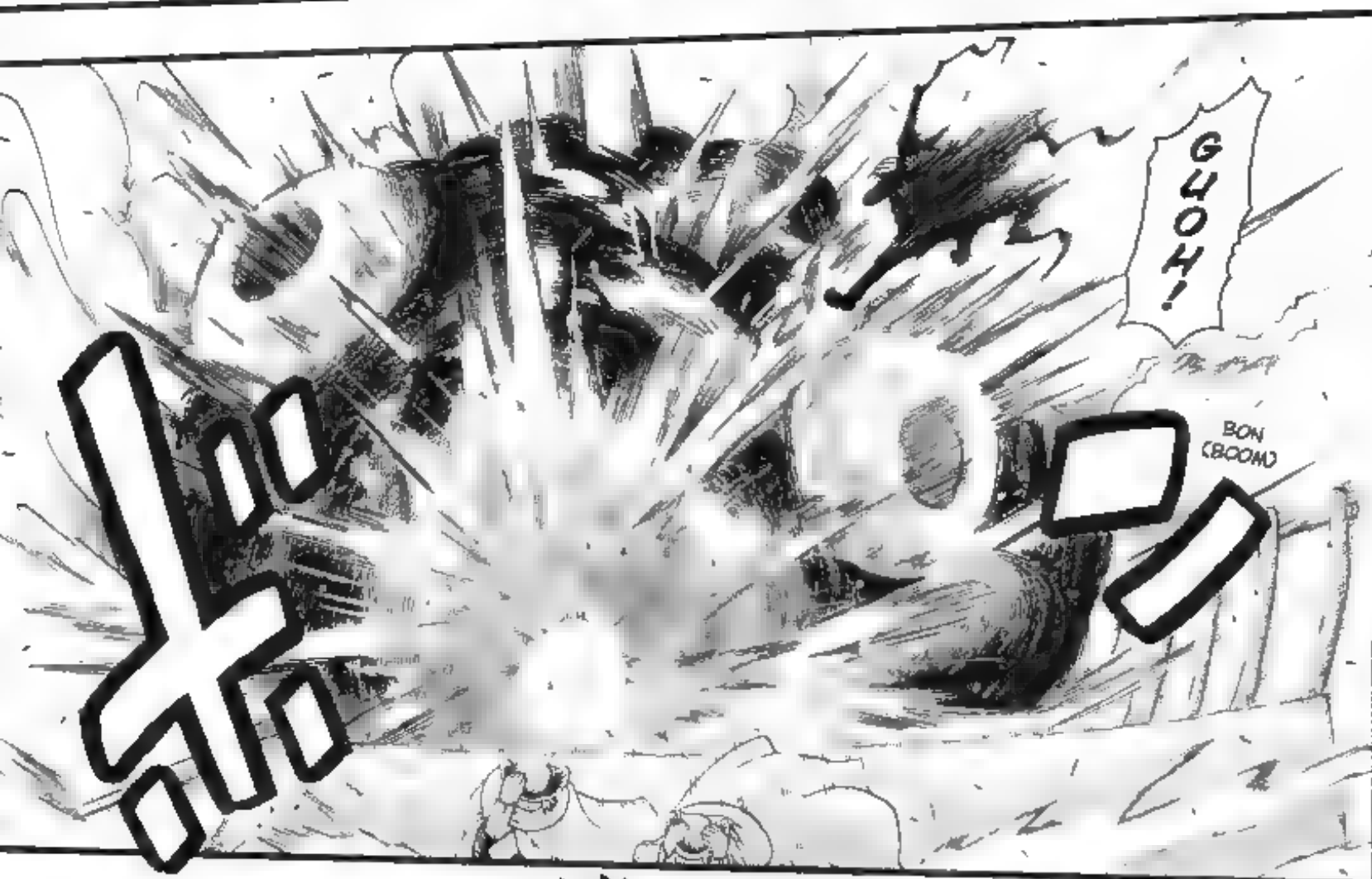
THAT'S
THE
ARACH-
NOPHOBIA
ASSAS-
SIN!?!?

ARACHNOPHOBIA
AGENT
FISHER KING

SHUKO
(SHKOW)

SHUKO





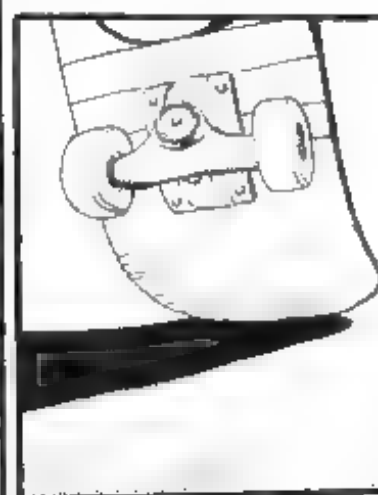


BUT
WE'RE
GOING
AFTER
THEM!!



BA
(LEAP)

CRAP!
THEY
GOT THE
JUMP
ON US!!



SOUL  EATER

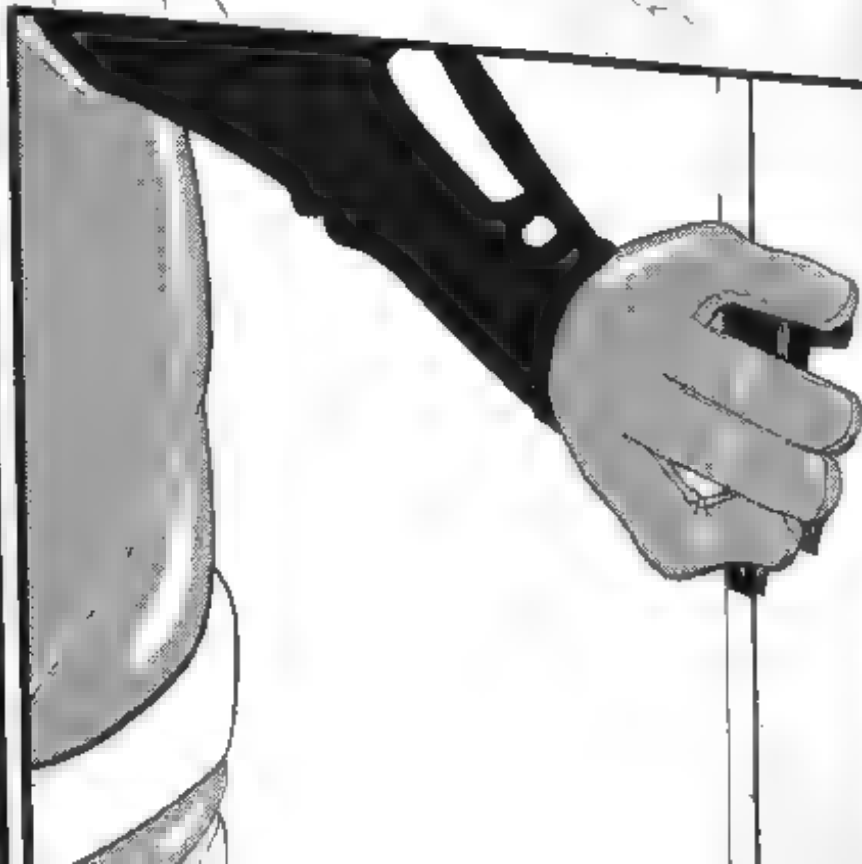




SOUL EATER

CHAPTER 31: THE REUNION EXPRESS (PART 2)





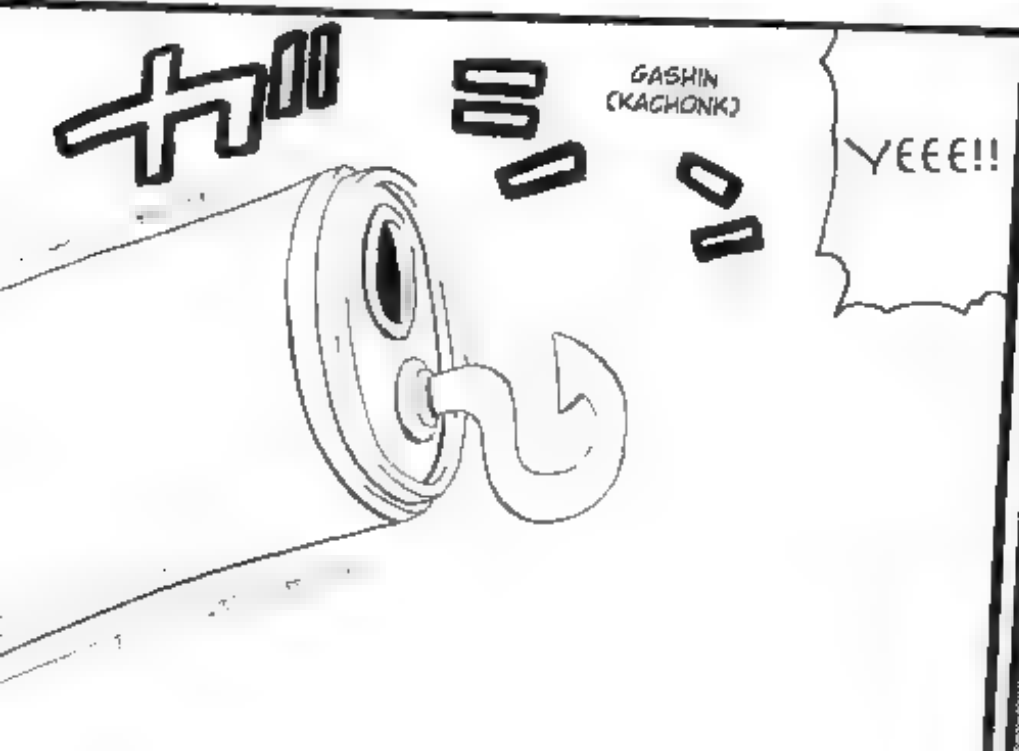


I JUST NEED
TO STAY
AHEAD OF
HIM, AND
THIS DEMON
TOOL WILL
BE MINE.

FWEET
FWEET. I
HAVE THE
ADVANTAGE
OF POSITION.



HN!?

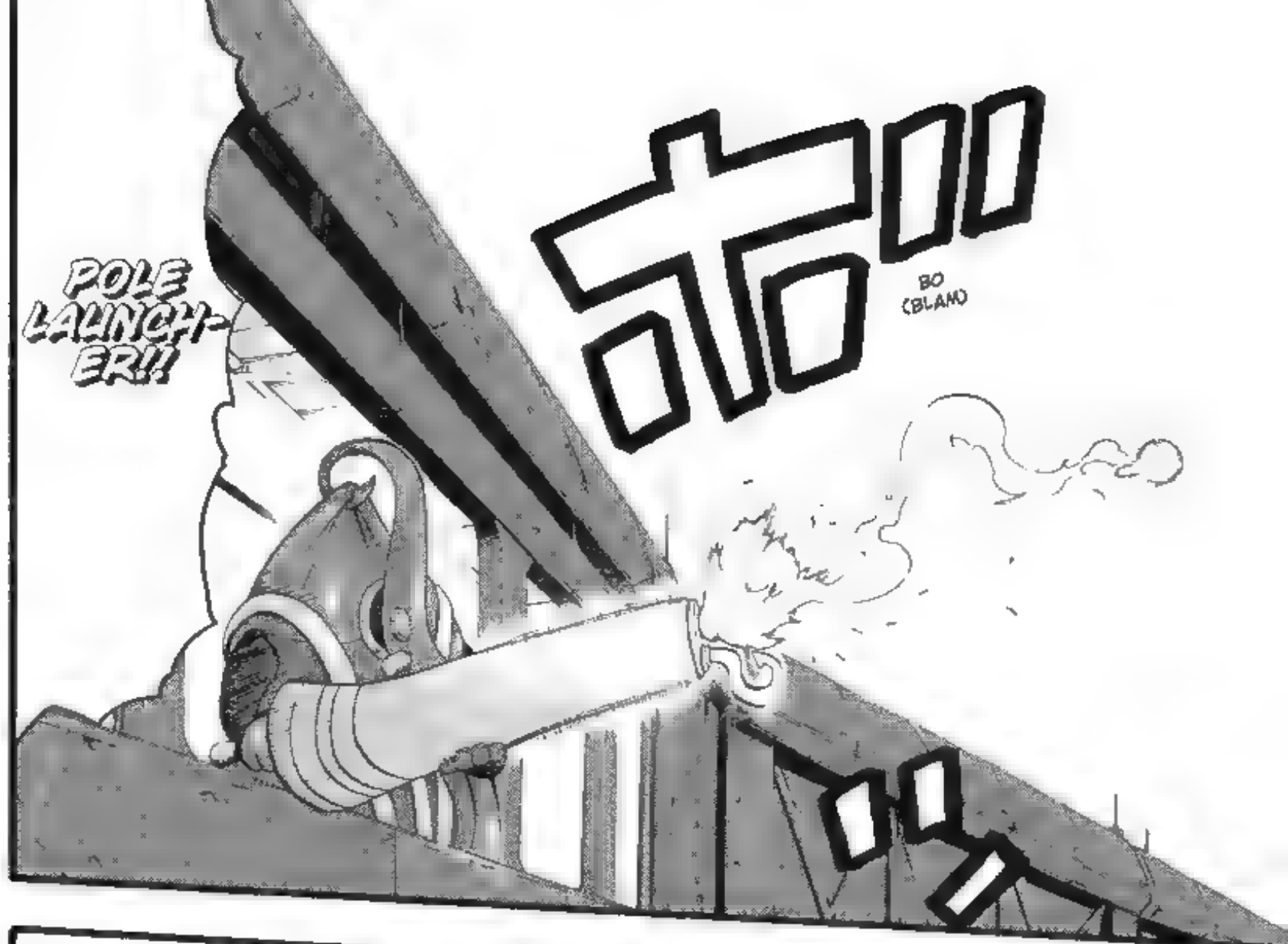


YEEE!!

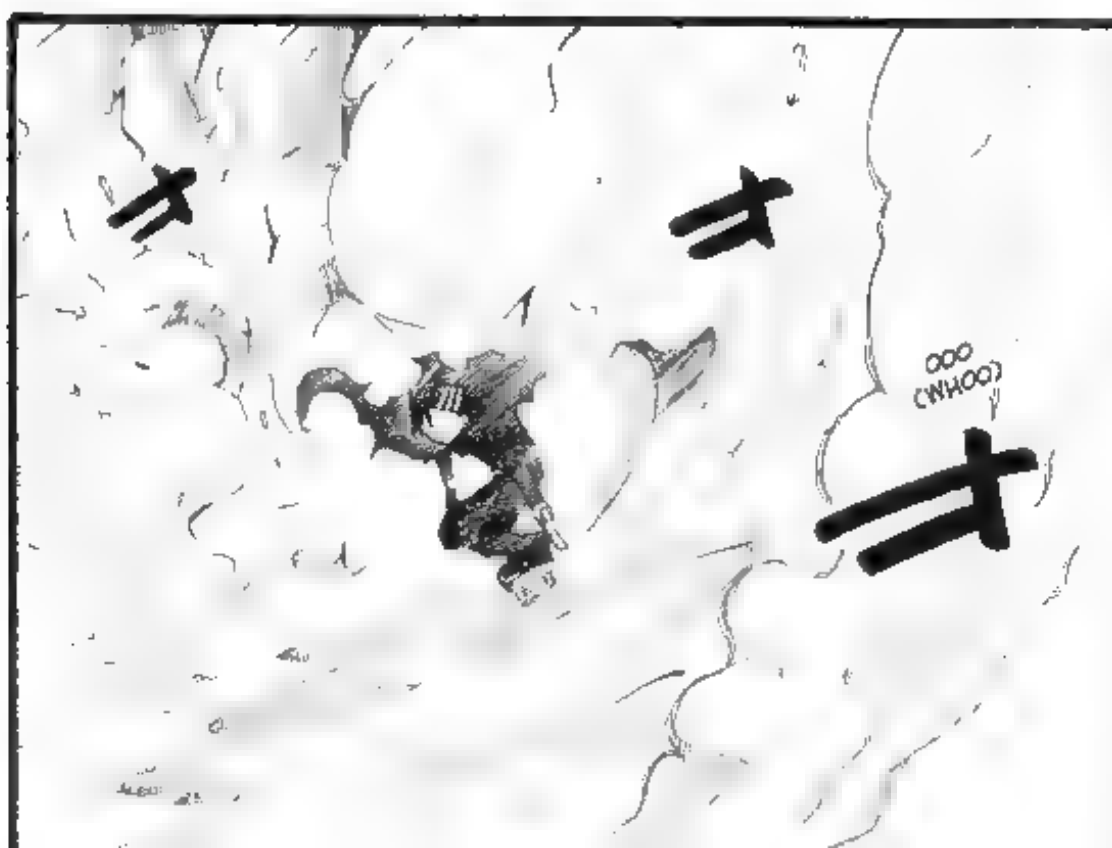


HE HAS
ALREADY
CAUGHT
UP TO
ME!

WHAT
IS THIS!!

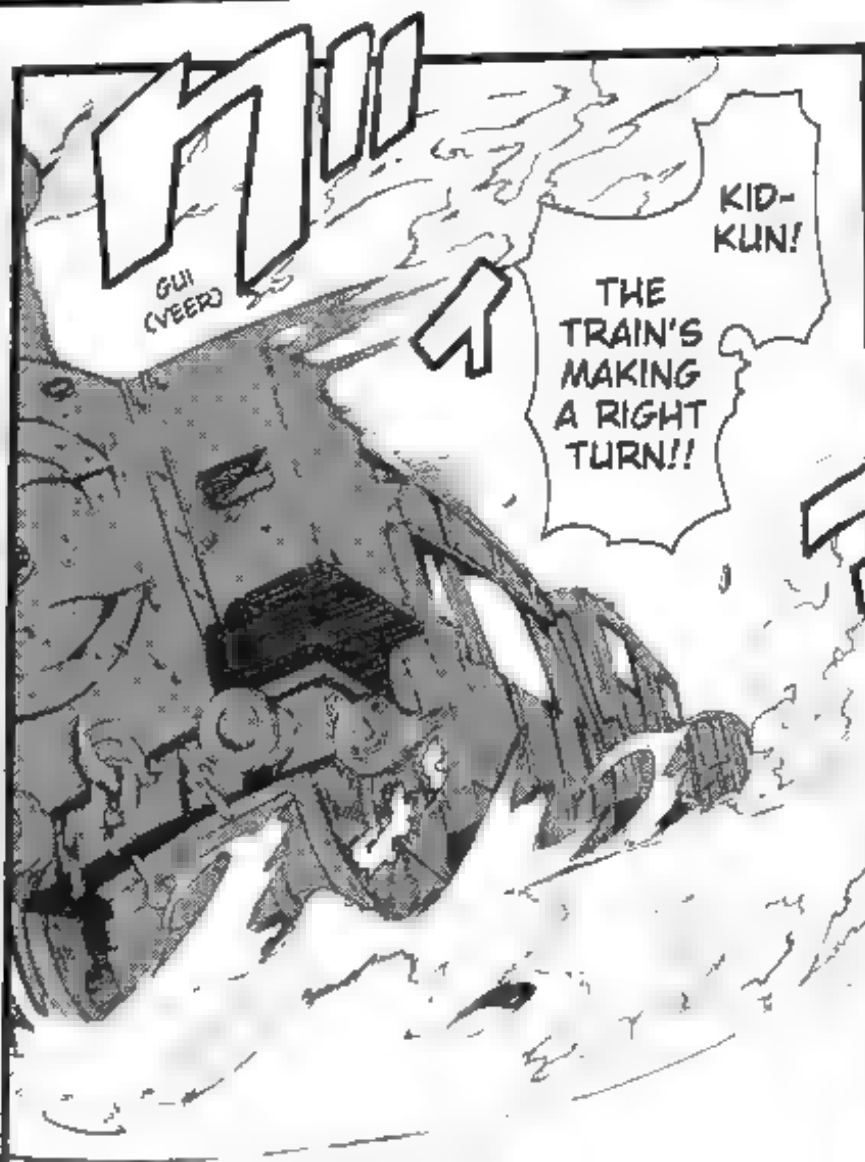








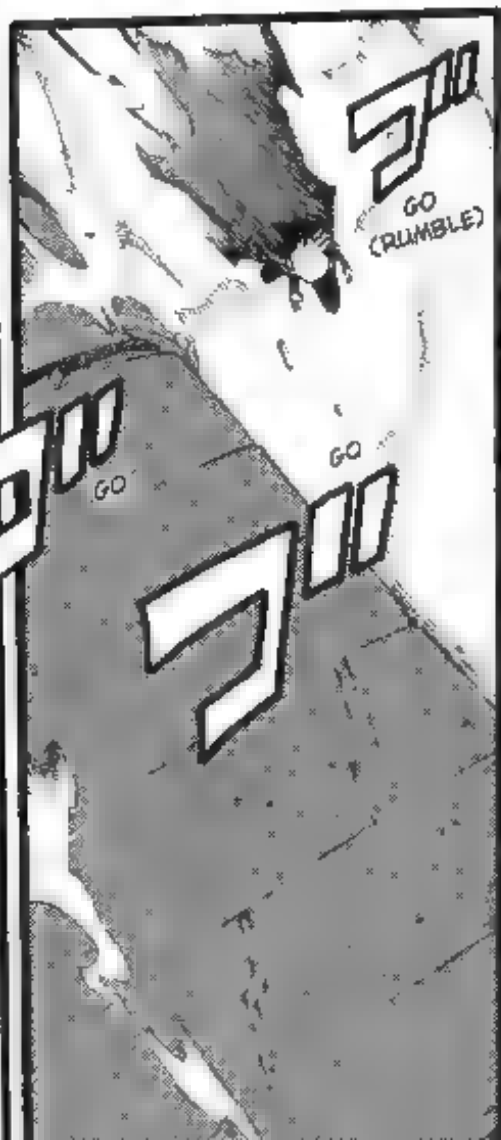
CRAP!



GUI
(VEER)

KID-
KUN!

THE
TRAIN'S
MAKING
A RIGHT
TURN!!

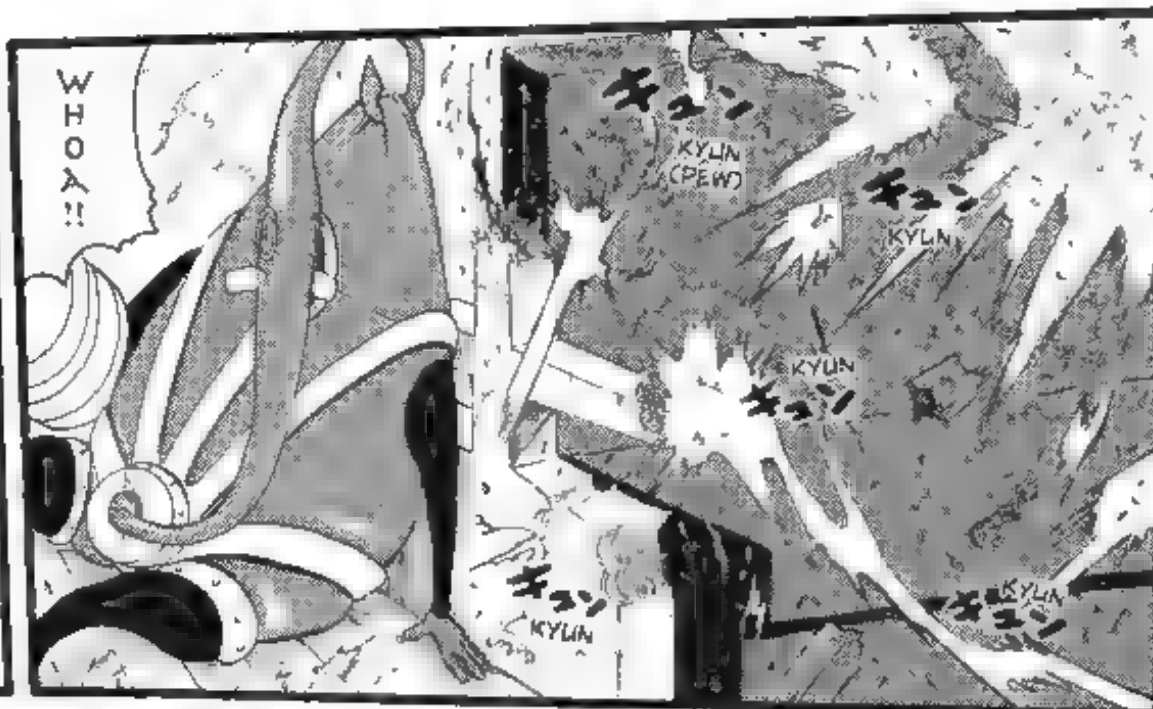


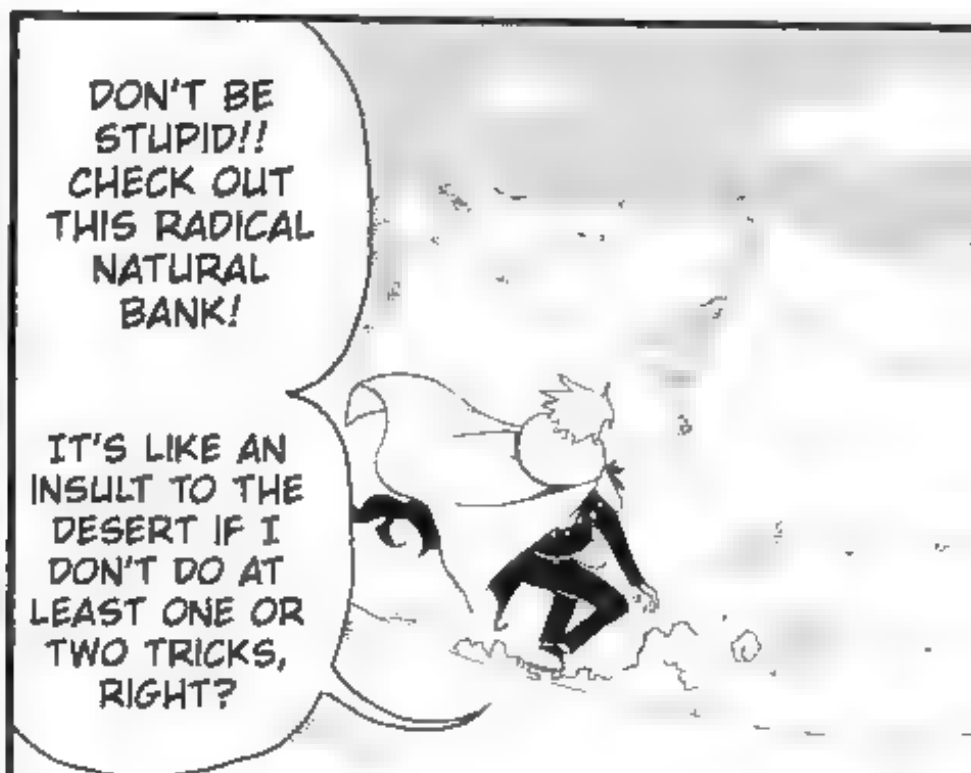
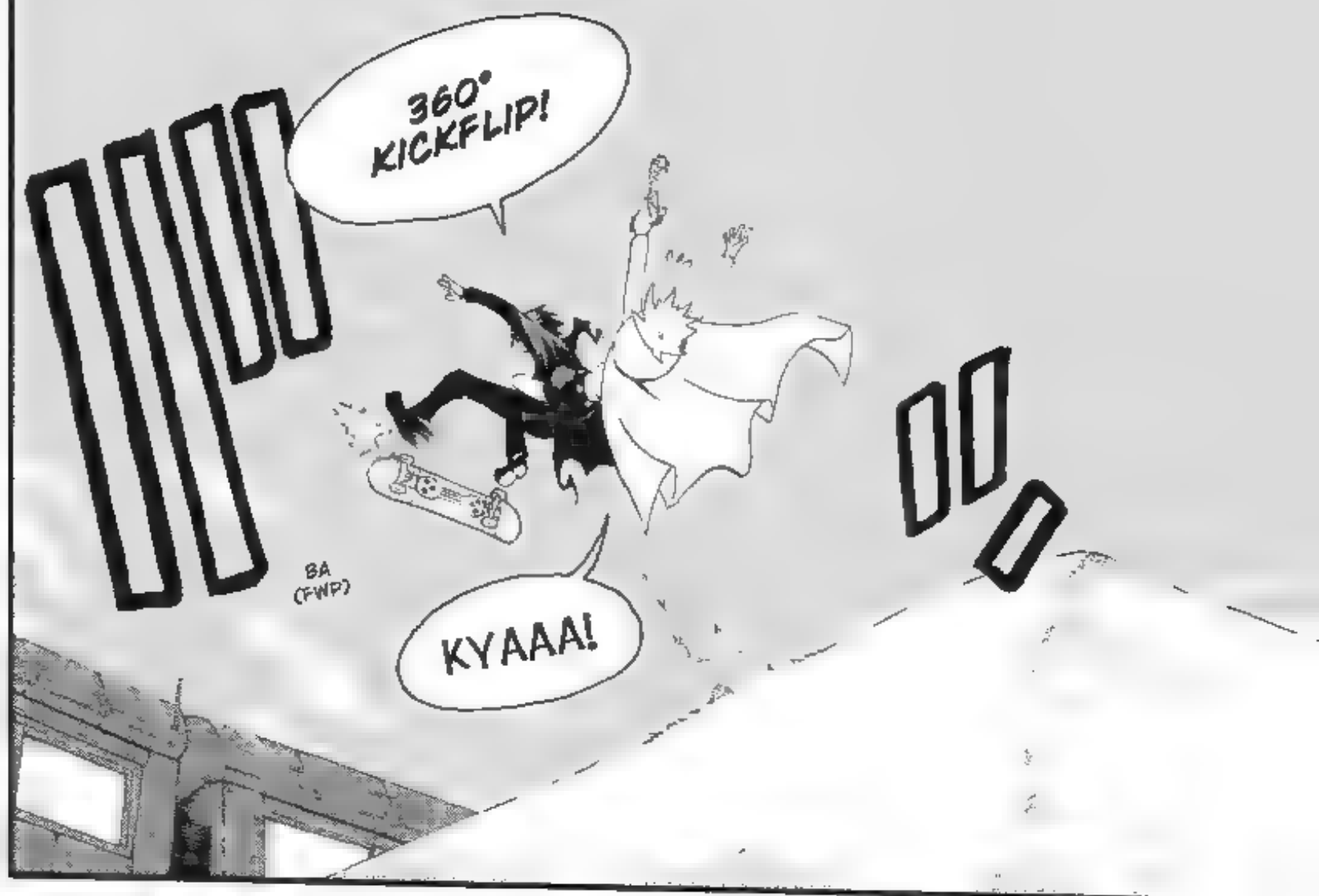
GO
(RUMBLE)

GO

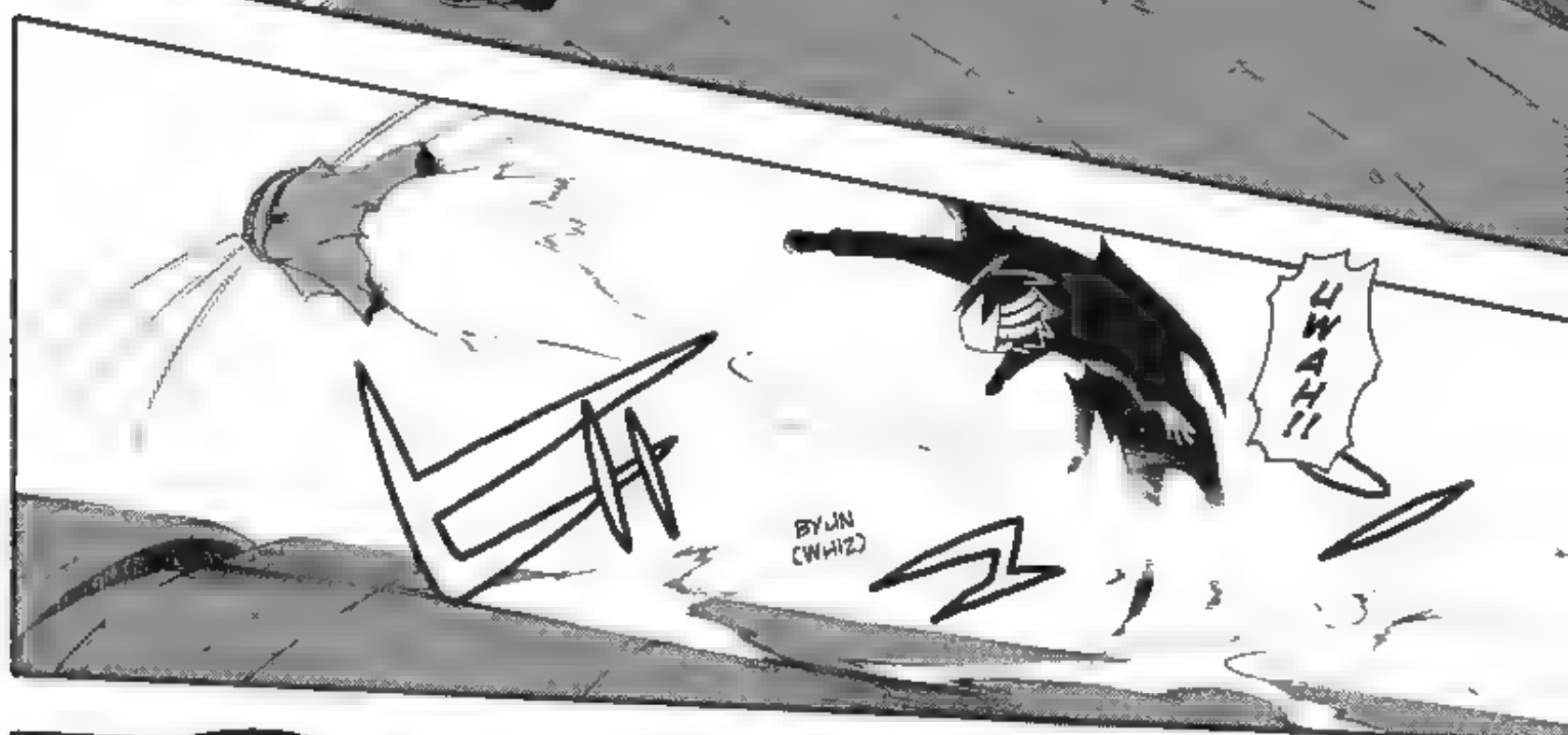
GO

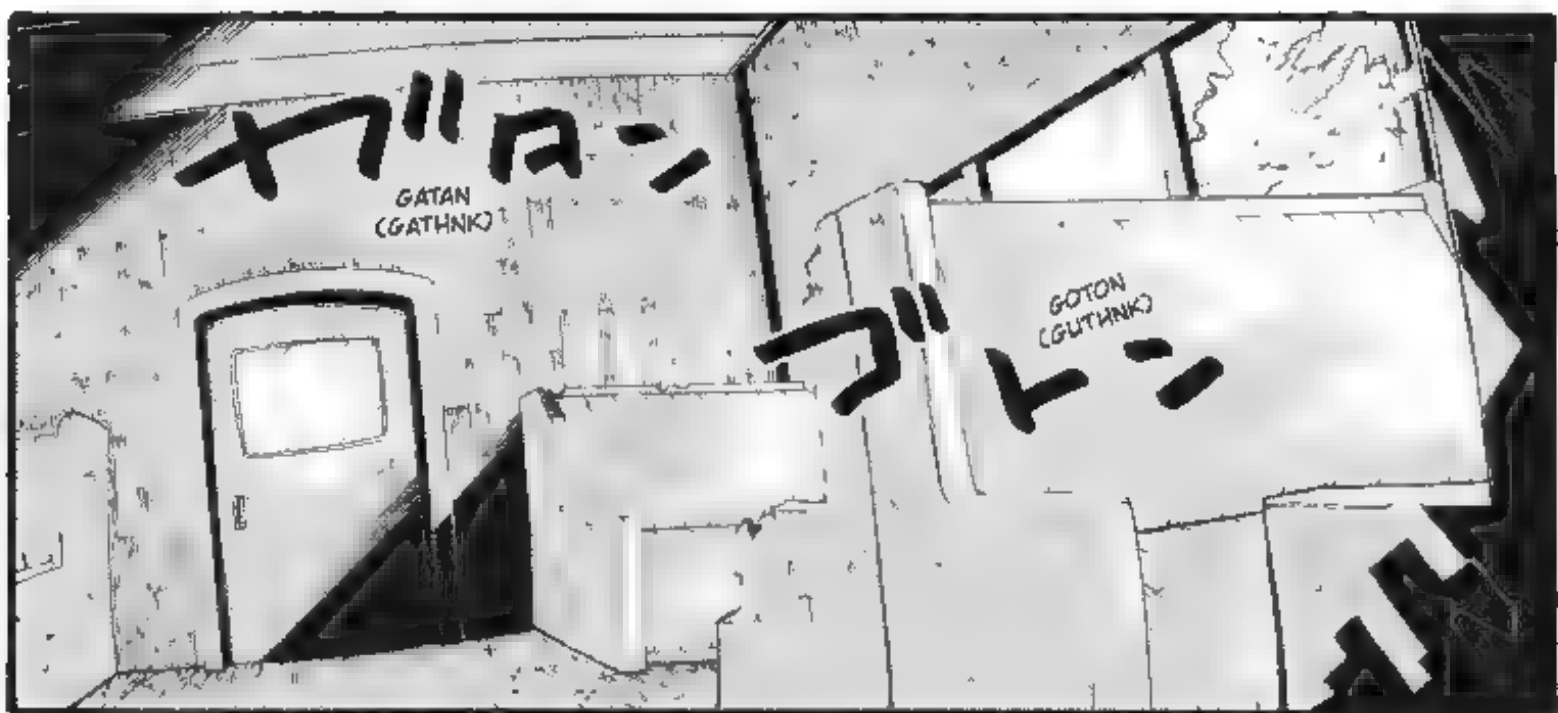








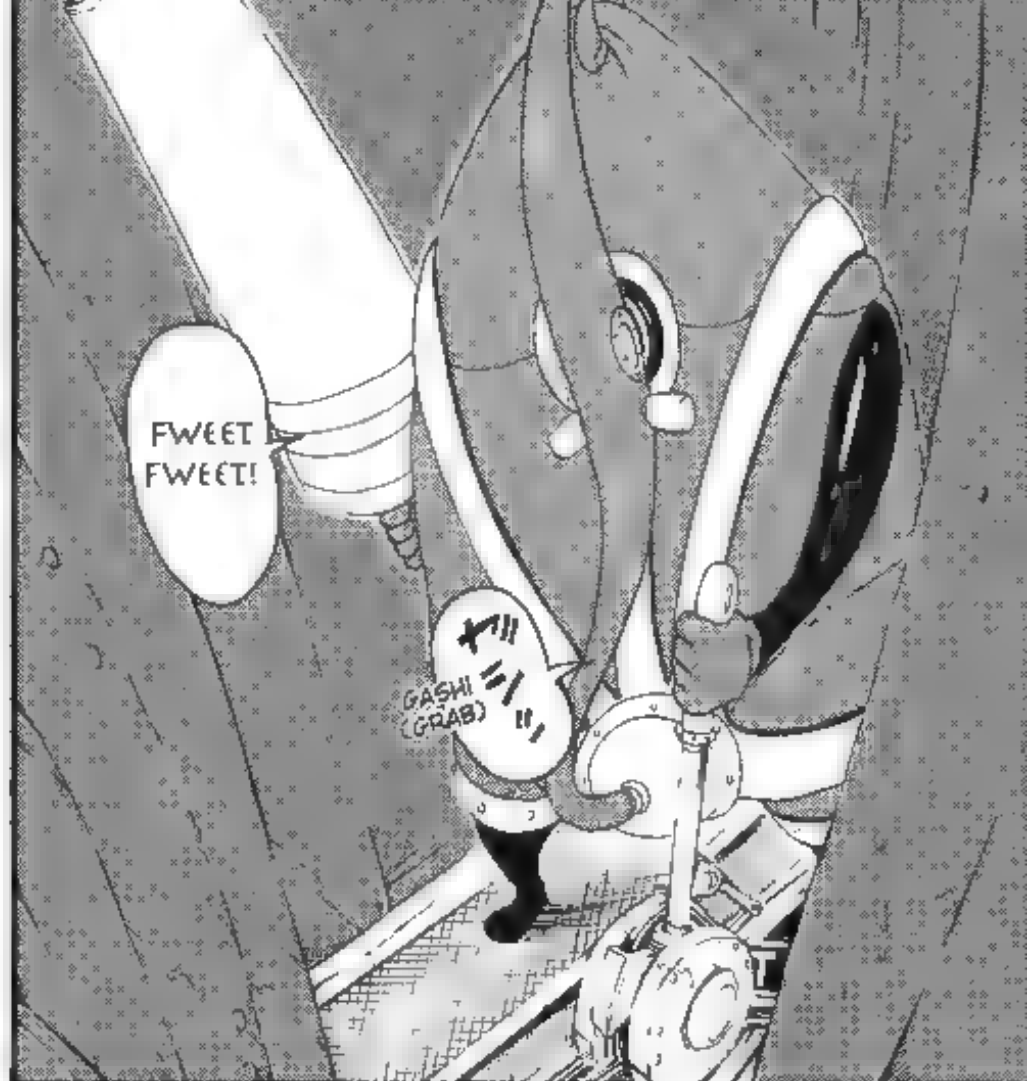






BUT WHEN I
RELEASE THIS
COUPLING,
IT WILL SEND
THE REAR
CARS FLYING
WITH THEM
STILL INSIDE.

THOSE
SKATER KIDS
I SAW JUST
BOARDED
THE CAR
BEHIND ME.

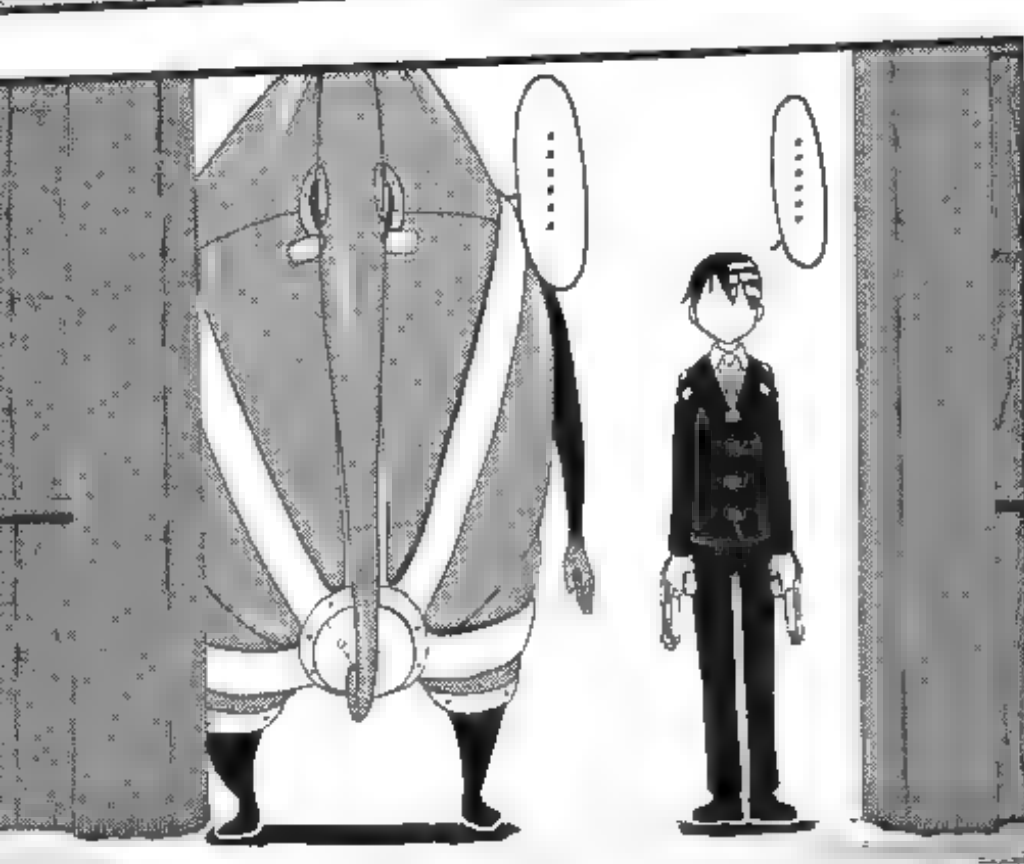
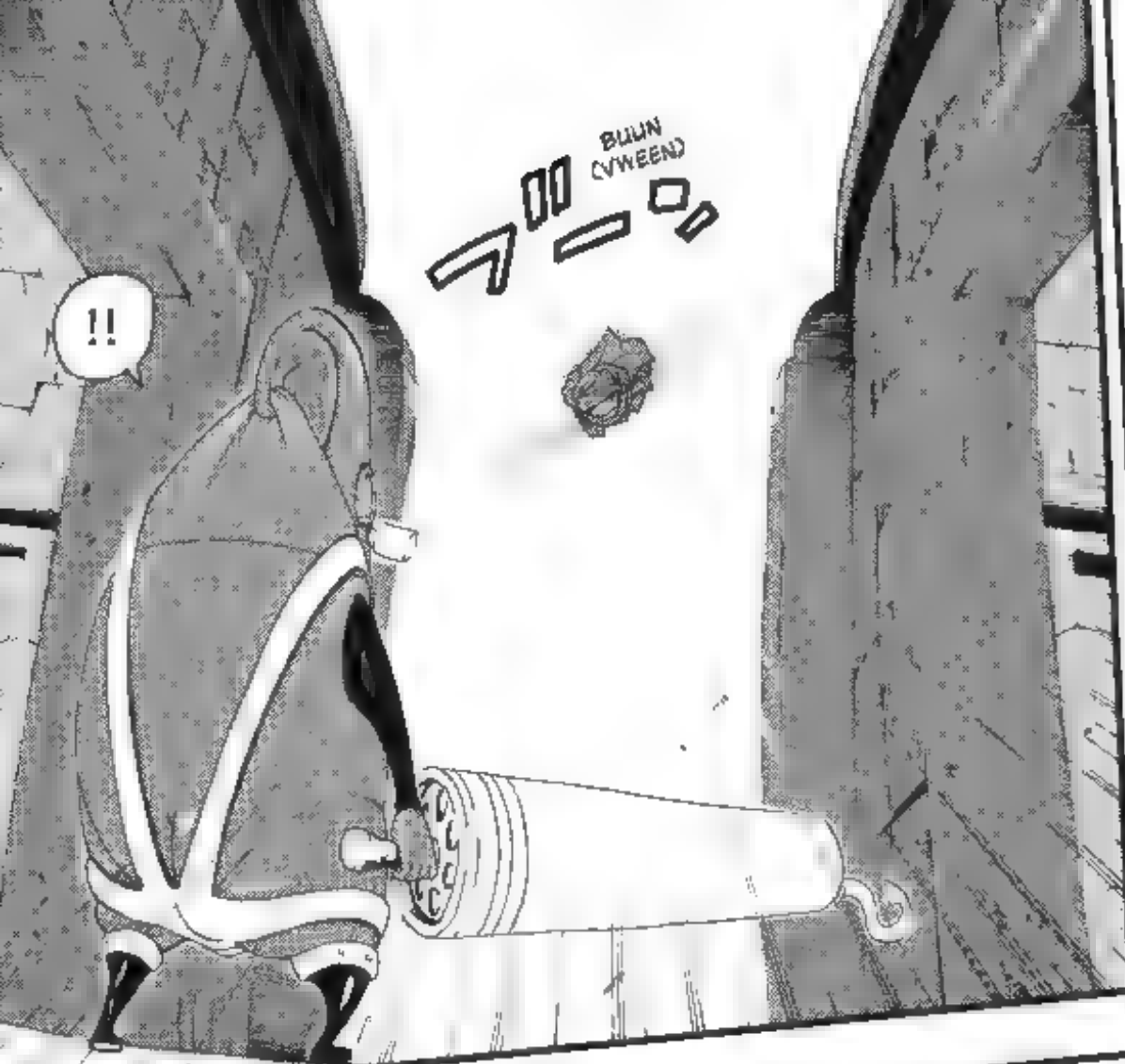


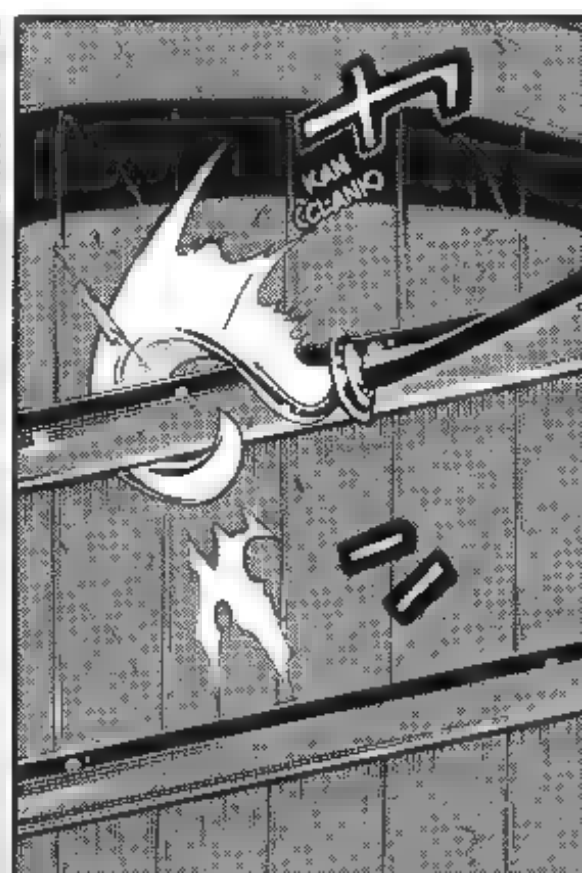
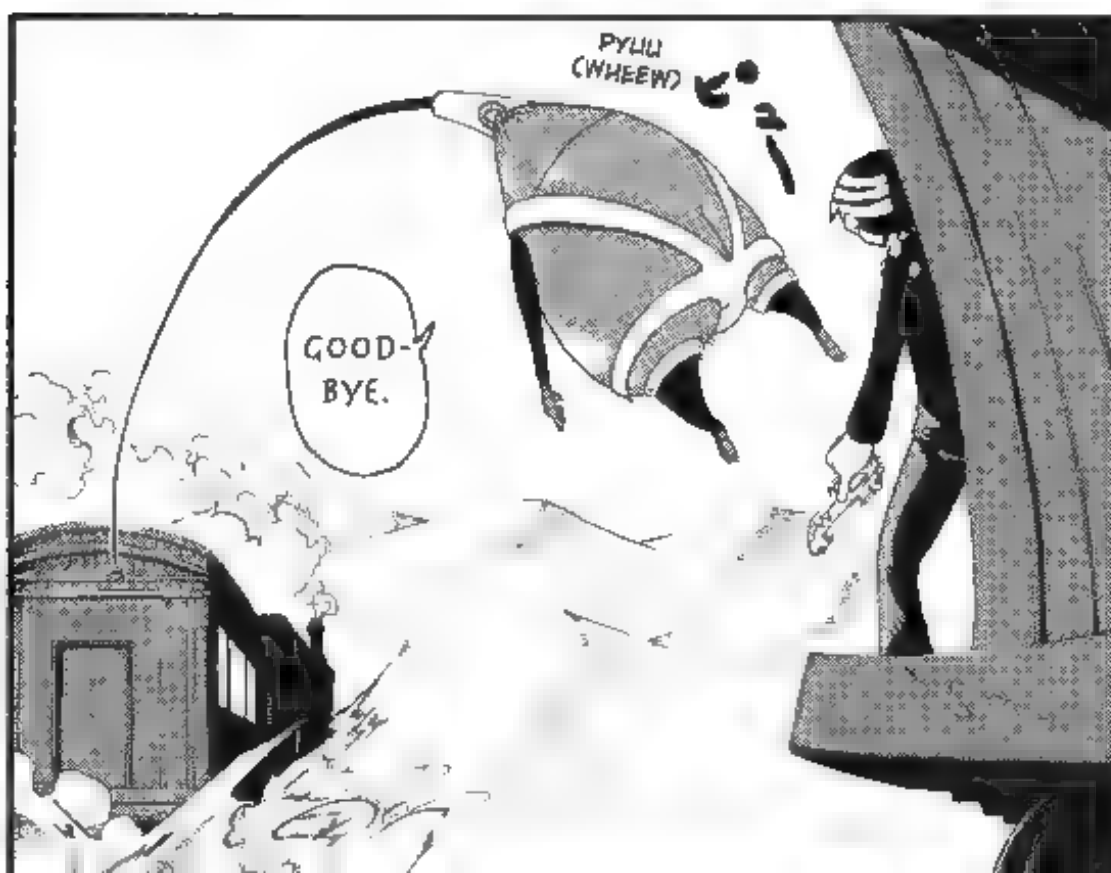
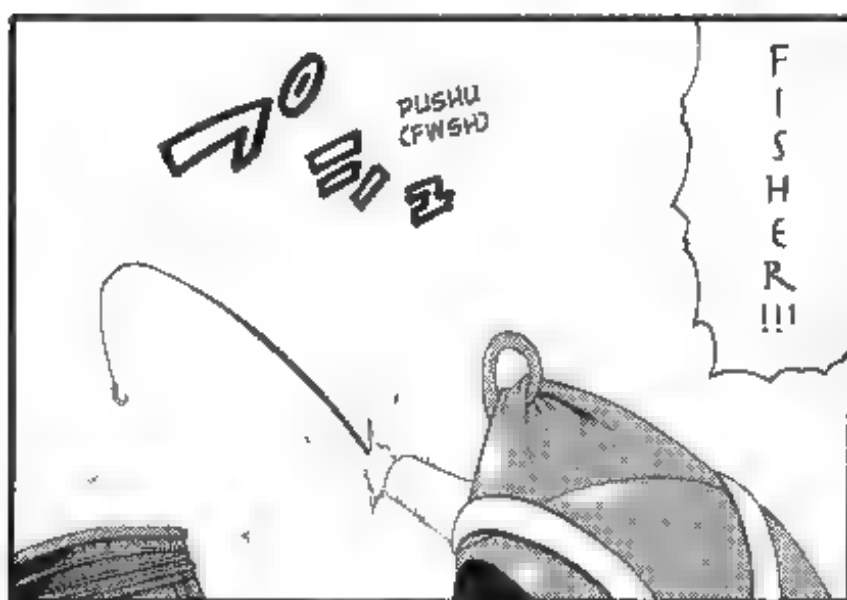
WHERE'D
THAT
FREAK
RUN OFF
TO?

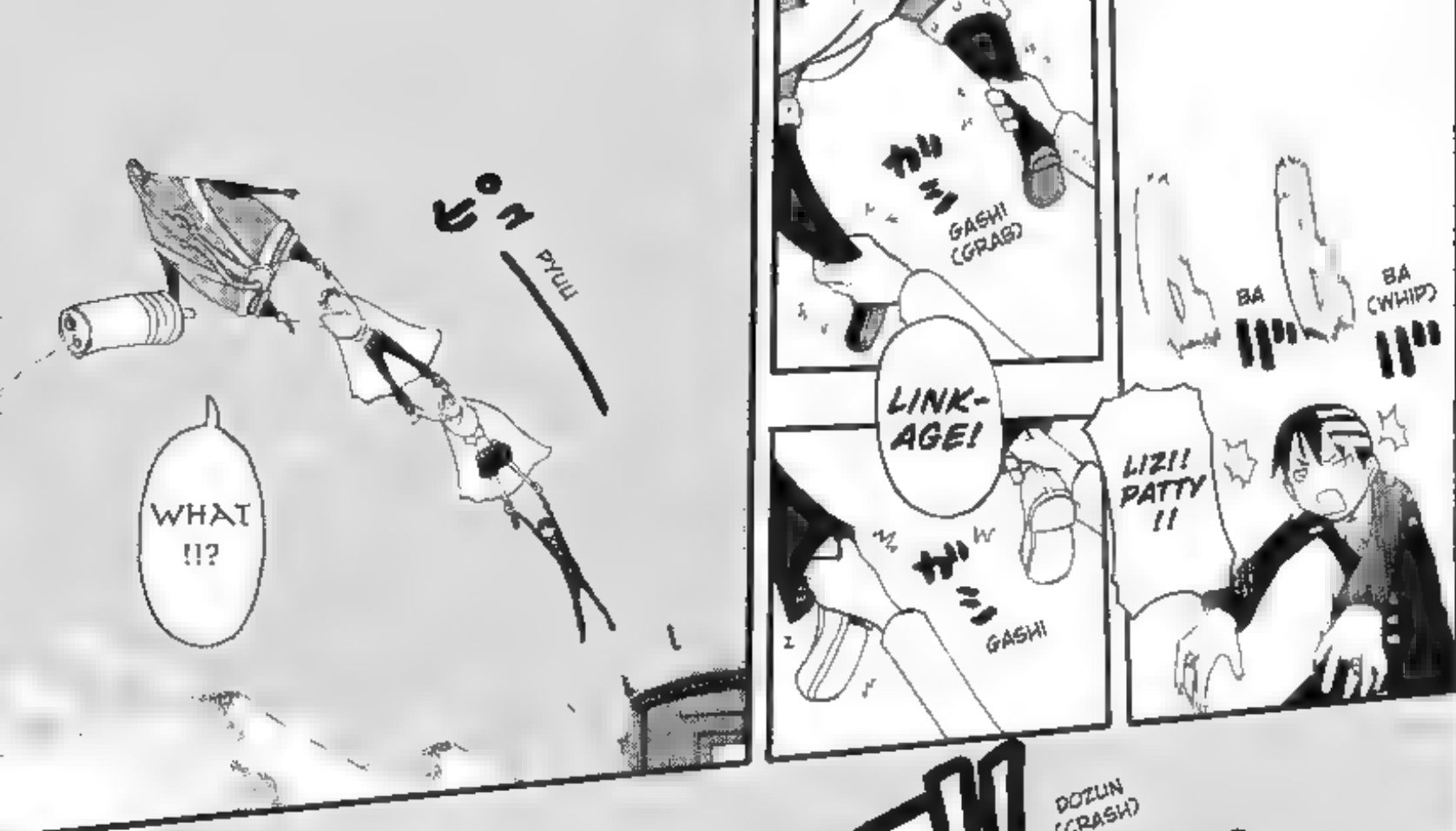


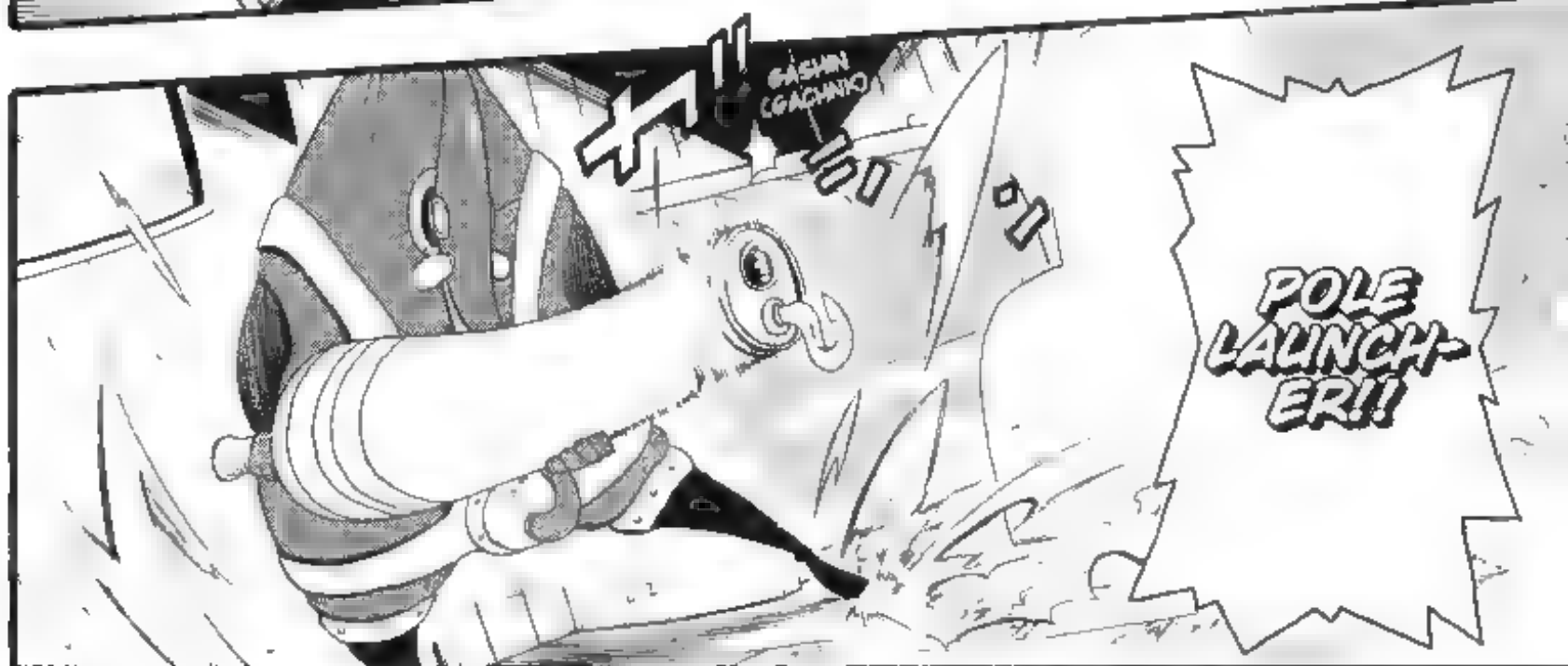
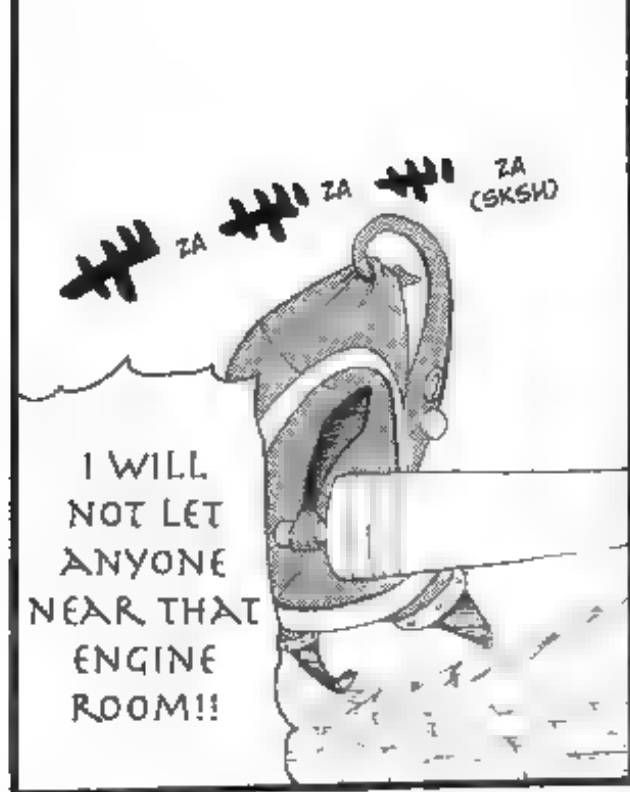
THAT
WAS
FAST,
SKATE
KID, BUT
NOT FAST
ENOUGH!!



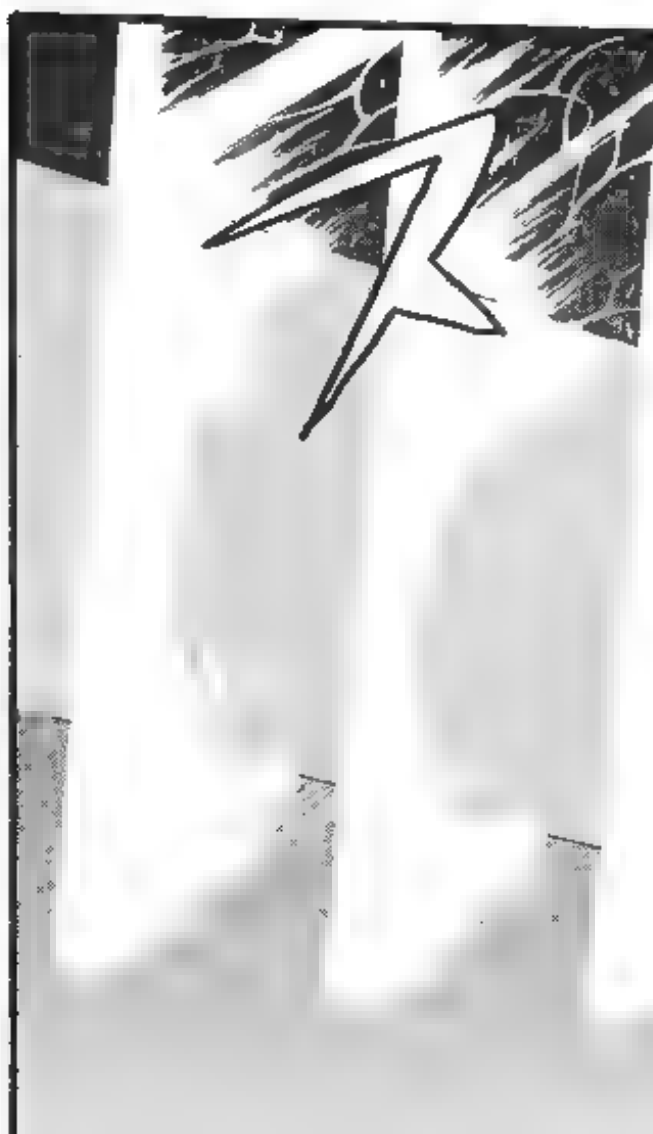
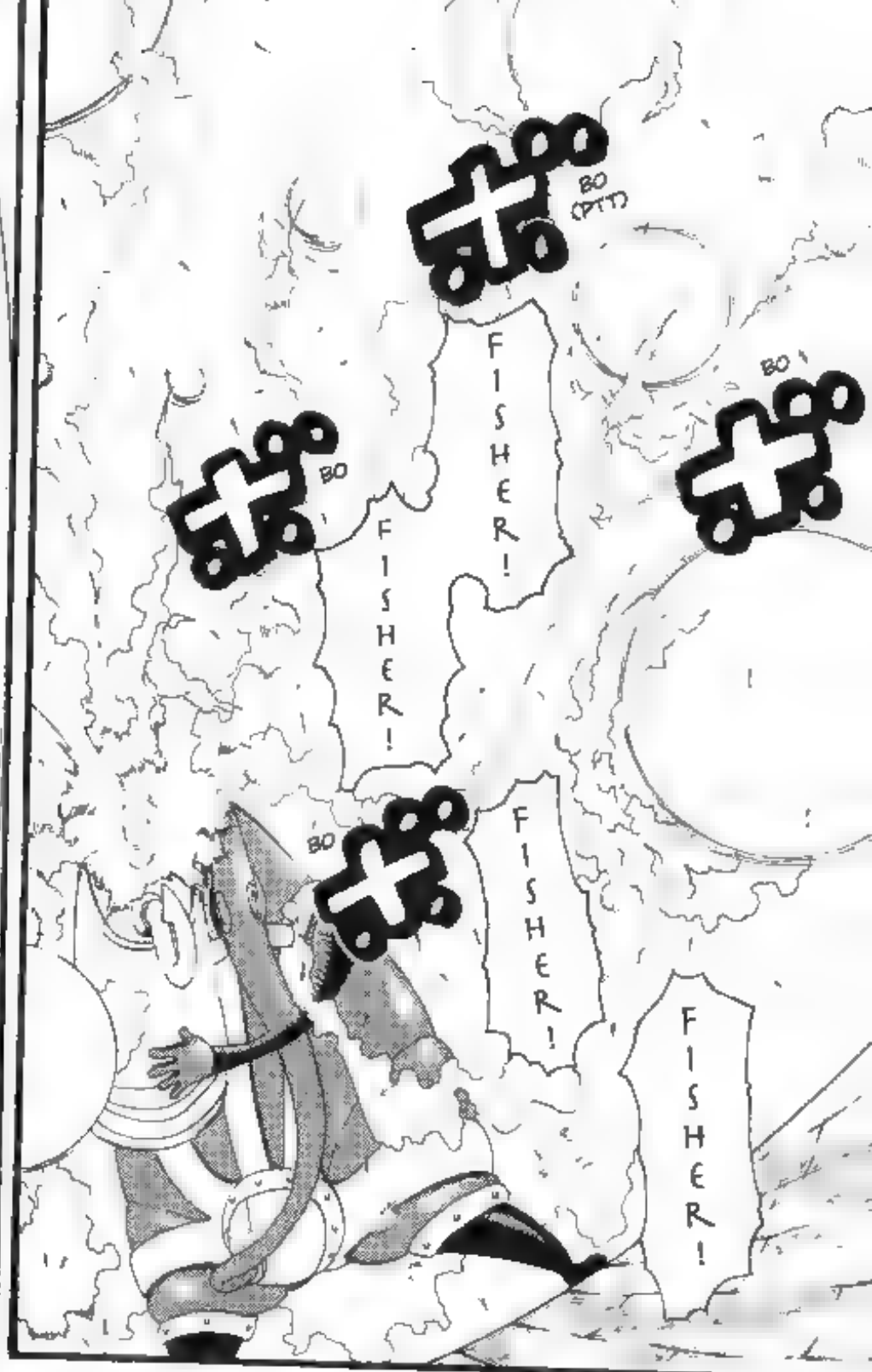


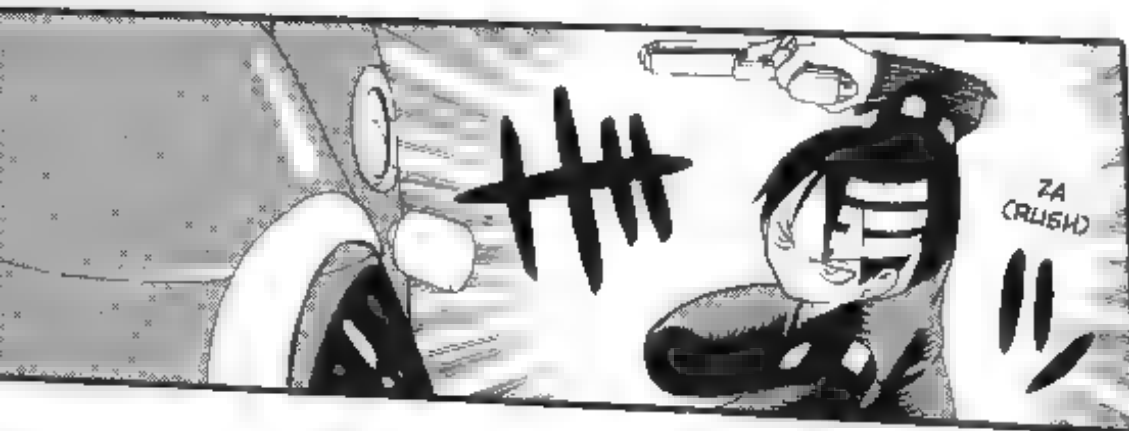


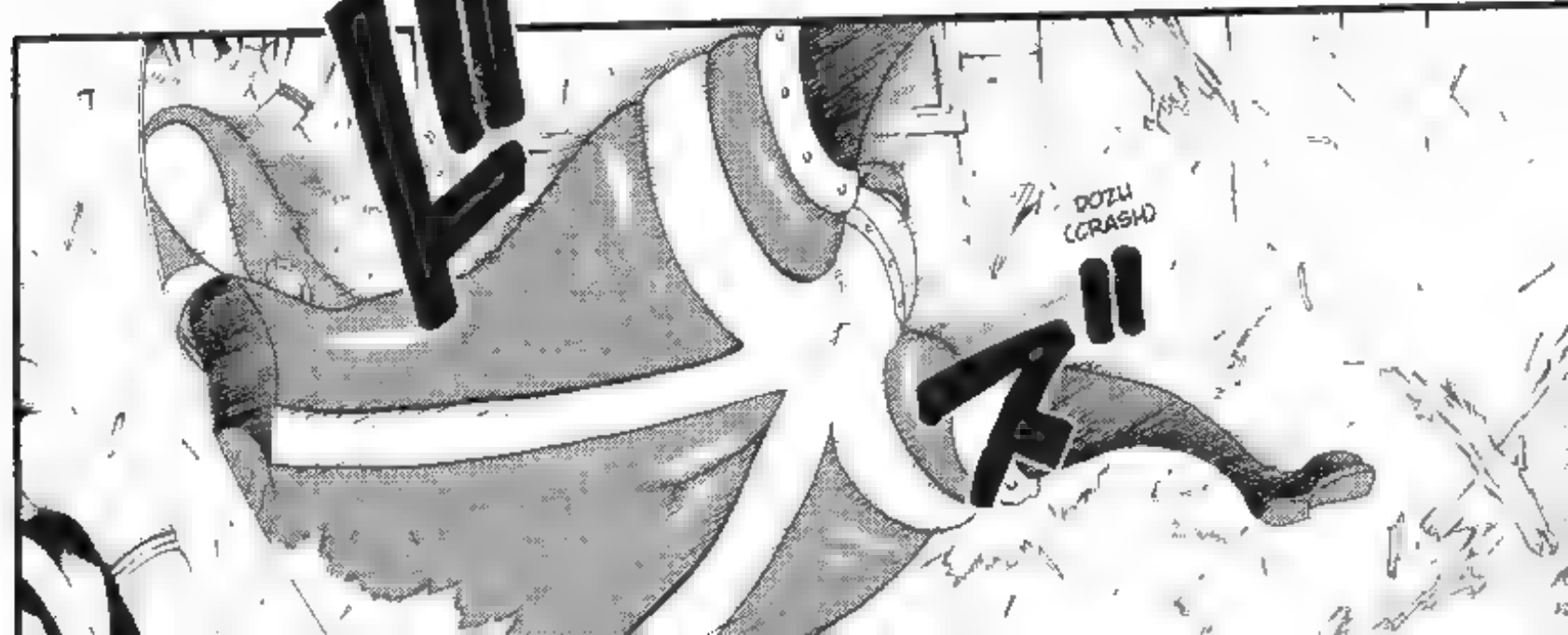
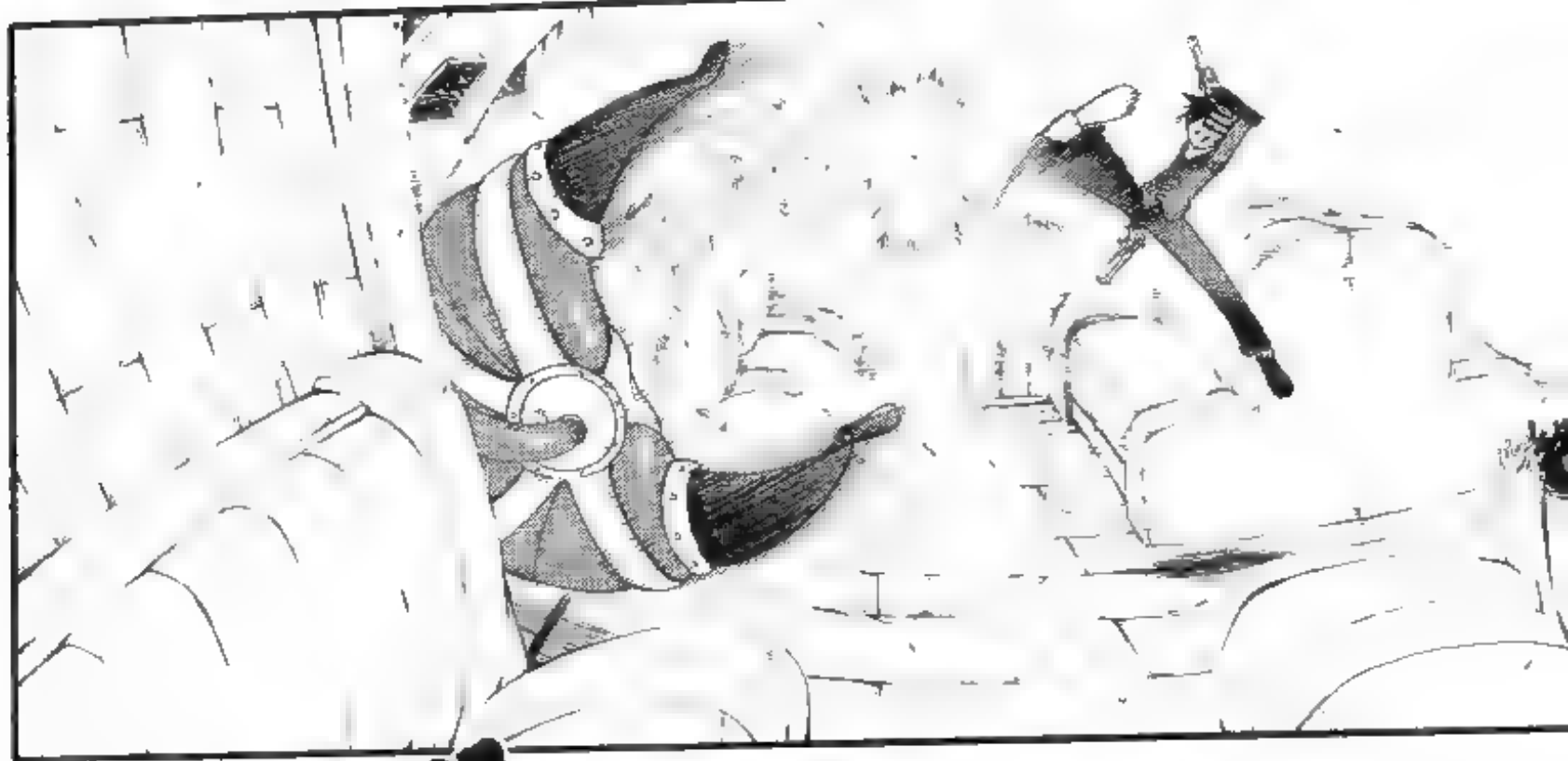














THIS
DEMON
TOOL...



NGH!!

SHIT!



THIS
...

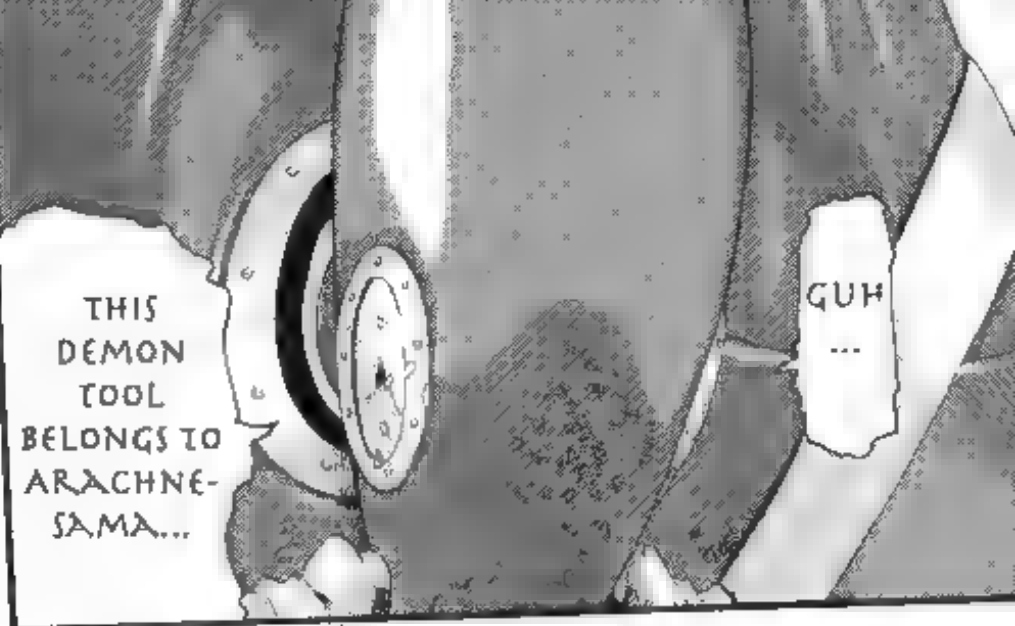
THIS IS
WHAT
POWERS
THE
TRAIN...

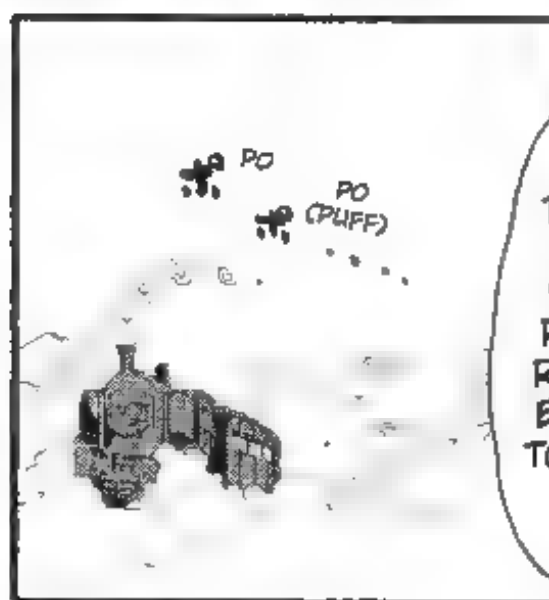
...THE
DEMON
TOOL
"ETERNAL
SPRING."

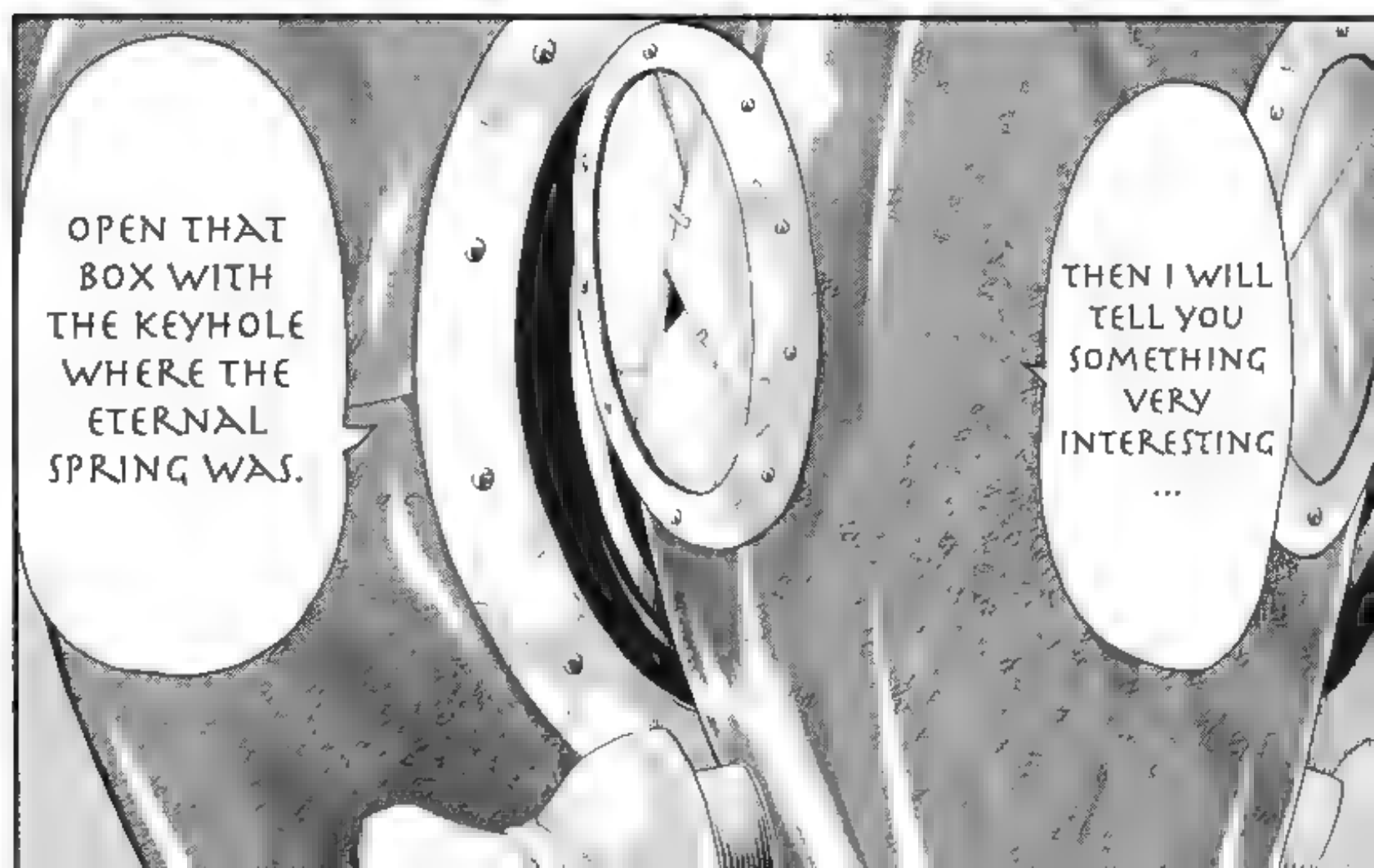
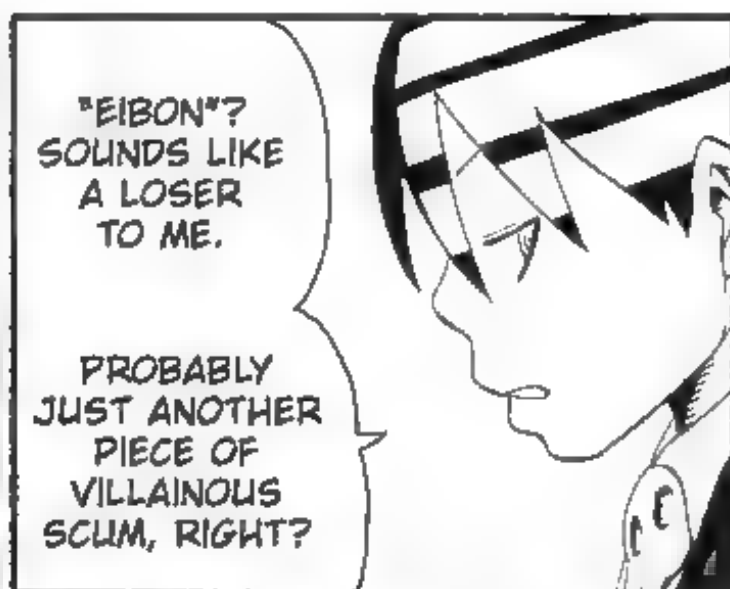
SH (WHIRR)
TTT



...IS
MINE
!!!











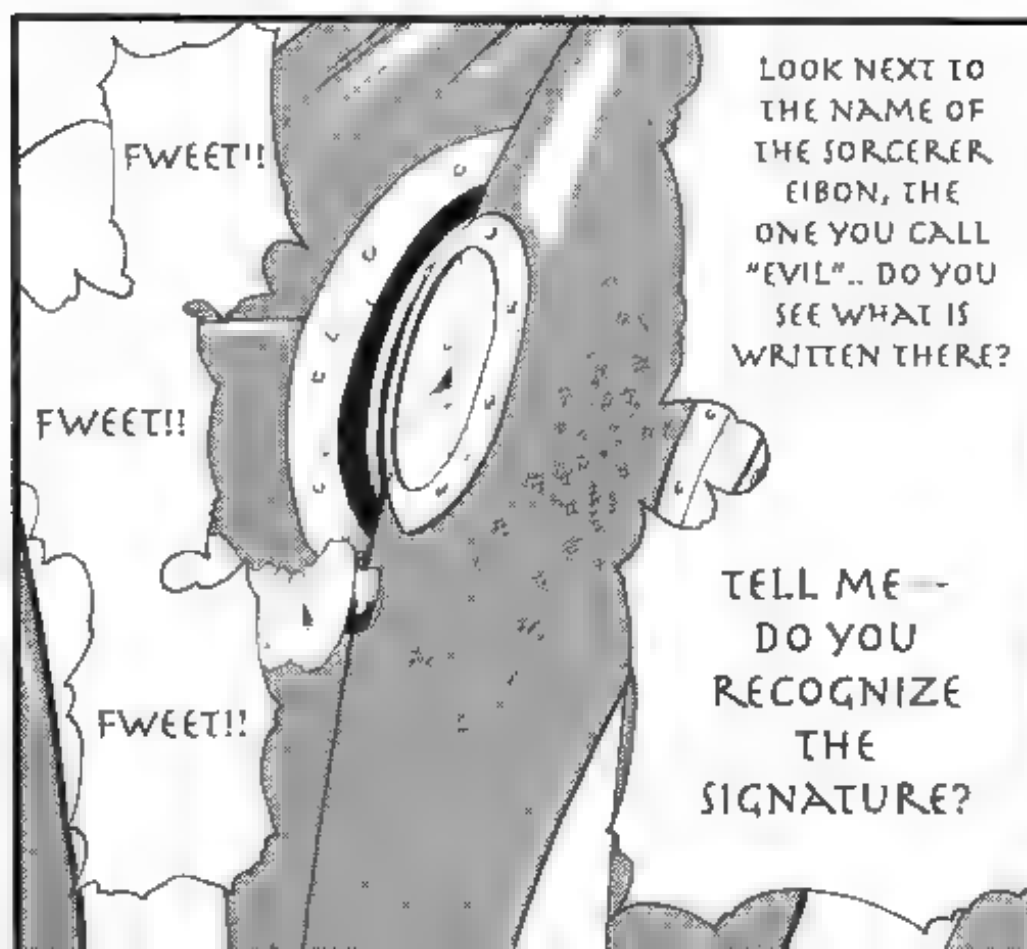
.....!!
IT SAYS "EIBON"...
AND... WHAT'S THIS...!?



BUT WHAT'S
FATHER'S
SIGNATURE
DOING ON
A DEMON
TOOL...!?

THERE'S NO
MISTAKING
IT... THAT'S
FATHER'S
HANDWRITING,
ALL RIGHT.

.....!!
"DEATH"!?
FATHER!?



FWEET!!

FWEET!!

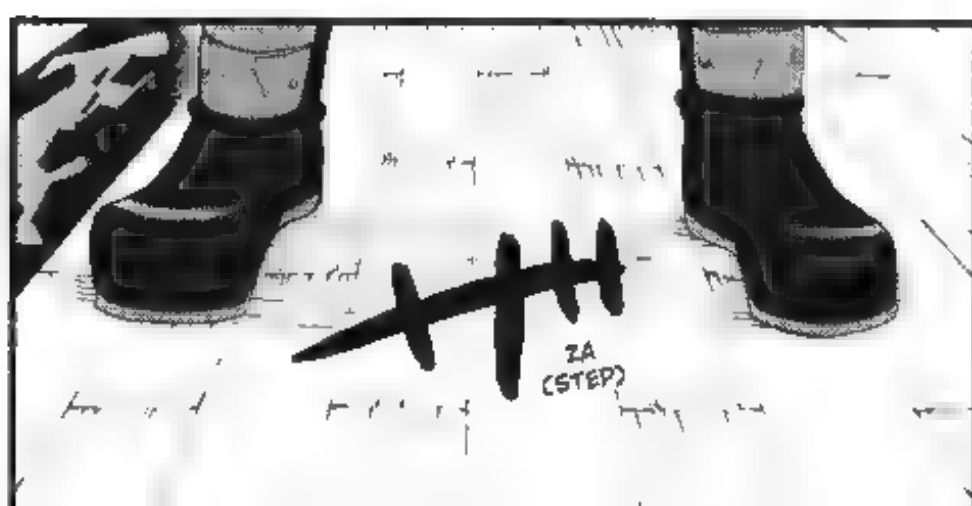
FWEET!!

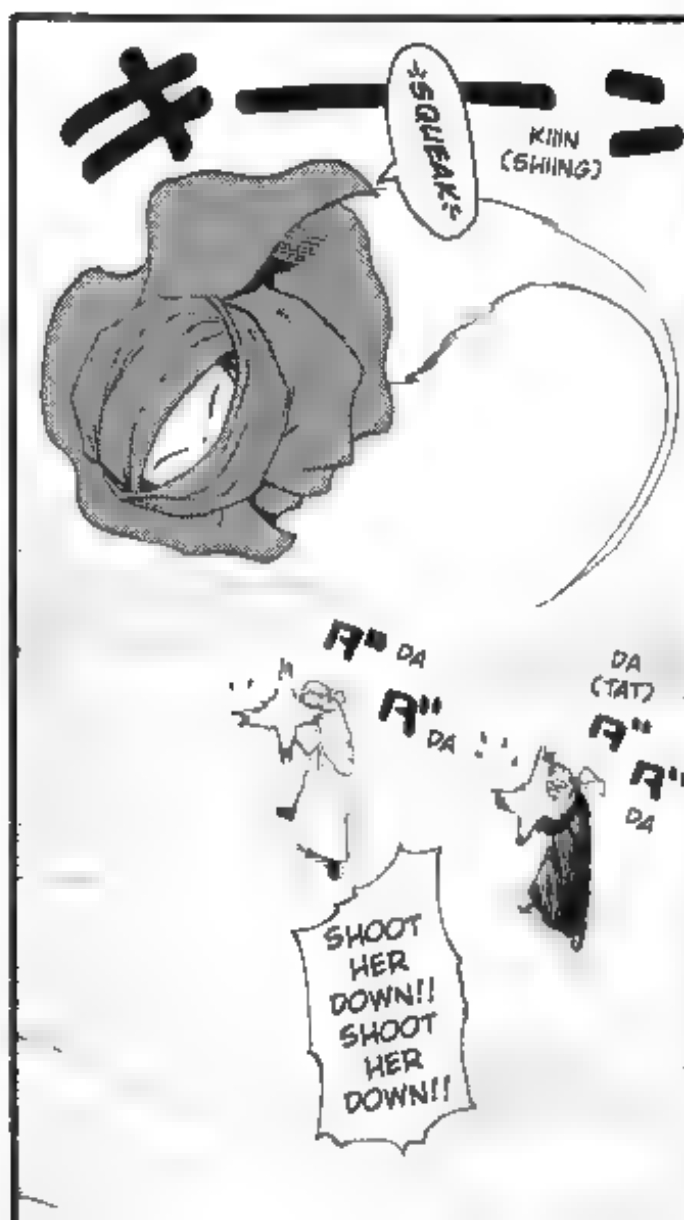
LOOK NEXT TO
THE NAME OF
THE SORCERER
EIBON, THE
ONE YOU CALL
"EVIL"... DO YOU
SEE WHAT IS
WRITTEN THERE?

TELL ME—
DO YOU
RECOGNIZE
THE
SIGNATURE?



WHAT'S
WRONG,
KID?





'CEPT FOR THIS GUY'S SOUL...KID, THIS ONE'S YOURS.

WE GOT THIS ONE—ME AND THE RECOVERY TEAM FROM THE AFRICAN BRANCH WILL TAKE IT FROM HERE.

YOU GO GET SOME REST.

SHOOT HER DOWN!! SHOOT HER DOWN!!



...CARE TO
REST FOR
A WHILE AT
THE CAMP
BEFORE YOU
GO? WE'VE
GOT COLD
DRINKS.

OKAY.
KID,
GIRLS
...



SHE WAS
AFTER THE
ETERNAL
SPRING.
JUST LET
HER GO.

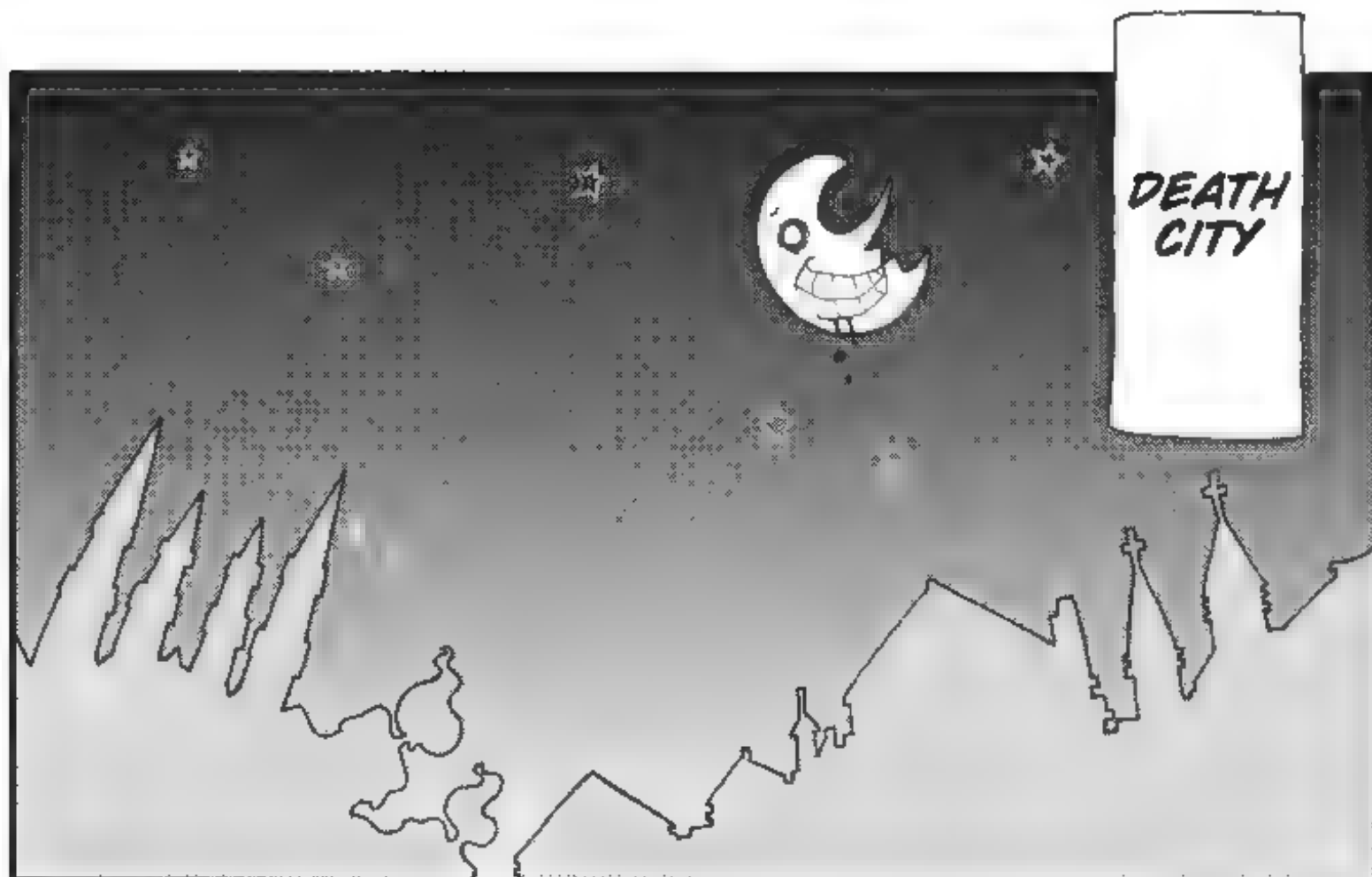
...THERE
WAS A
WITCH,
BUT SHE
FLEW AWAY
BEFORE
WE COULD
GET HER.

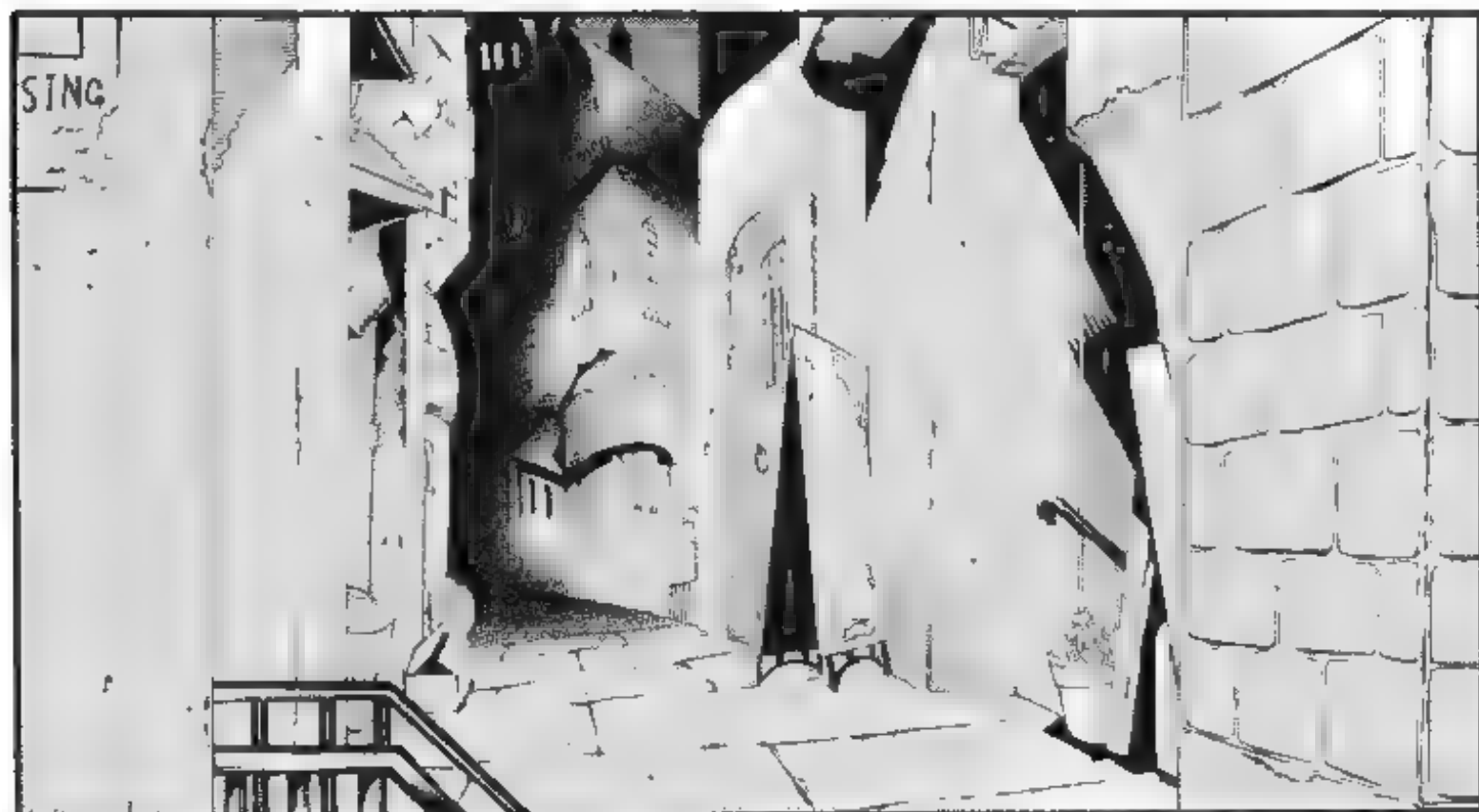
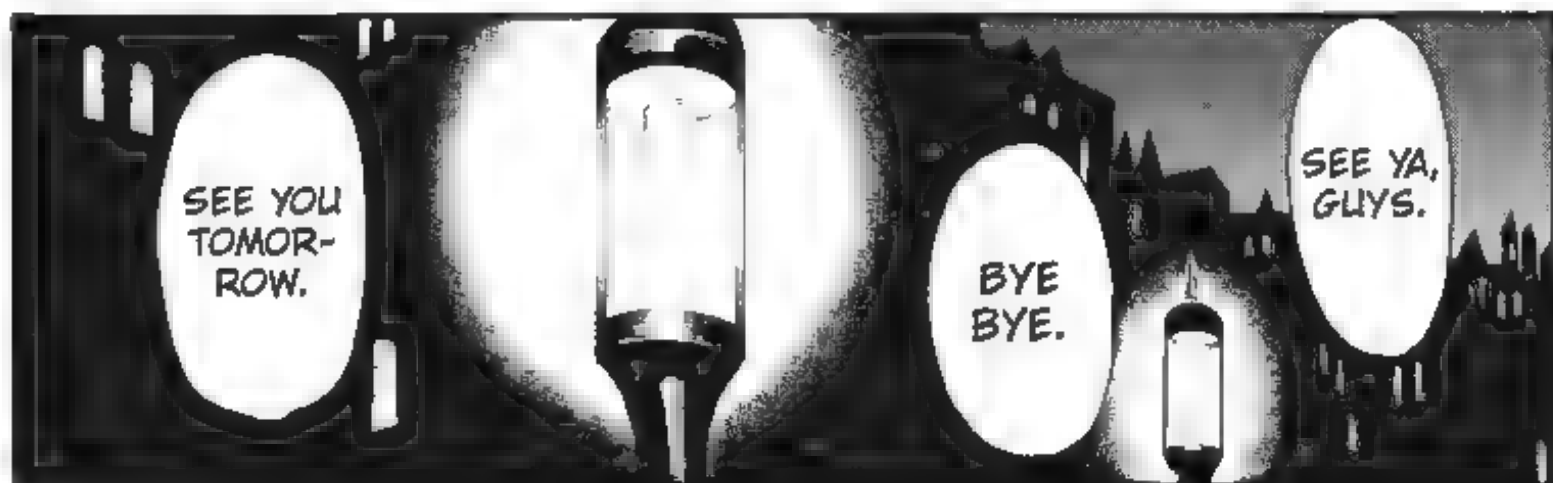
SID
...

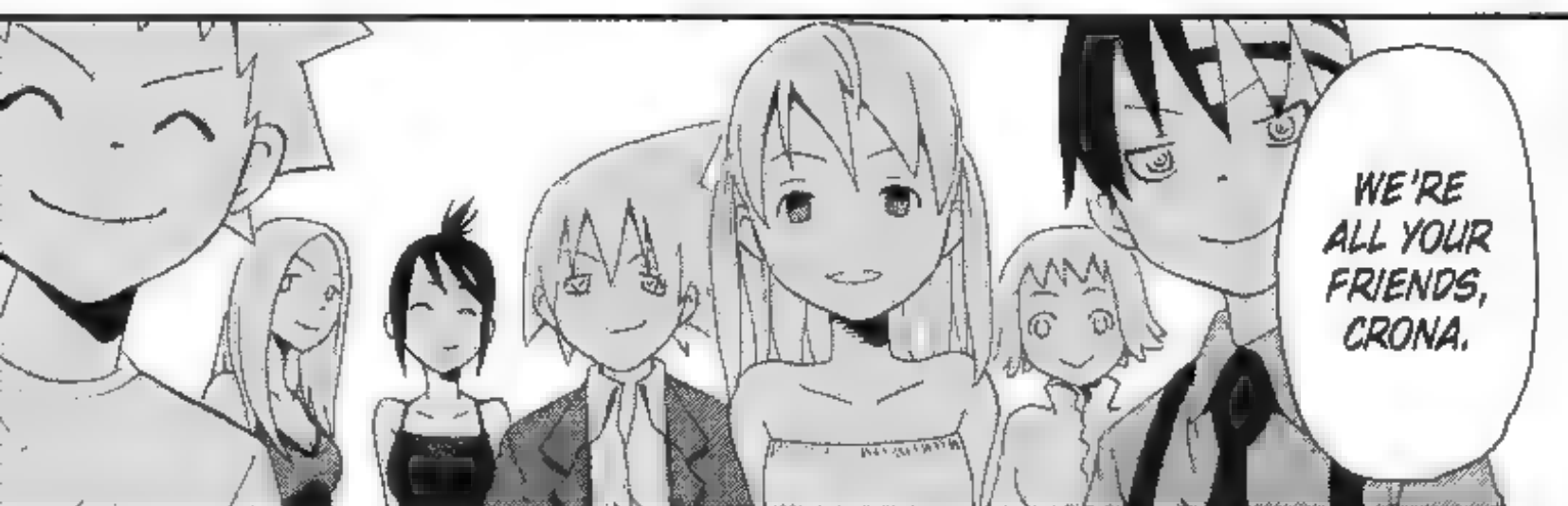


SO
THIS IS
ANOTHER
DEMON
TOOL IN
DWMA'S
HANDS.















I'VE
MISSED
YOU,
CRONA.



ME-
DUSA-
SAMA
...

.....



AS IF
YOU HAVE
TO ASK,
I CAME
TO SEE
YOU, OF
COURSE.

WH...
WH...
WHAT
BRINGS
YOU TO
DEATH
CITY...?



YOU GOT
YER ASS
SHRUNK,
JUST
LIKE ME.

...



...SO
HAPPY
YOU
RECOG-
NIZED
ME...EVEN
IN THIS
BODY.

I'M
...

KIND OF
PATHETIC-
LOOKING,
ISN'T IT?





I'LL
BE IN
TOUCH.

ZA
CVWD



I HAVE A
JOB THAT
ONLY YOU
CAN DO
FOR ME,
CRONA.

THERE
SHOULD BE A
SECRET VAULT
SOMEWHERE
INSIDE DWMA.
THE FIRST
THING I NEED
YOU TO DO
IS FIND IT.



I CAN'T
BETRAY
THE
SCHOOL...

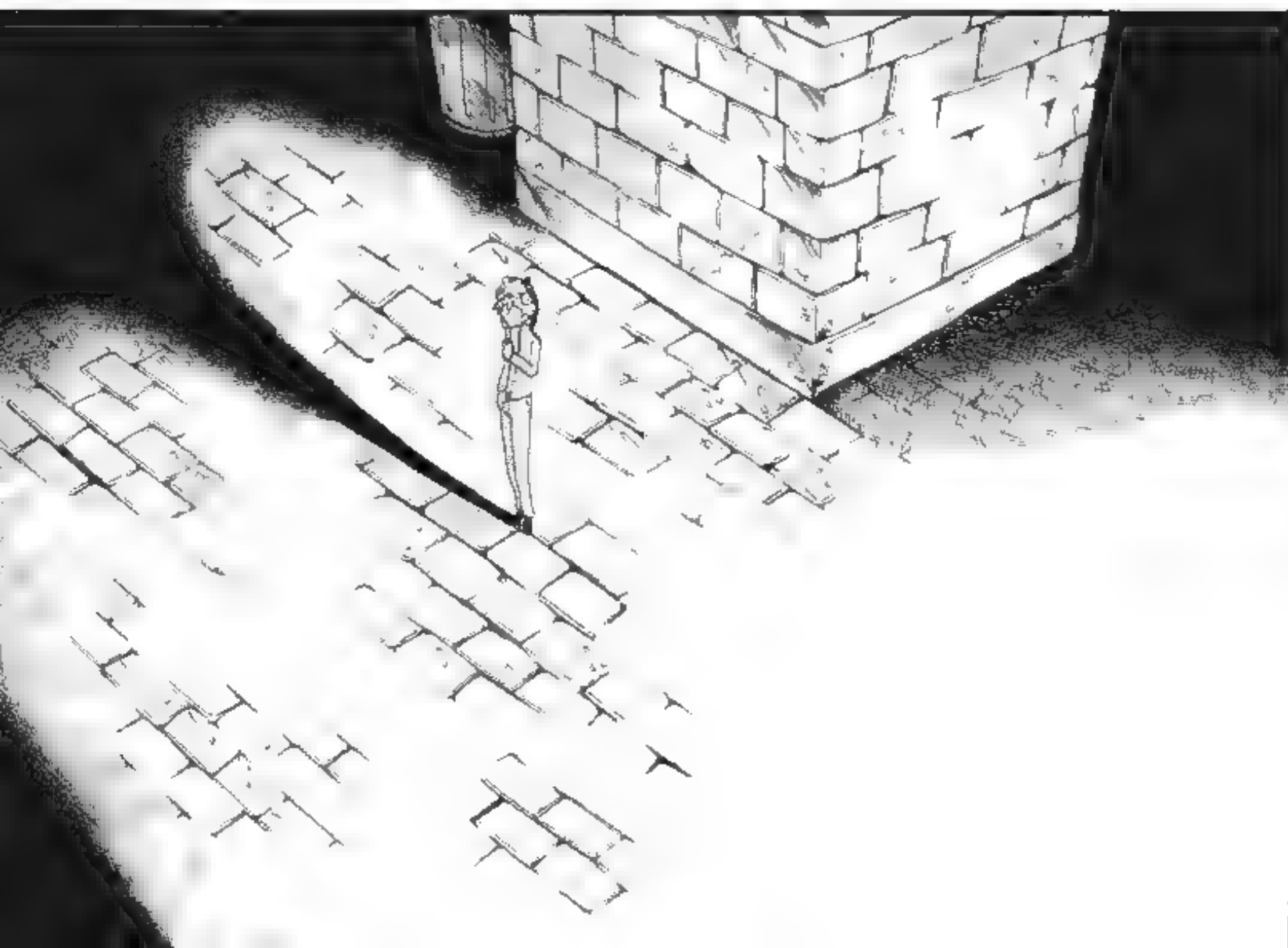
I HAVE
FRIENDS
AT
DWMA...

WAIT
...

W...



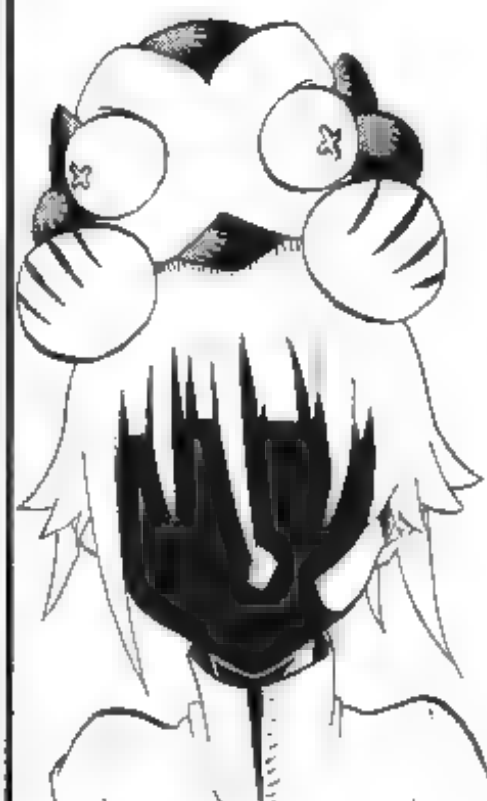
OH, BUT
YOU'LL
DO IT
FOR
YOUR
MOM,
RIGHT
...?





THINGS
JUST GOT
A LOT MORE
INT'RESTIN'!

GUH
PEE
PEE!





THE
MADNESS
IS
SWIRLING
AROUND
DEATH
CITY.



FU
FU
FU.



SOME-
THING'S
BOUND TO
HAPPEN
VERY
SOON.



KNOCK
ON
WOOD.

SOUL EATER

IT'S
IN THE
HIGHEST-
RANK
LEVEL 4
BLOCK.

YES, I'M
RESEARCHING
A CERTAIN
PERSON,
AND I'D LIKE
YOU TO LOOK
UP A BOOK
FOR ME.

SA
(SWSH)



**WHO IS THE "GREAT SORCERER
EIBON" WHO LEFT BEHIND ALL THE
DANGEROUS DEMON TOOLS...!?**

UNFOR-
TUNATELY,
THE
SIGNATURE
ON THE
SIGN-OUT
SHEET IS
JUST THE
LETTER
"M."

**AND WHAT WILL BECOME OF THE
TRUST BETWEEN FRIENDS...?**

OKAY
...

ANYTHING
EXCEPT
DIREC-
TIONS,
THAT IS!!

HUFF!

HUFF!

I'M HERE
TO HELP.

IF YOU
HAVE ANY
OTHER
PROBLEMS,
FEEL FREE
TO COME
ASK ME
ANYTIME,
OKAY?

**A TRUST THAT WAS JUST
BEGINNING TO BLOSSOM...**

A large, close-up illustration of Medusa's face, showing her sharp, triangular eyes and a slight, menacing smile. Her hand is visible, holding a pen. The background is dark and textured.

Perfect...
Then let's
exploit that
kindness,
shall we?

**MEDUSA CONTINUES TO TERRORIZE DWMA...
BUT WILL HER HONEYTRAP SUCCEED?**

I want
you to
plant it in
Dr. Stein's
lab.

There's
a bug
hidden
inside
that pen.

GYU
(GRIP)

**WILL THE HEART THAT JUST OPENED UP
BE FILLED WITH LIGHT...OR DARKNESS?**

KATA
(CHATTER)

th

th
KATA

Continued in Soul Eater Volume 9!!

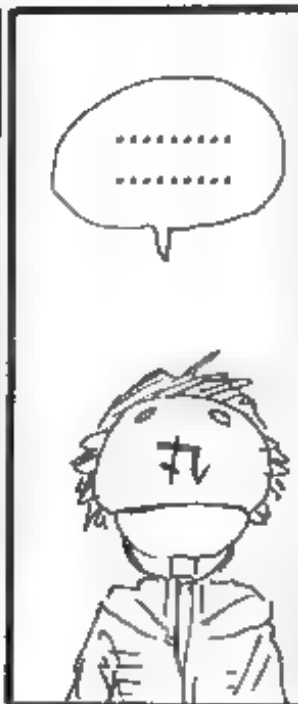
SHELL: MARU



SIGN: ATSUSHI-YA



SFX: GUGE HYOE (WIDE-EYED AMAZEMENT)



I. AM. THE.
NURSE. ROBOT.
CATLABOR.
MY. MODEL.
NUMBER. IS.
STRAWBERRY.
LOVE♥78.

I. WAS. MANUFACTURED.
BY. FRESH. NUMBER-ONE.
STAR. HEAVY. INDUSTRIES.
I. AM. THE. LONG-
AWAITED. NEW. MODEL.
MURDER-AND-
MAYHEM. MODE?
I. DON'T. HAVE.
ONE. OF. THOSE.

カ"ン
GASHI



Give.
Me.
That.

DAMN!
THIS
HELMET
CRAB IS
FRIGGIN'
AMAZING!!



YOU CAN'T BE
POPULAR!!
GET YOUR
HEAD OUTTA
THE CLOUDS!!
THAT THING
IS MINE!!

WHOEVER
HAS THAT
HELMET
CAN BE
THE MOST
POPULAR
GUY IN THE
WORLD!!

HAND
IT OVER,
YOU
LITTLE
SHIT!! I'LL
KICK
YOUR
ASS!!

MURDER-
AND-
MAYHEM.
MODE.
DESTROY.
DESTROY.



NO,
IT'S MY
TURN!

HEY!
GIMME
THAT.

This. Kind. Of.
Robot. Would.
Really. Sell.
We. Could. Go.
Into. Mass.
Production.
No. Problem.



SO PLEASE
COME GIVE US A
VISIT...EVEN IF
IT'S JUST FOR A
VOYAGE OF SELF-
DISCOVERY!!

THIS IS
ATSLISHI-YA.
THE KIND OF
PLACE WHERE
YOU BECOME
NOT YOURSELF
ANYMORE.



KATA
たA

KATA
たA

FU-FU-FU...
LOVE IS A
WONDERFUL
THING.
♥



KORO
2020
KORO
(ROLL)



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 30

Marlon De Niro's name is a reference to Robert De Niro and Marlon Brando, both actors who played the role of Don Vito Corleone in the *Godfather* movies. (Brando played the old Vito in the first film, and De Niro played the young-adult Vito in the second film.)

Page 44

When Black★Star refers to Mifune as a “**sweet samurai**,” he uses the word *amai*, which literally means “sweet,” but can also be used in the sense of “indulgent.” Black★Star is calling Mifune sweet-hearted but is also expressing his frustration at Mifune's patronizing attitude toward him.

Page 46

When Black★Star refers to a “**bitter pill**,” the word used in Japanese is *shoppai*, which means “salty” but is also wrestling (especially sumo) slang for “weak” or “pathetic.” (Because the wrestlers toss salt into the ring before each bout, a losing wrestler who spends a lot of time on the floor ends up covered in salt.)

Page 61

“**Hasta la vista, baby!**”—and the whole TV sequence on this page—is an obvious parody of the movie *Terminator 2: Judgment Day*.

Page 73

Here Black★Star uses *-neechan* (literally “big sis”) as an honorific for Marie. This usage is similar to that of the more standard *onee-san* (same meaning), which is a common term of casual address for young to middle-aged adult women. However, he should be using *-sensei* in this case (and he sounds a little impudent for not doing so).

Page 139

Fisher King's taunts about his “rod and tackle” sound more blatantly sexual in Japanese, where the line is “*sao to tama*” (literally “fishing pole and balls”).

SOUL  **EATER**

SOUL EATER®

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

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